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3 1761 10429348 5

M
1520
A68K5
1983
c. 1

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Б. АРАПОВ
B. ARAPOV

ХОРЕОГРАФИЧЕСКАЯ ПОЭМА
CHOREOGRAPHIC POEM

по мотивам романа О. Уайльда „Портрет Дориана Грея“

founded on O. Wilde's novel «The picture of Dorian Gray»

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Партитура
Score

ЛЕНИНГРАД · «МУЗЫКА»

LENINGRAD 1983 «MUZYKA»

Б. АРАПОВ
B. ARAPOV

ХОРЕОГРАФИЧЕСКАЯ ПОЭМА
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Партитура
Score

ЛЕНИНГРАД · «МУЗЫКА»
LENINGRAD · «MUZYKA»
1983

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
Clarinetto basso (B)
Saxofono soprano (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo di legno
Guiro
Frusta
Sonagli
Tamburino
Tamburo militare
Tamburo rullante
3 Tom-toms
Piatti
Gran cassa
Gong
Tam-tam
Flessatono
Campane
Marimba
Silofono

*

Celesta
Arpa
Piano
Organo

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

FEB
22
1984

M
1520
A68K5
1983

A $\frac{5205010000-667}{026(01)-83}$ 10-83

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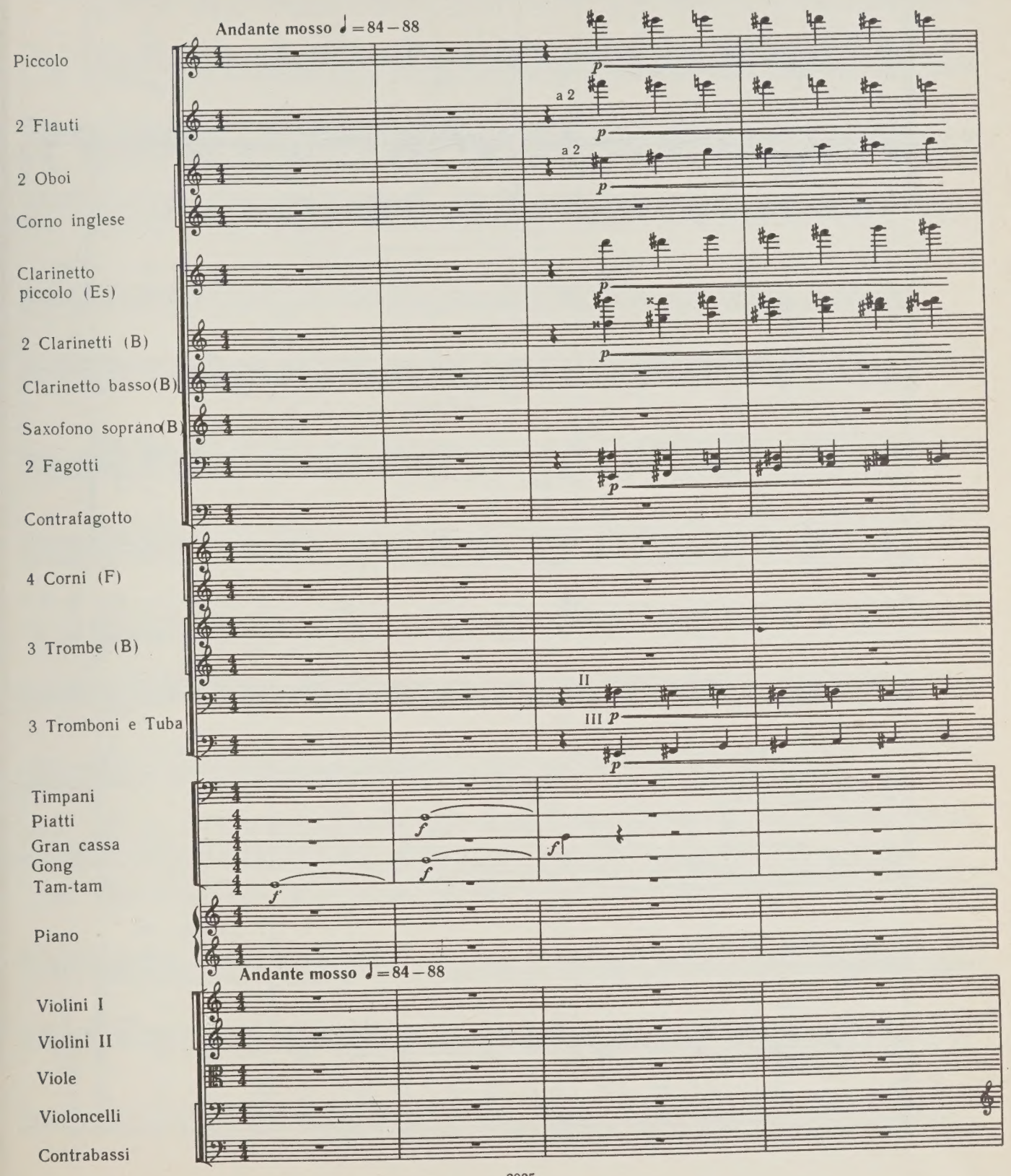
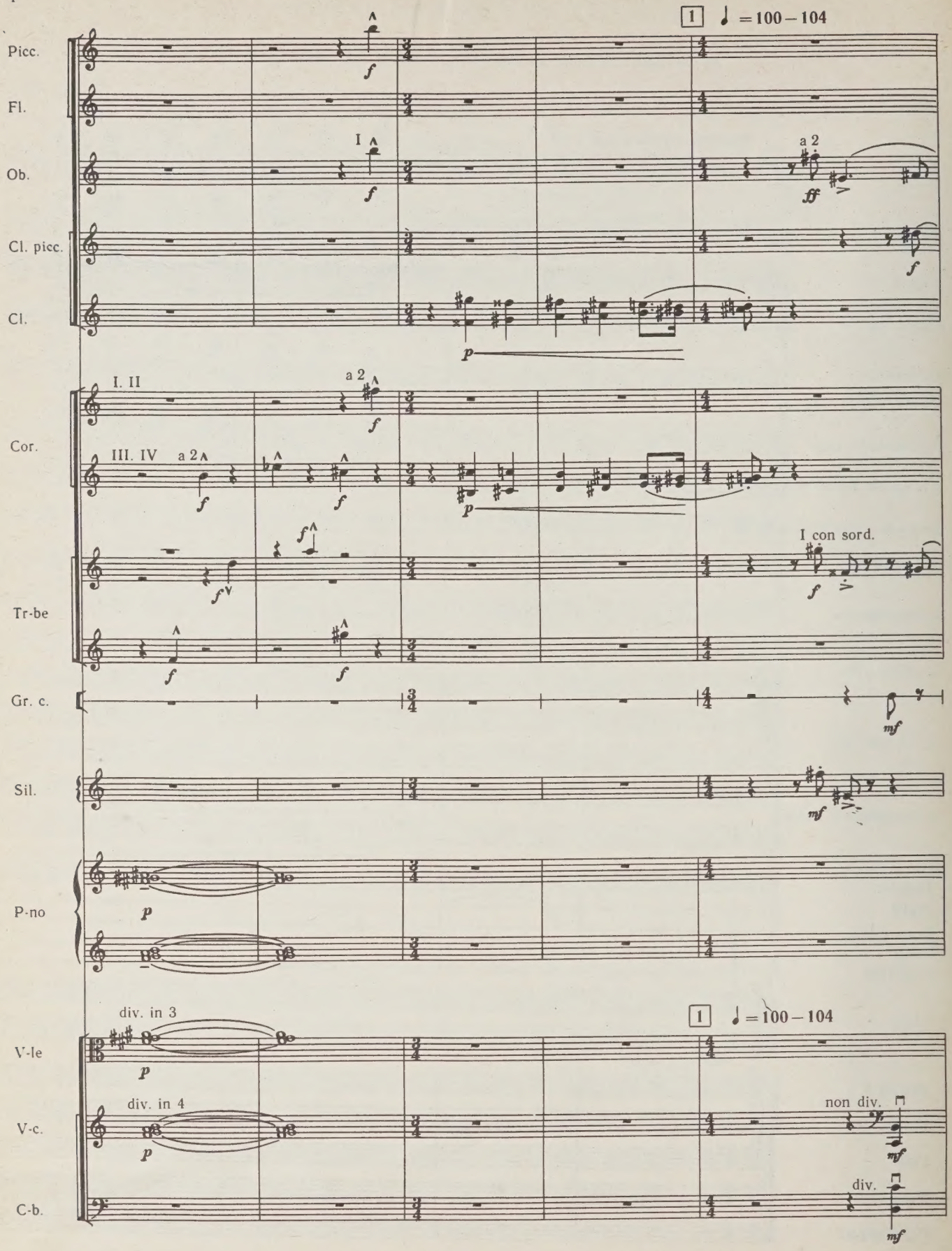
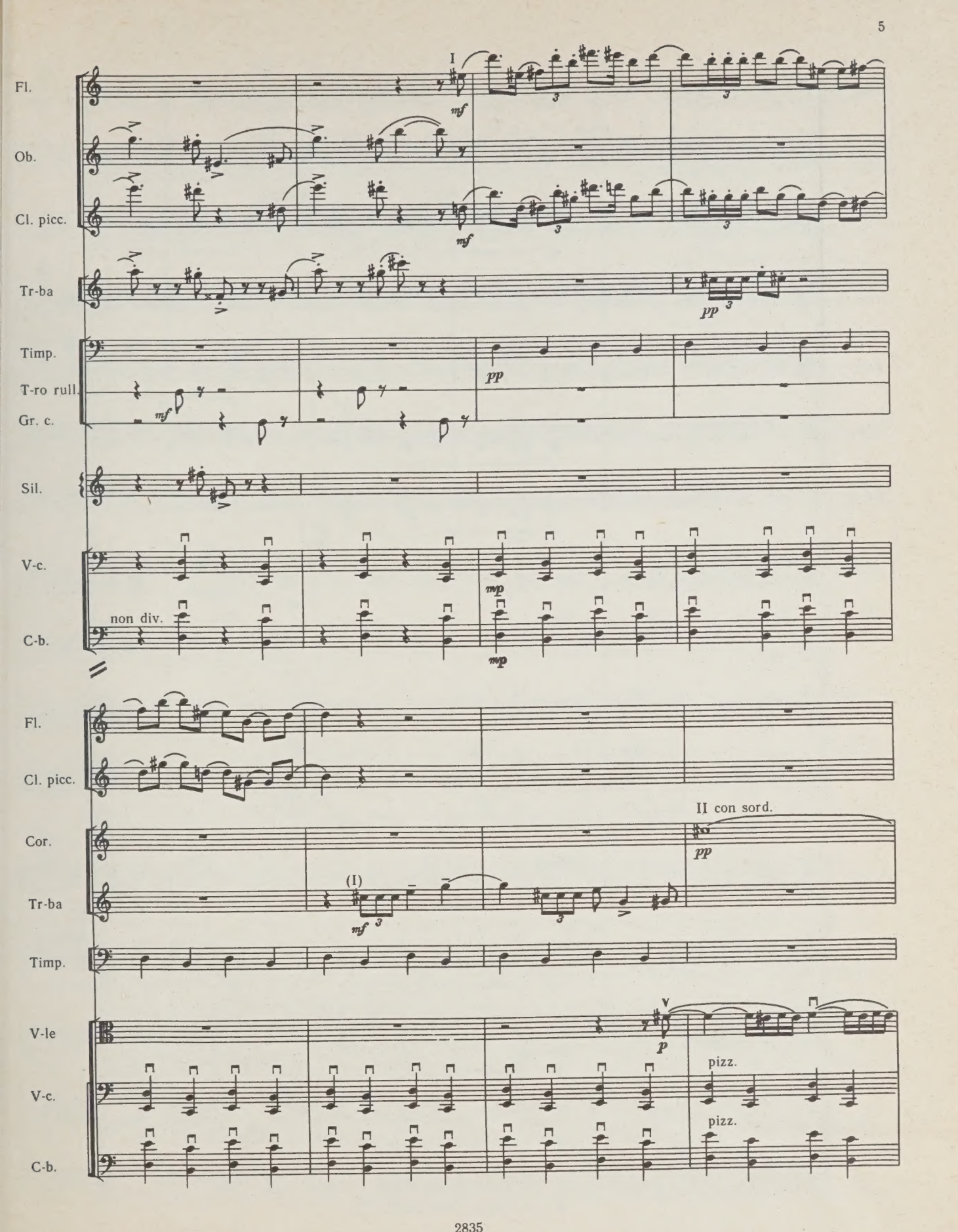
ХОРЕОГРАФИЧЕСКАЯ ПОЭМА

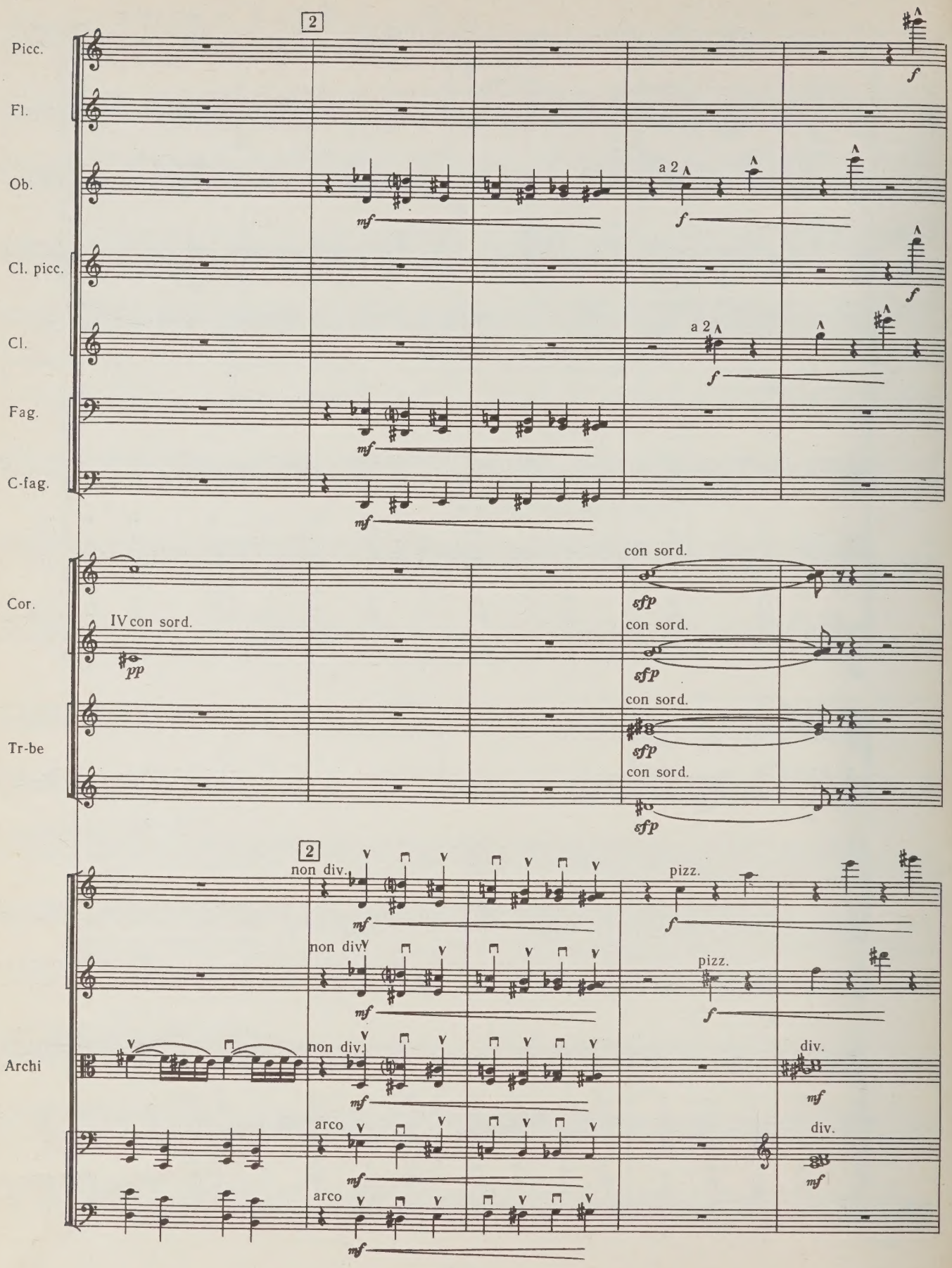
по мотивам романа О. Уайльда „Портрет Дориана Грея"

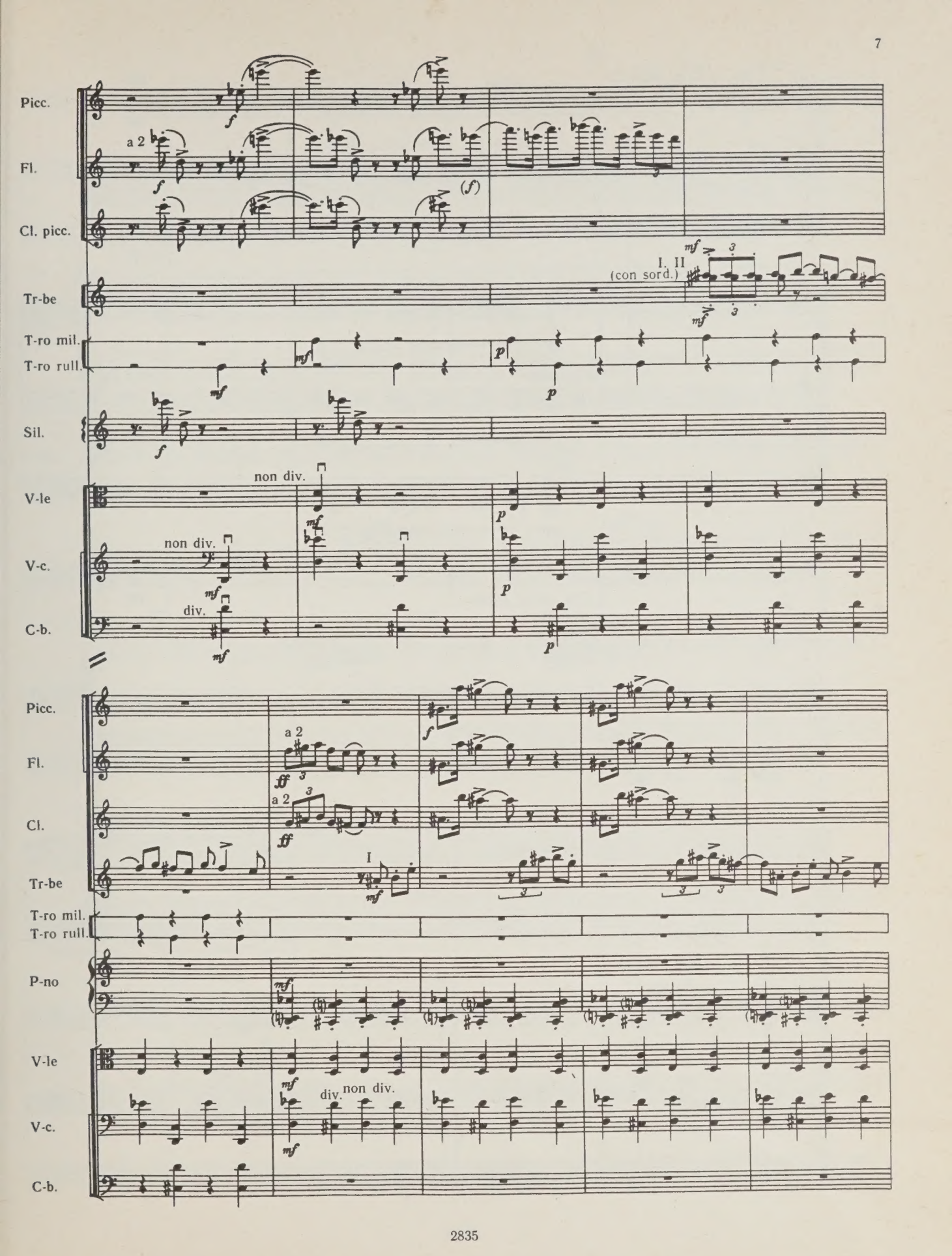
Б. АРАПОВ

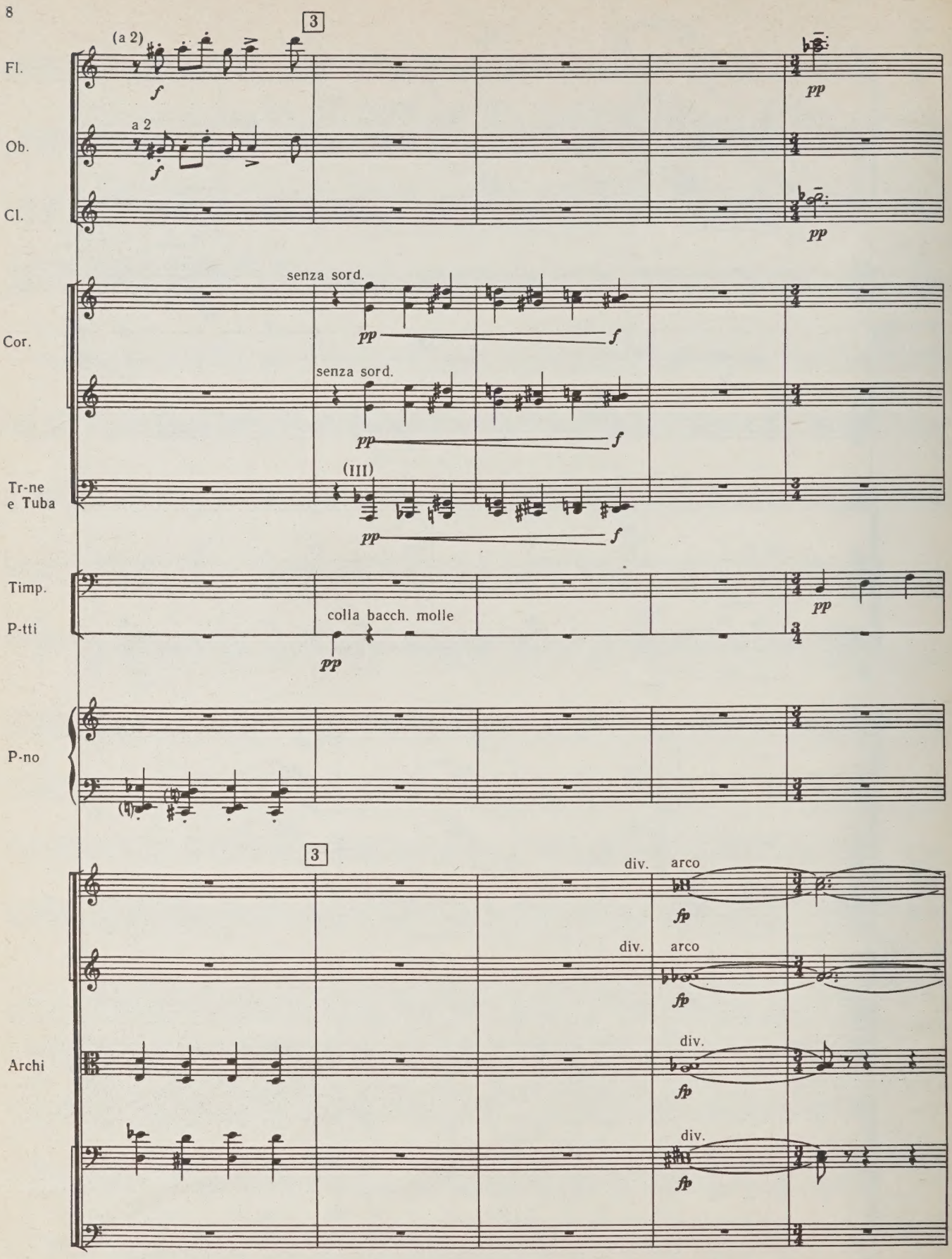


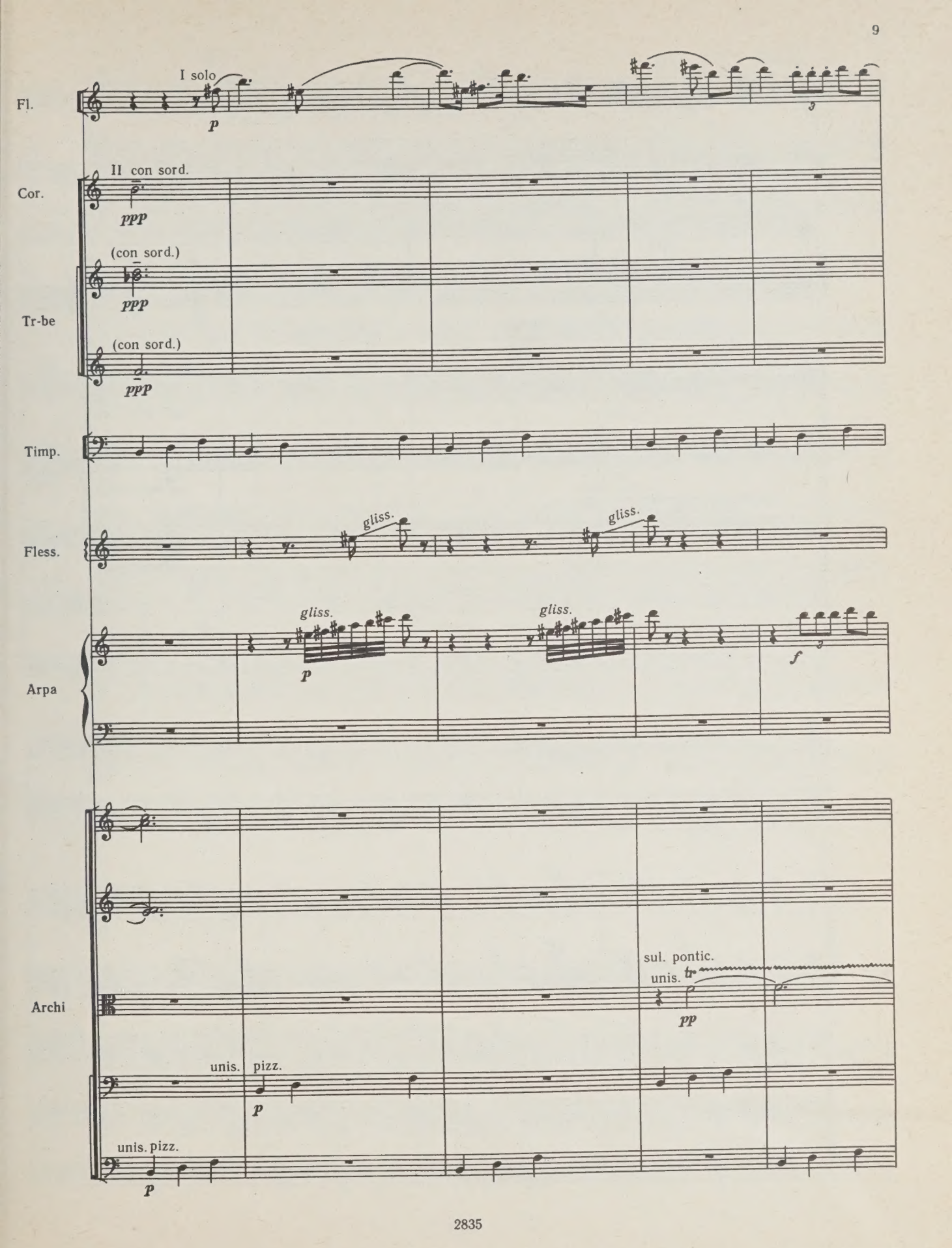

1 ♩ = 100 – 104
Picc.
Fl.
Ob.
I
a 2
Cl. picc.
Cl.
Cor.
I. II
a 2
III. IV
a 2
Tr-be
I con sord.
Gr. c.
Sil.
P-no
div. in 3
div. in 4
V-le
V-c.
C-b.
non div.
div.

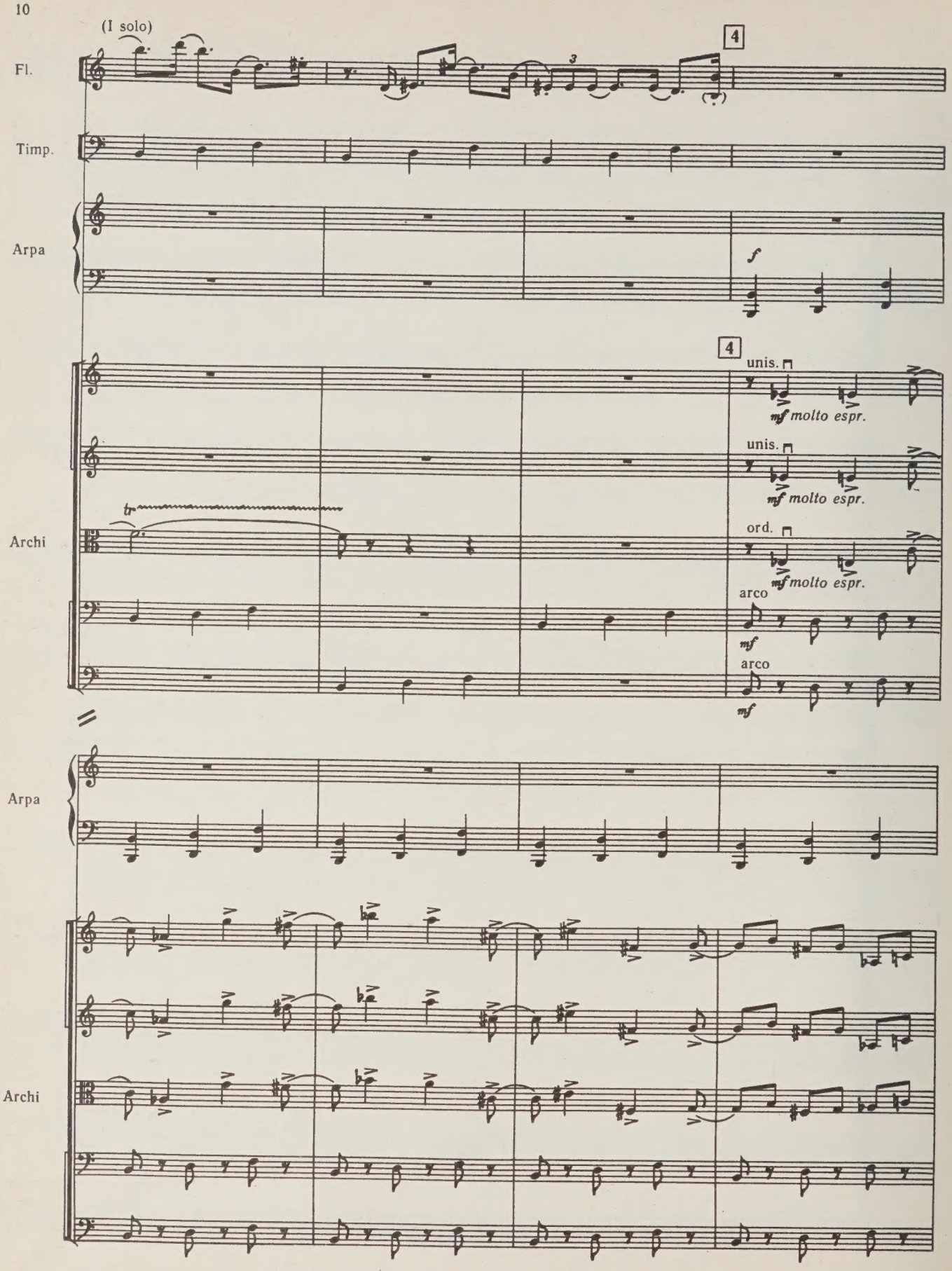

Fl.
Ob.
Cl. picc.
Tr-ba
Timp.
T-ro rull.
Gr. c.
Sil.
V-c.
C-b.
non div.
I
mf
pp
mp
Fl.
Cl. picc.
Cor.
Tr-ba
Timp.
V-le
V-c.
C-b.
II con sord.
(I)
p
pizz.

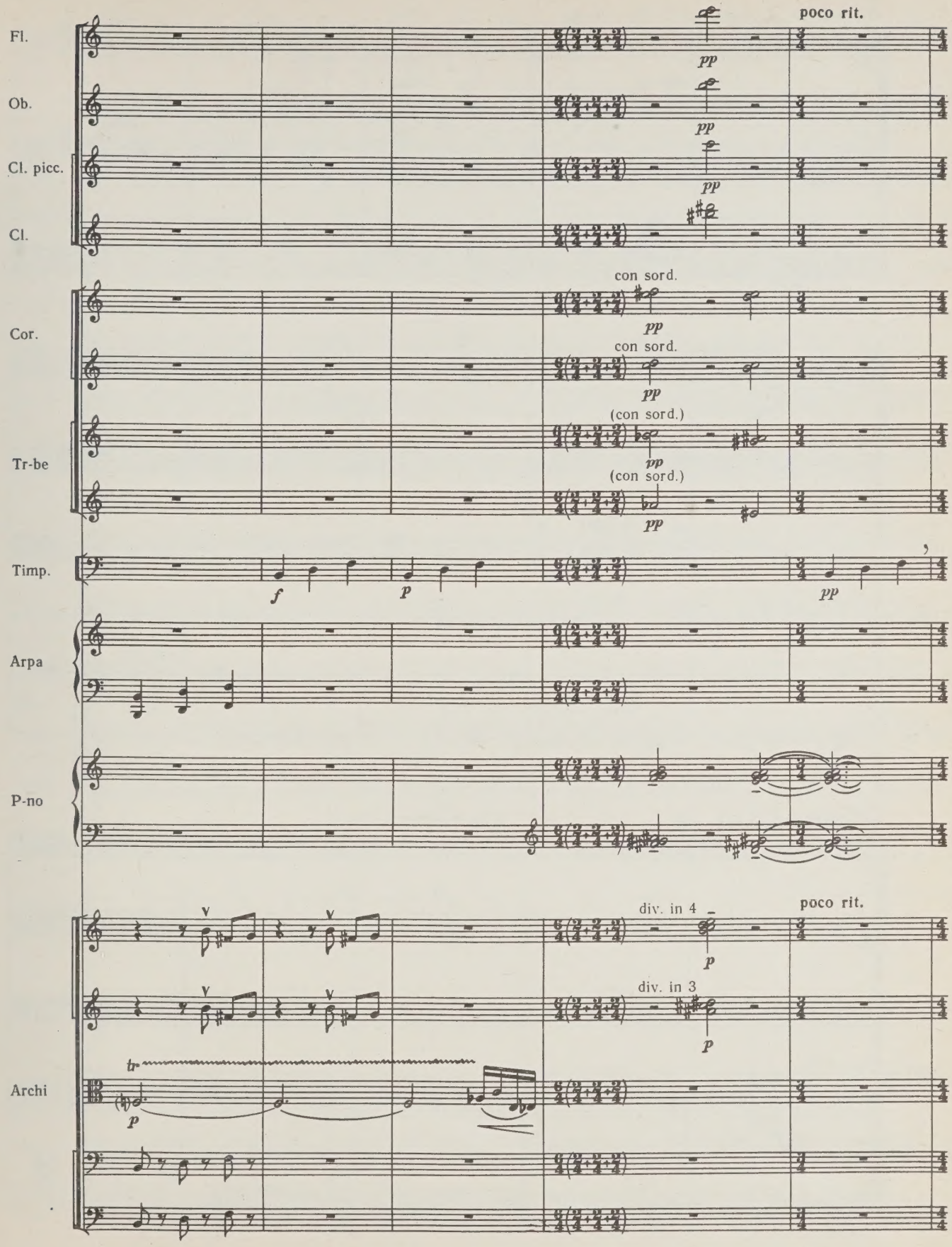

2
Picc.
Fl.
Ob.
a 2
Cl. picc.
Cl.
a 2
Fag.
C-fag.
Cor.
IV con sord.
con sord.
con sord.
con sord.
con sord.
Tr-be
2
non div.
pizz.
non div.
pizz.
Archi
non div.
div.
arco
div.
arco

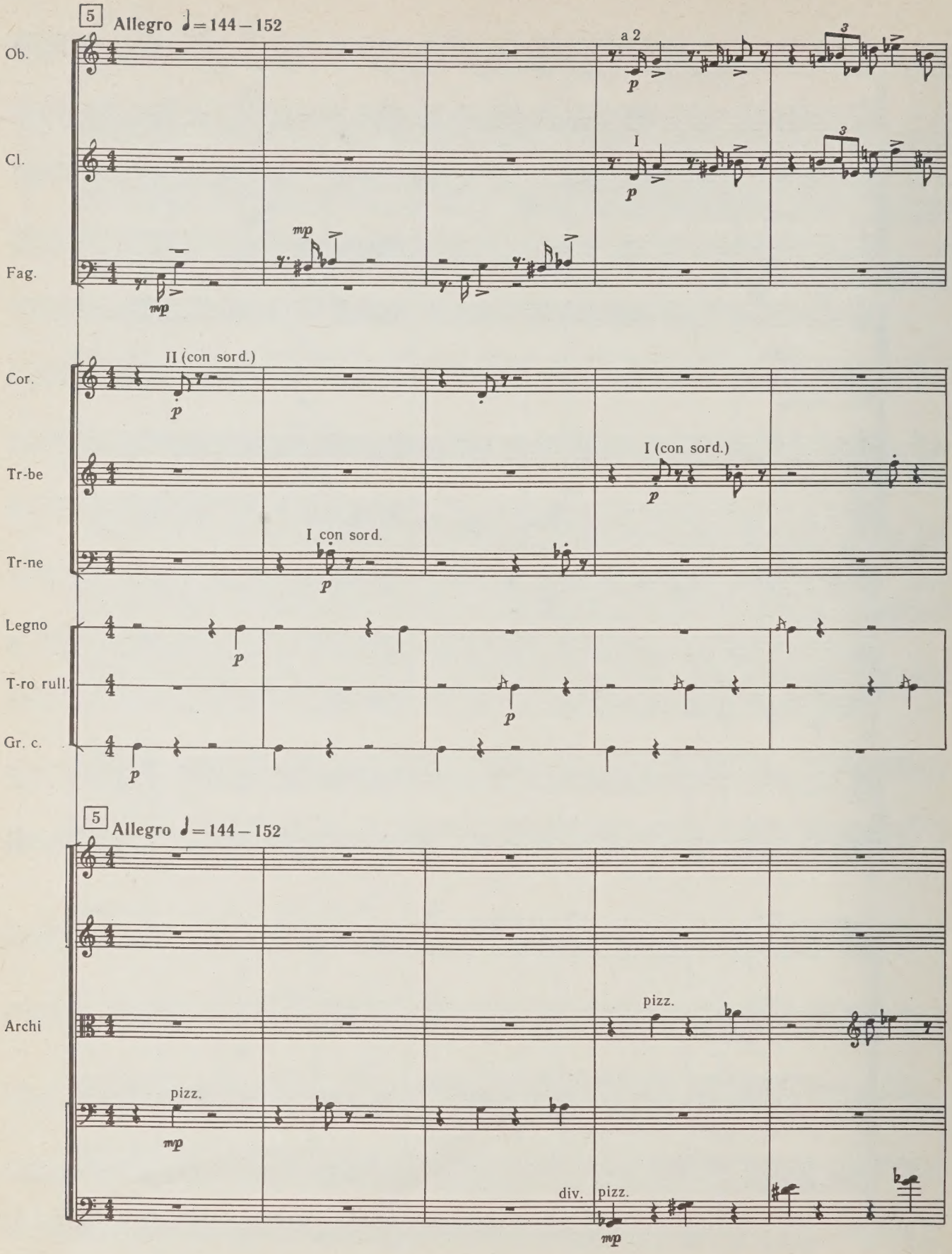

Picc.
Fl.
a 2
Cl. picc.
Tr-be
I. II
(con sord.)
T-ro mil.
T-ro rull.
Sil.
V-le
non div.
V-c.
non div.
C-b.
div.
Picc.
Fl.
a 2
Cl.
a 2
Tr-be
I
T-ro mil.
T-ro rull.
P-no
V-le
V-c.
div.
non div.
C-b.

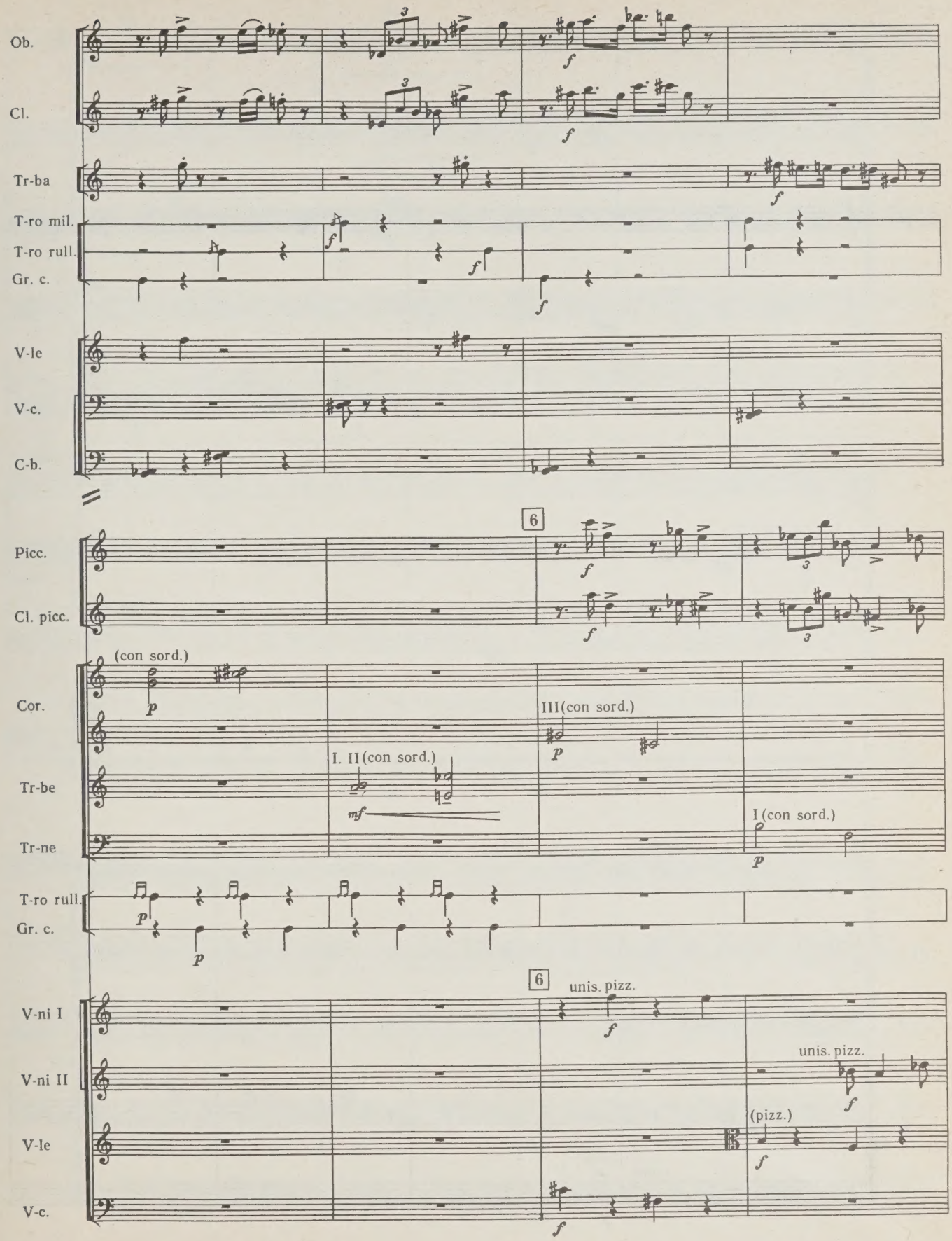

3
(a 2)
Fl.
f
pp
a 2
Ob.
f
Cl.
pp
senza sord.
Cor.
pp
f
senza sord.
pp
f
(III)
Tr-ne
e Tuba
pp
f
Timp.
pp
P-tti
colla bacch. molle
pp
P-no
3
div.
arco
fp
div.
arco
fp
div.
Archi
fp
div.
fp


Fl.
I solo
p
Cor.
II con sord.
ppp
Tr-be
(con sord.)
ppp
(con sord.)
ppp
Timp.
Fless.
gliss.
gliss.
Arpa
gliss.
p
gliss.
f
Archi
sul. pontic.
unis.
pp
unis.
pizz.
p
unis. pizz.
p


(I solo)
Fl.
Timp.
Arpa
f
4
unis.
mf molto espr.
unis.
mf molto espr.
ord.
mf molto espr.
Archi
tr
arco
mf
arco
mf
Arpa
Archi


poco rit.
Fl.
pp
Ob.
pp
Cl. picc.
pp
Cl.
con sord.
Cor.
pp
con sord.
pp
(con sord.)
Tr-be
pp
(con sord.)
pp
Timp.
f
p
pp
Arpa
P-no
div. in 4
poco rit.
p
div. in 3
p
Archi
tr
p


5
Allegro ♩=144–152
Ob.
a 2
p
Cl.
I
p
Fag.
mp
mp
Cor.
II (con sord.)
p
Tr-be
I (con sord.)
p
Tr-ne
I con sord.
p
Legno
p
T-ro rull.
p
Gr. c.
p
5
Allegro ♩=144–152
Archi
pizz.
pizz.
mp
div.
pizz.
mp


Ob.
Cl.
Tr-ba
T-ro mil.
T-ro rull.
Gr. c.
V-le
V-c.
C-b.
6
Picc.
Cl. picc.
(con sord.)
Cor.
III (con sord.)
I. II (con sord.)
Tr-be
I (con sord.)
Tr-ne
T-ro rull.
Gr. c.
6
unis. pizz.
V-ni I
unis. pizz.
V-ni II
(pizz.)
V-le
V-c.

Picc.

Fl.

Cl. picc.

Cl.

Fag.

Cor.

IV (con sord.)

Tr-ne

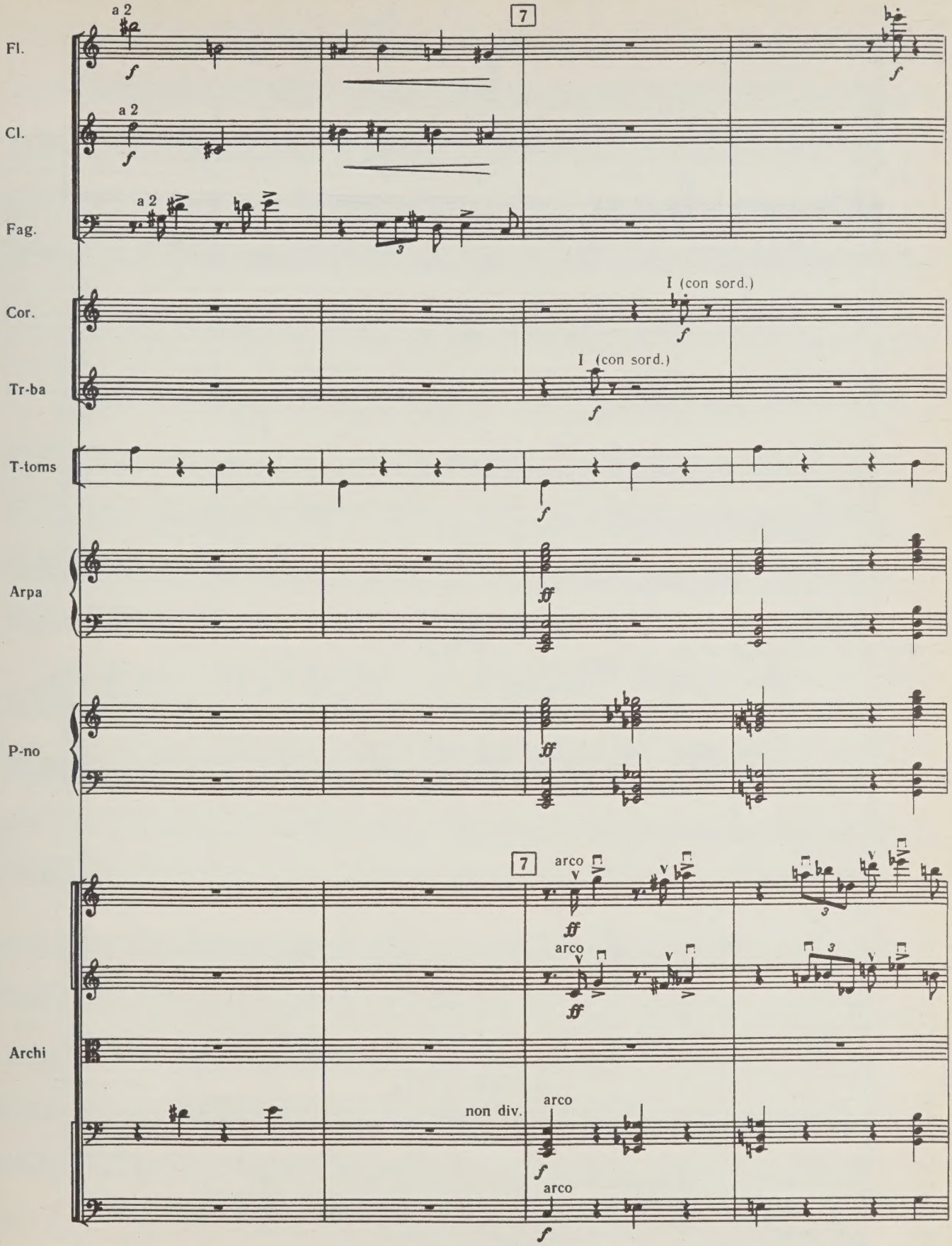
II con sord.

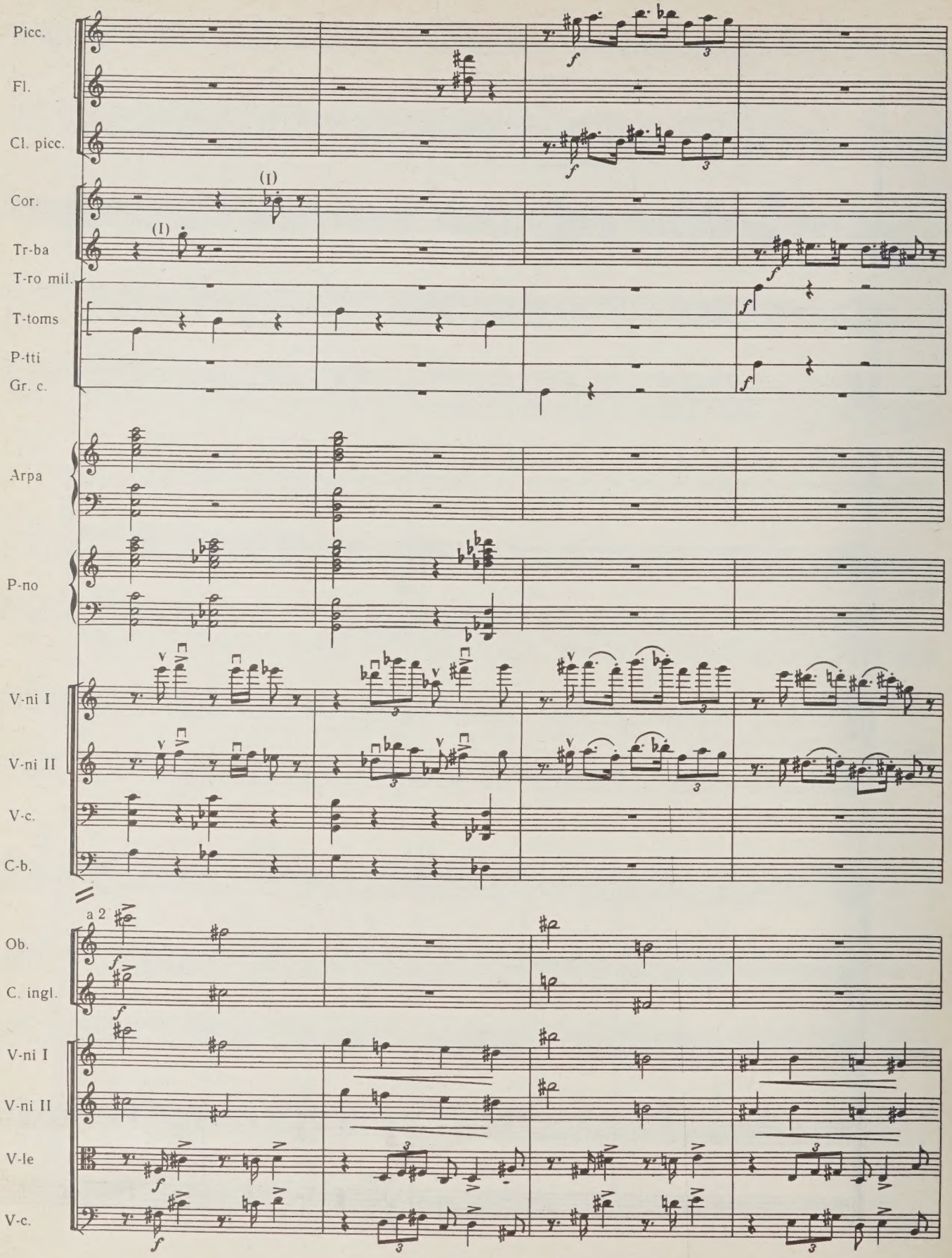
T-toms

Archi

unis.

(pizz.)


Fl.
a 2
f
7
f
Cl.
a 2
f
Fag.
a 2
3
Cor.
I (con sord.)
f
Tr-ba
I (con sord.)
f
T-toms
f
Arpa
ff
P-no
ff
7
arco
ff
arco
ff
Archi
non div.
arco
f
arco
f


Picc.
Fl.
Cl. picc.
Cor.
Tr-ba
T-ro mil.
T-toms
P-tti
Gr. c.
Arpa
P-no
V-ni I
V-ni II
V-c.
C-b.
a 2
Ob.
C. ingl.
V-ni I
V-ni II
V-le
V-c.

8

Fl.

a 2

Cl.

a 2 *f*

f

T-ro mil.

T-ro rull.

Gr. c.

Sil .

mf

8

Archi

div.

div.

div.

mf

Fl.

Cl.

Sil.

p

V-ni I

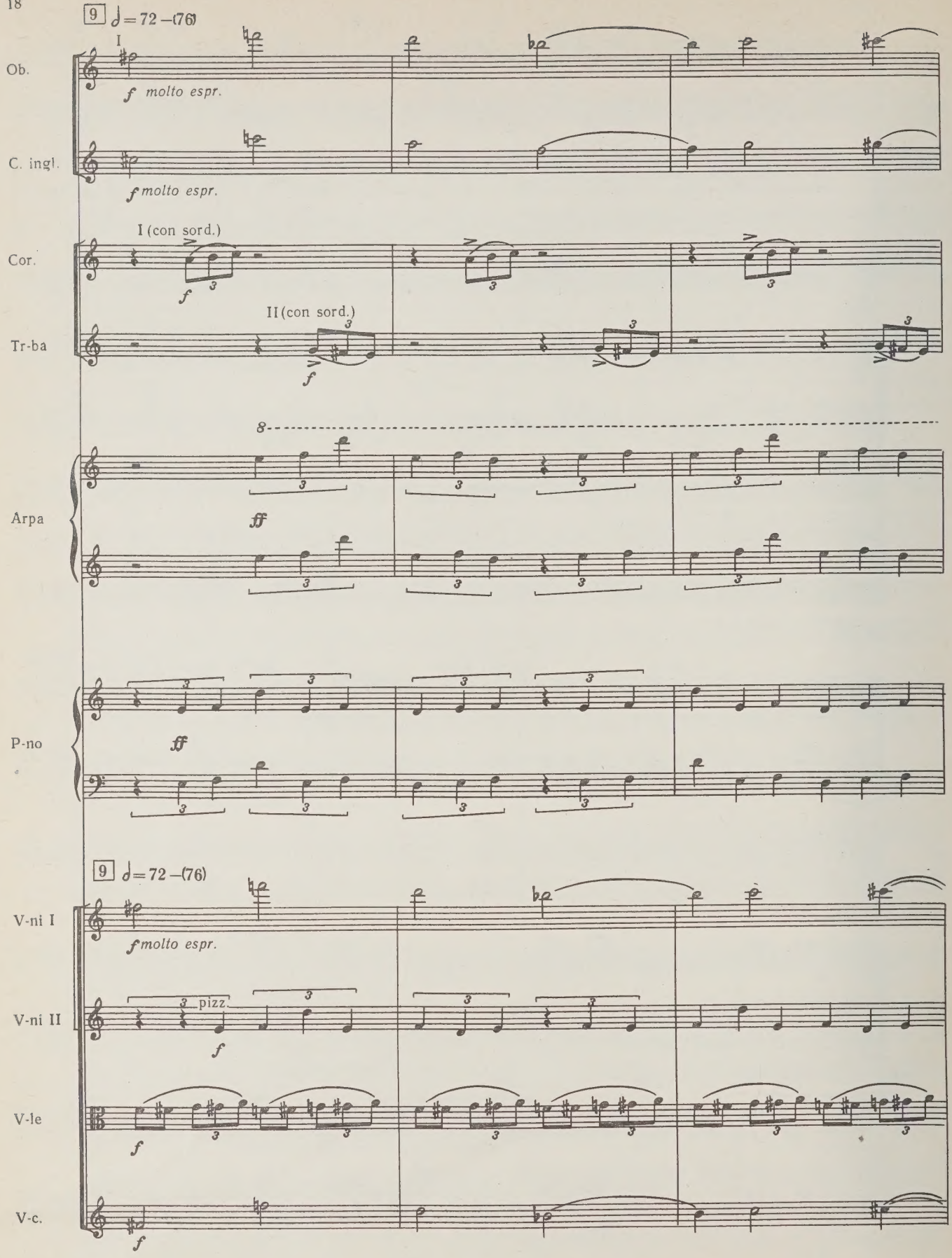
V-ni II

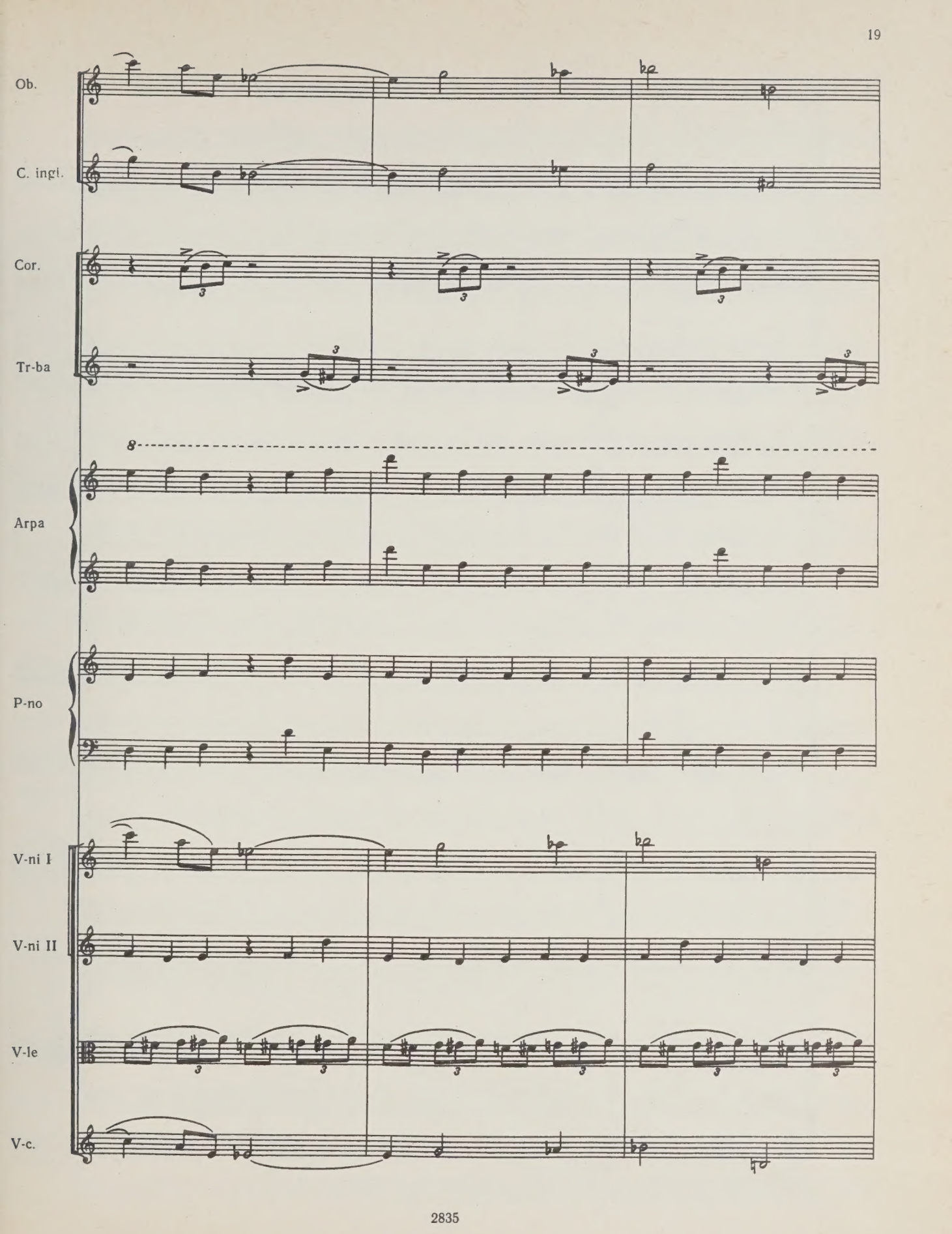
unis.

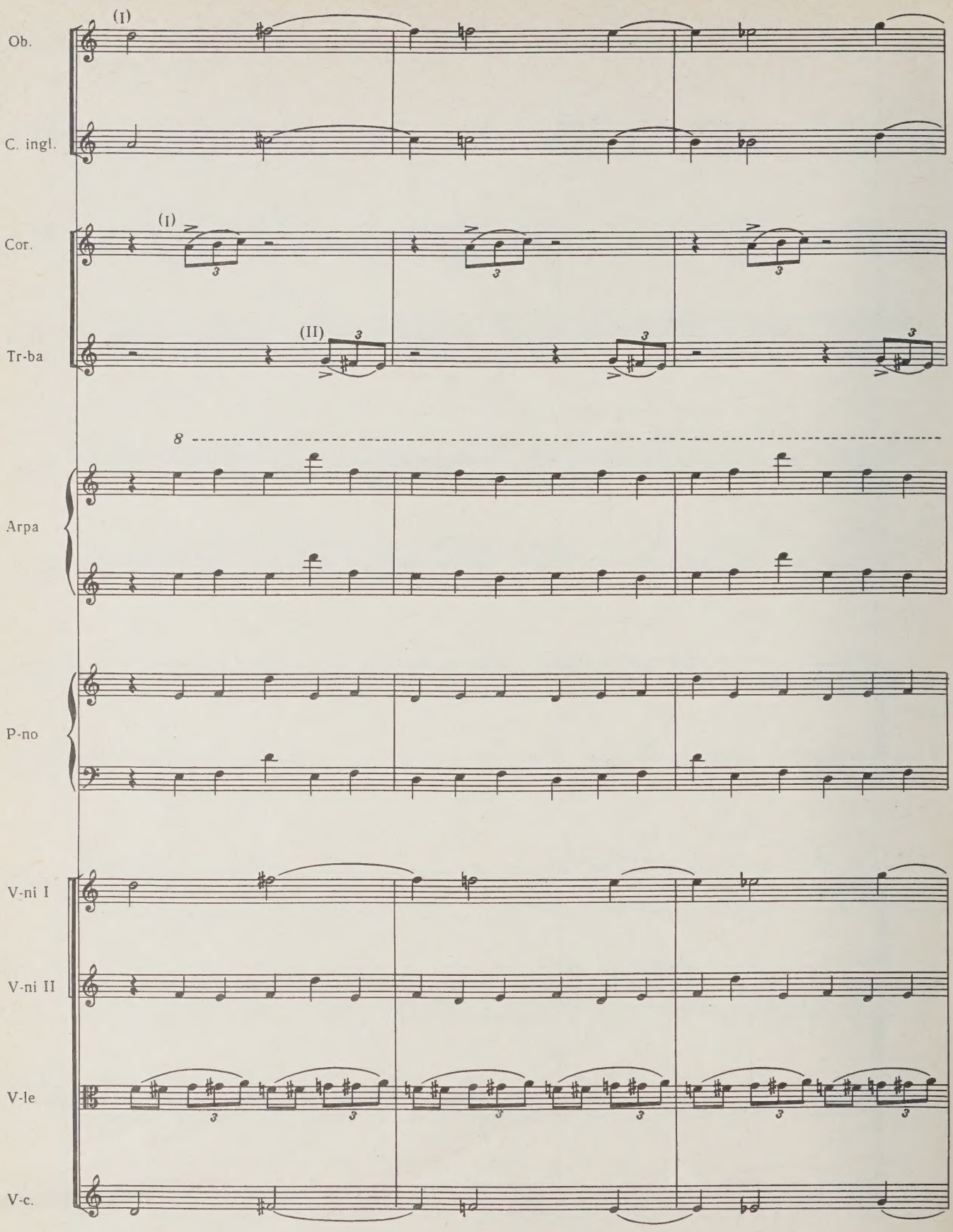
V-le

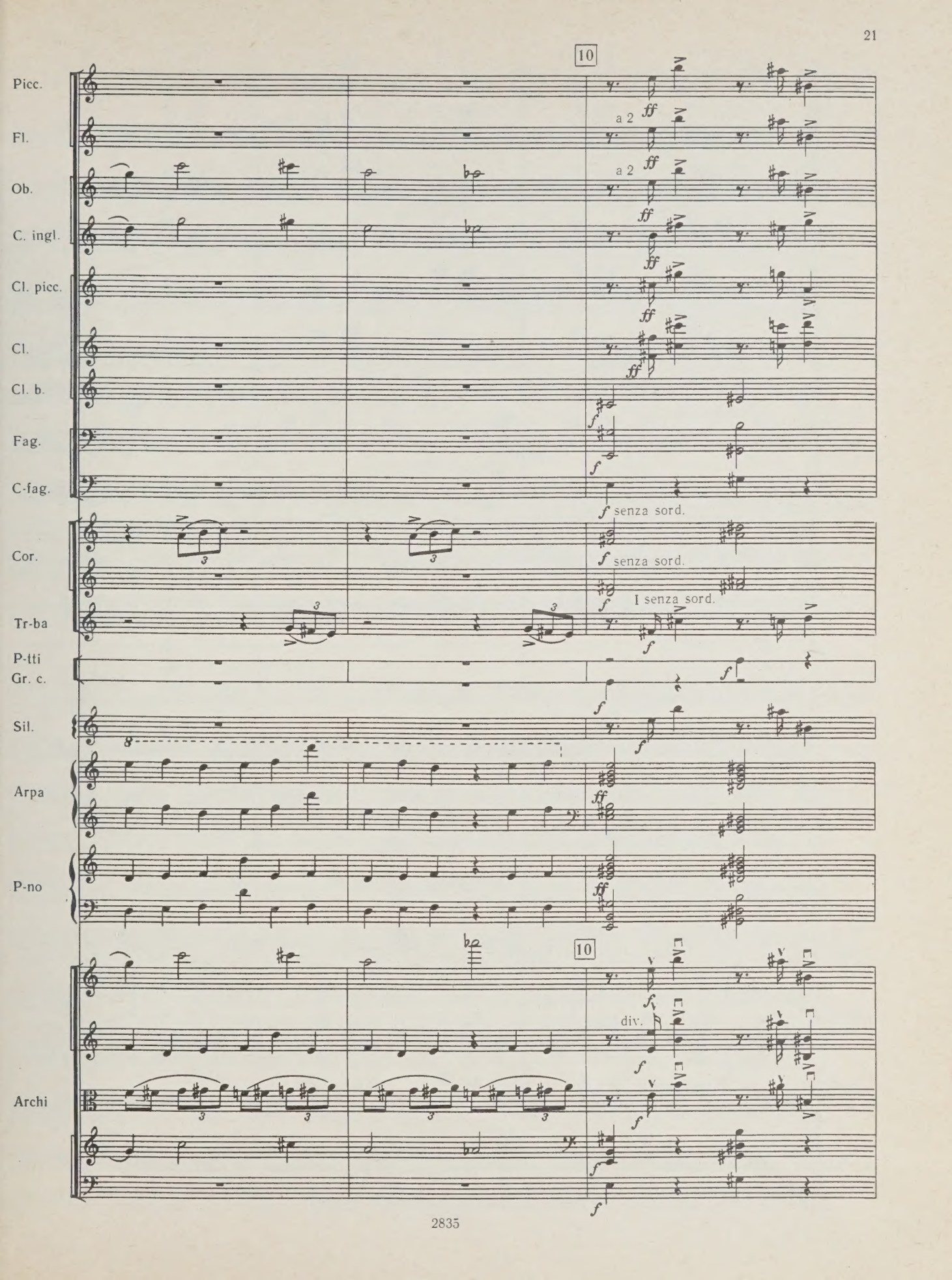
V-c.

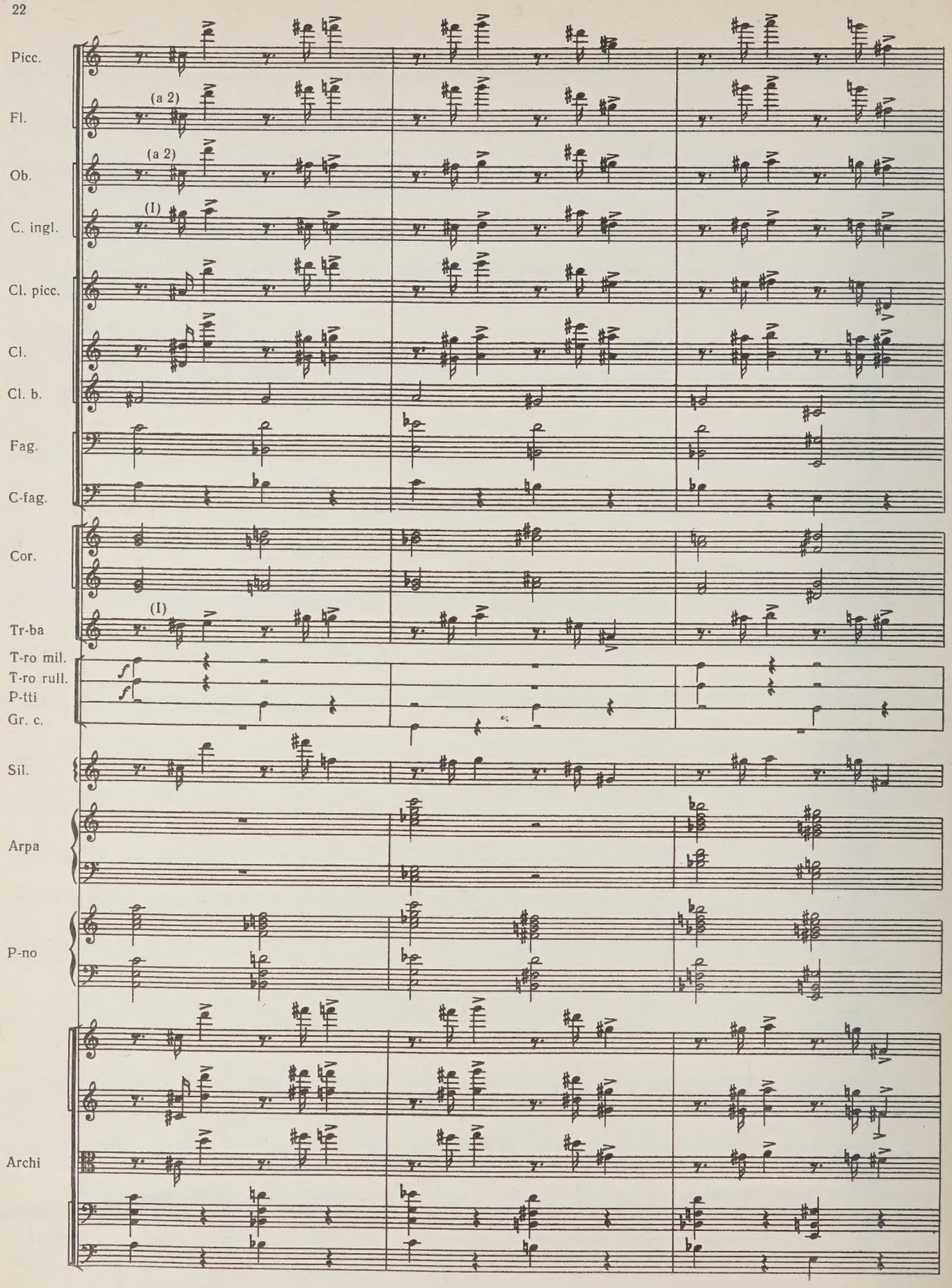
unis.

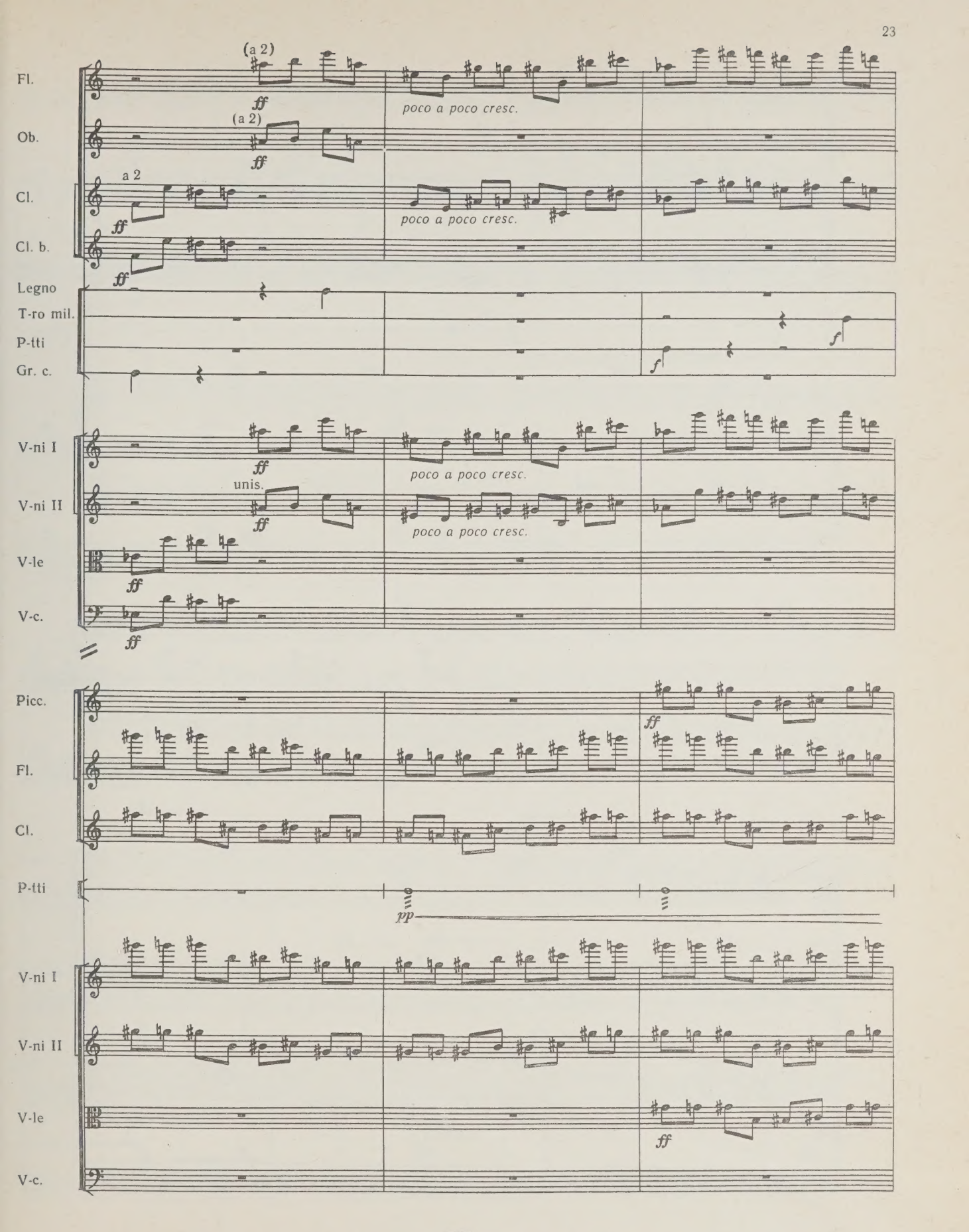

9 𝅗𝅥 = 72 –(76)
I
Ob.
f molto espr.
C. ingl.
f molto espr.
I (con sord.)
Cor.
f
II (con sord.)
Tr-ba
f
8
Arpa
ff
P-no
ff
9 𝅗𝅥 = 72 –(76)
V-ni I
f molto espr.
V-ni II
pizz.
f
V-le
f
V-c.
f

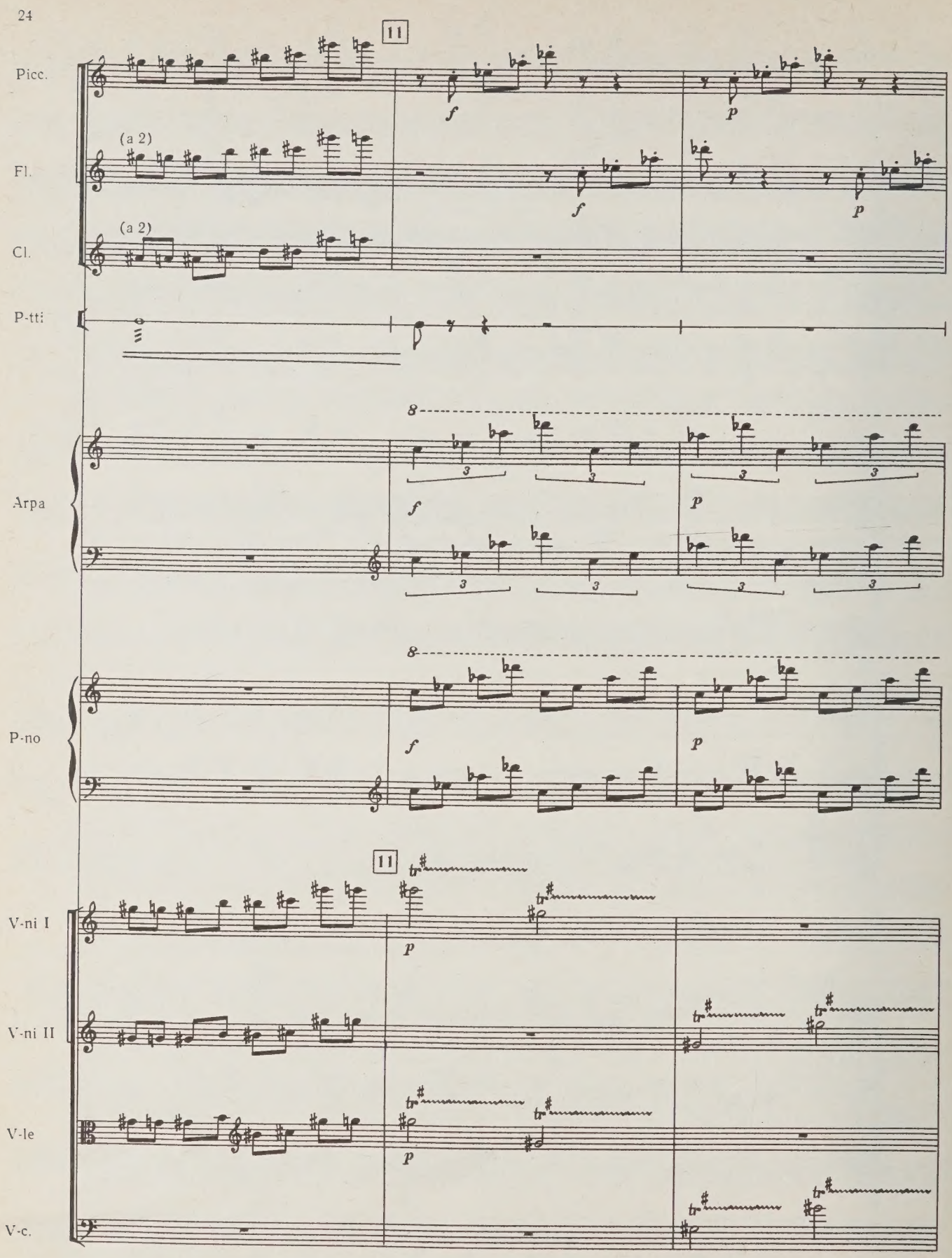

Ob.
C. ingl.
Cor.
Tr-ba
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.

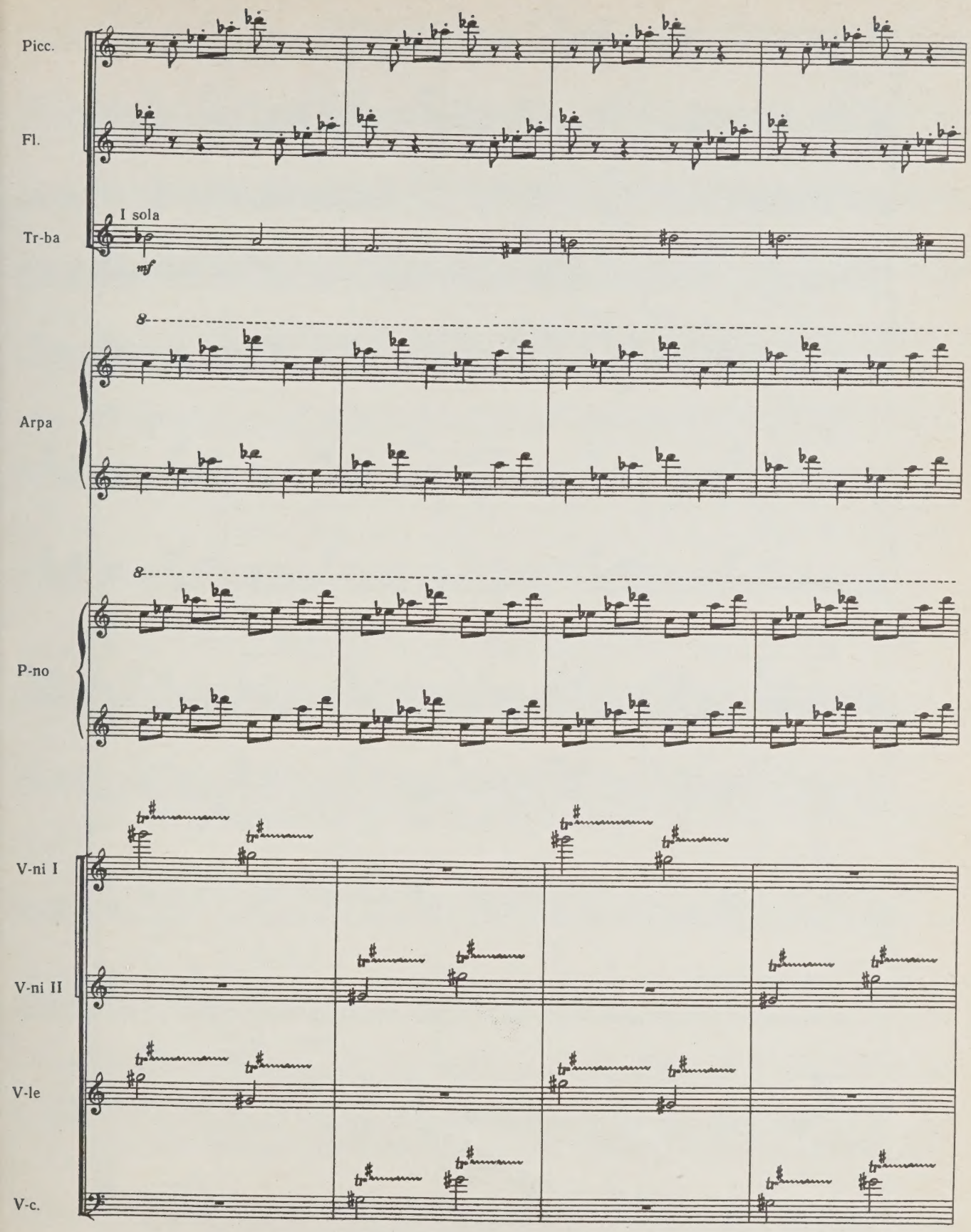

Ob.
(I)
C. ingl.
Cor.
(I)
Tr-ba
(II)
8
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.


10
Picc.
Fl.
a 2
Ob.
a 2
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
senza sord.
Cor.
senza sord.
I senza sord.
Tr-ba
P-tti
Gr. c.
Sil.
Arpa
P-no
10
div.
Archi


Picc.
Fl.
(a 2)
Ob.
(a 2)
C. ingl.
(I)
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba
(I)
T-ro mil.
T-ro rull.
P-tti
Gr. c.
f
f
Sil.
Arpa
P-no
Archi


Fl.
(a 2)
ff
poco a poco cresc.
Ob.
(a 2)
ff
Cl.
a 2
ff
poco a poco cresc.
Cl. b.
ff
Legno
T-ro mil.
P-tti
f
Gr. c.
f
V-ni I
ff
poco a poco cresc.
V-ni II
unis.
ff
poco a poco cresc.
V-le
ff
V-c.
ff
Picc.
ff
Fl.
Cl.
P-tti
pp
V-ni I
V-ni II
V-le
ff
V-c.


11
Picc.
f
p
(a 2)
Fl.
f
p
(a 2)
Cl.
P-tti
8
Arpa
f
p
3
8
P-no
f
p
11
tr
V-ni I
p
V-ni II
V-le
p
V-c.


Picc.
Fl.
I sola
Tr-ba
mf
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.

Picc.

(a 2)

Fl.

a 2

Fag.

mf

Tr-ba

3

I senza sord.

Tr-ne

mf

8

Arpa

8

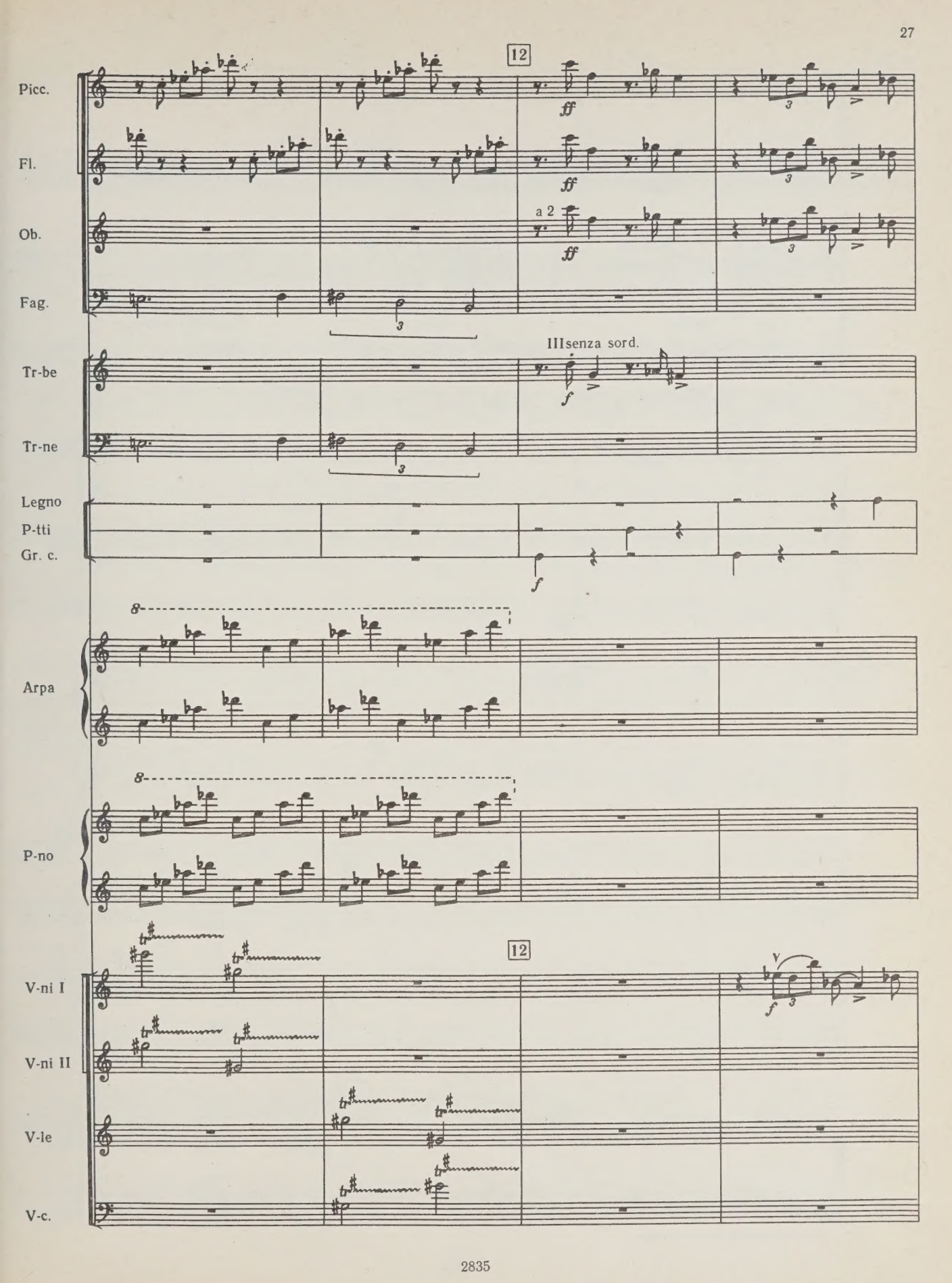
P-no

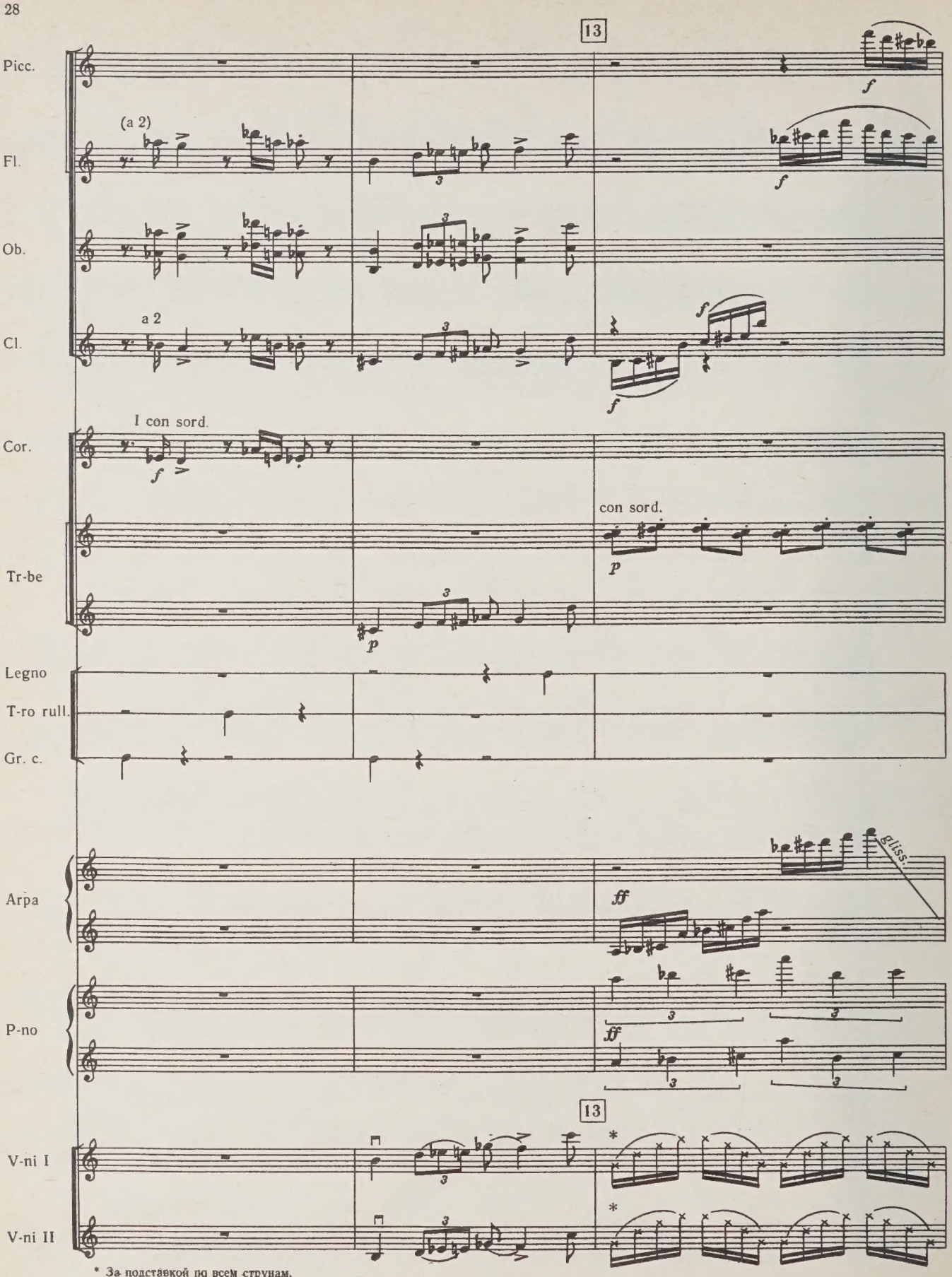
V-ni I

V-ni II

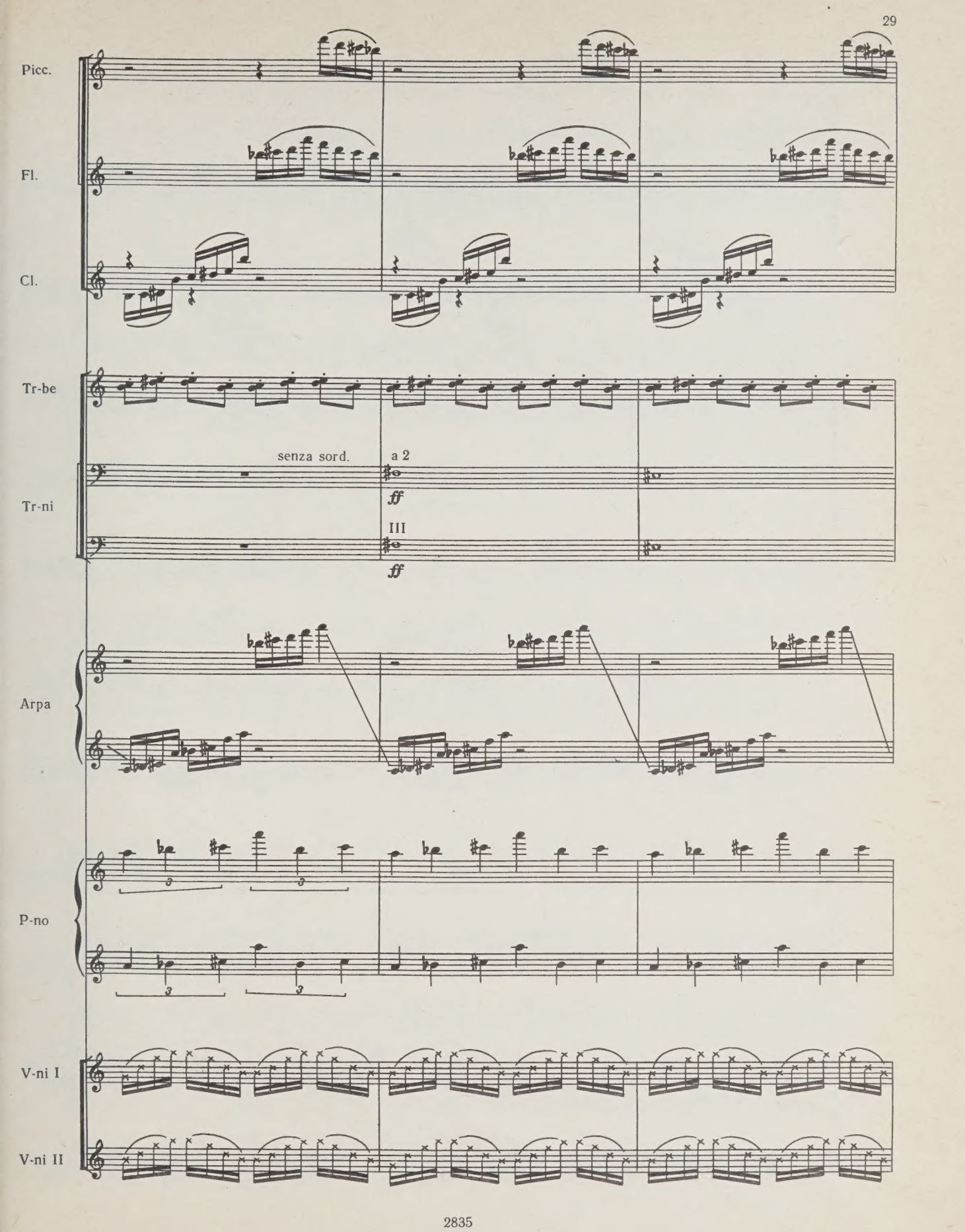
V-le

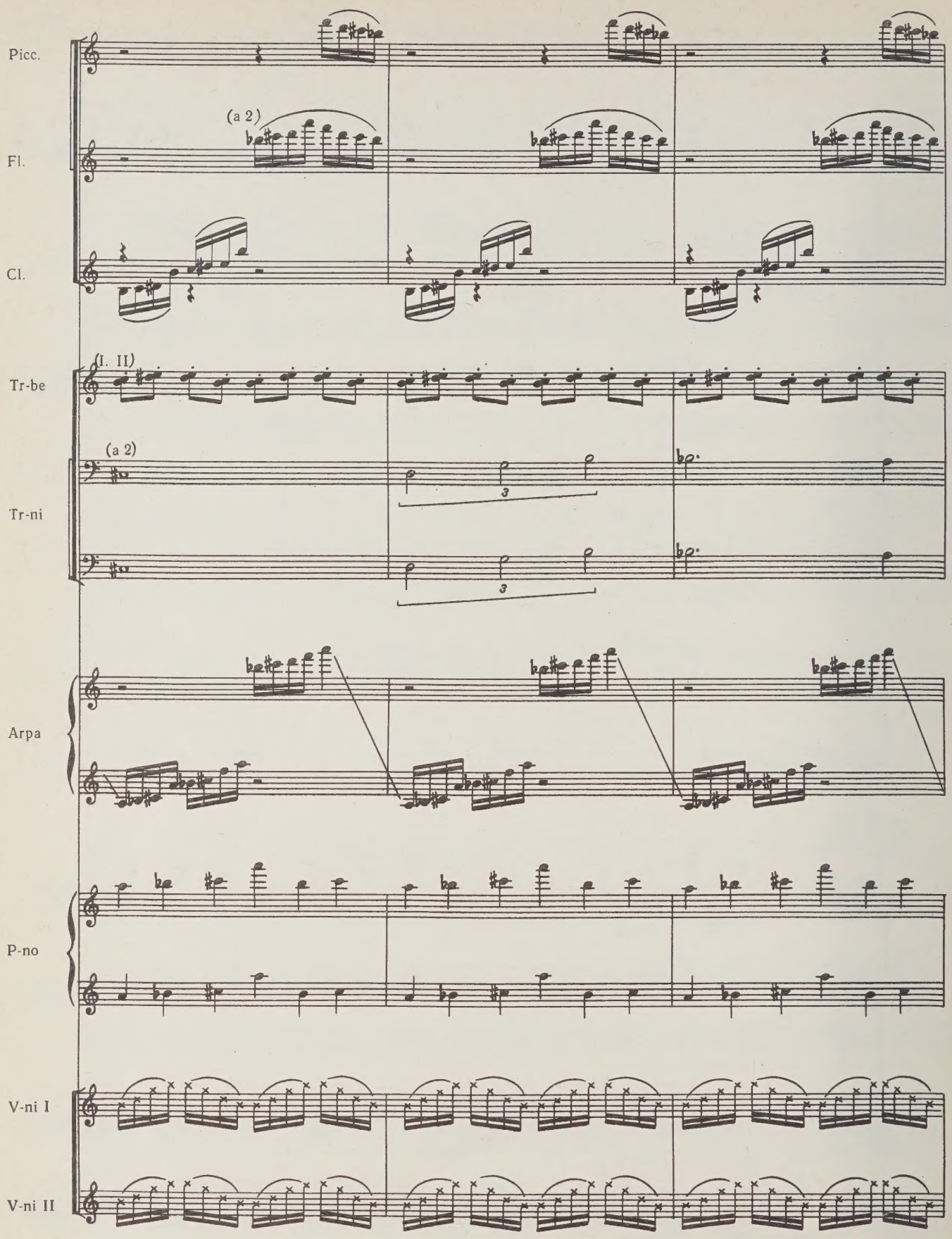
V-c.

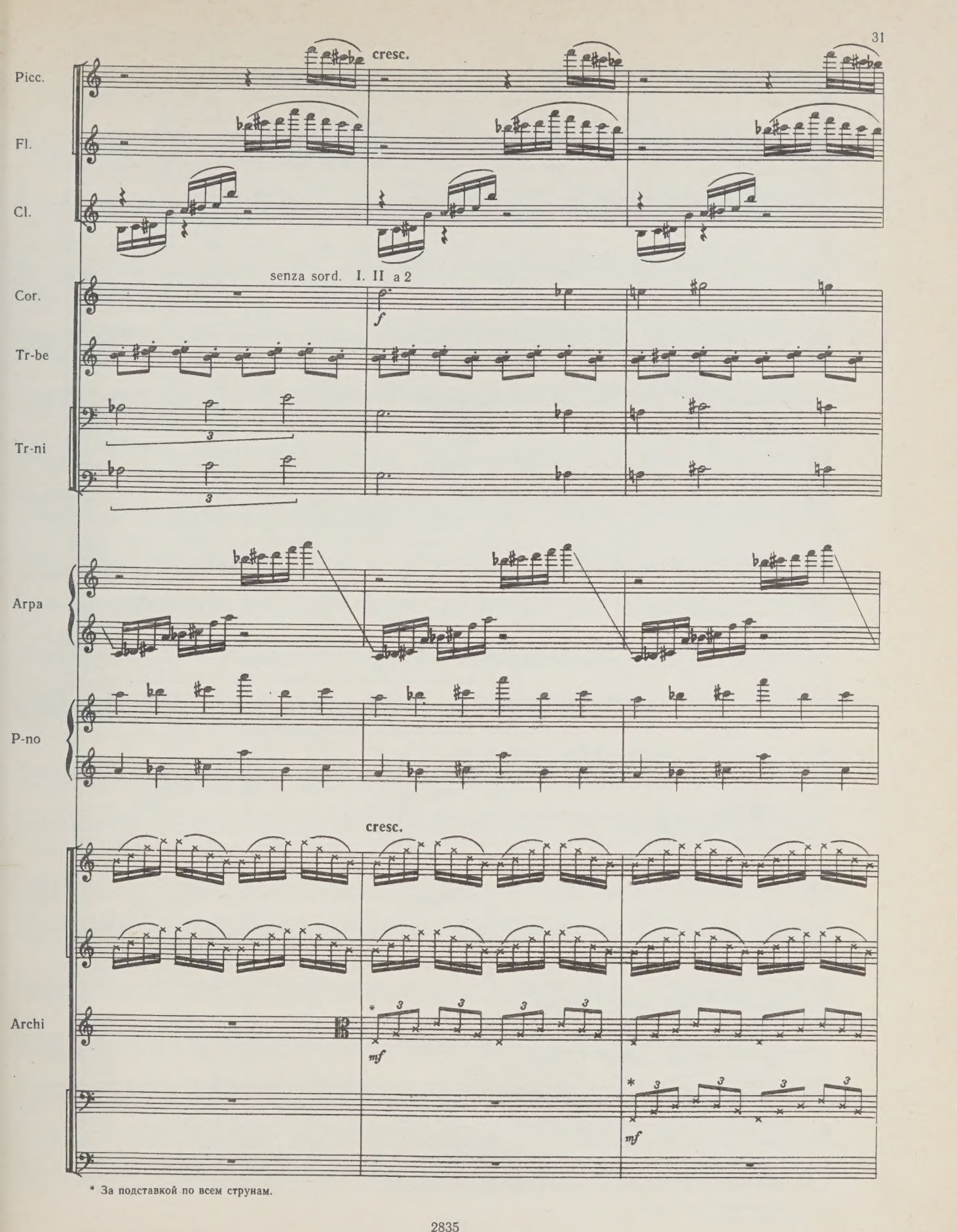

12
Picc.
Fl.
Ob.
a 2
ff
Fag.
III senza sord.
Tr-be
f
Tr-ne
Legno
P-tti
Gr. c.
Arpa
P-no
12
V-ni I
V-ni II
V-le
V-c.



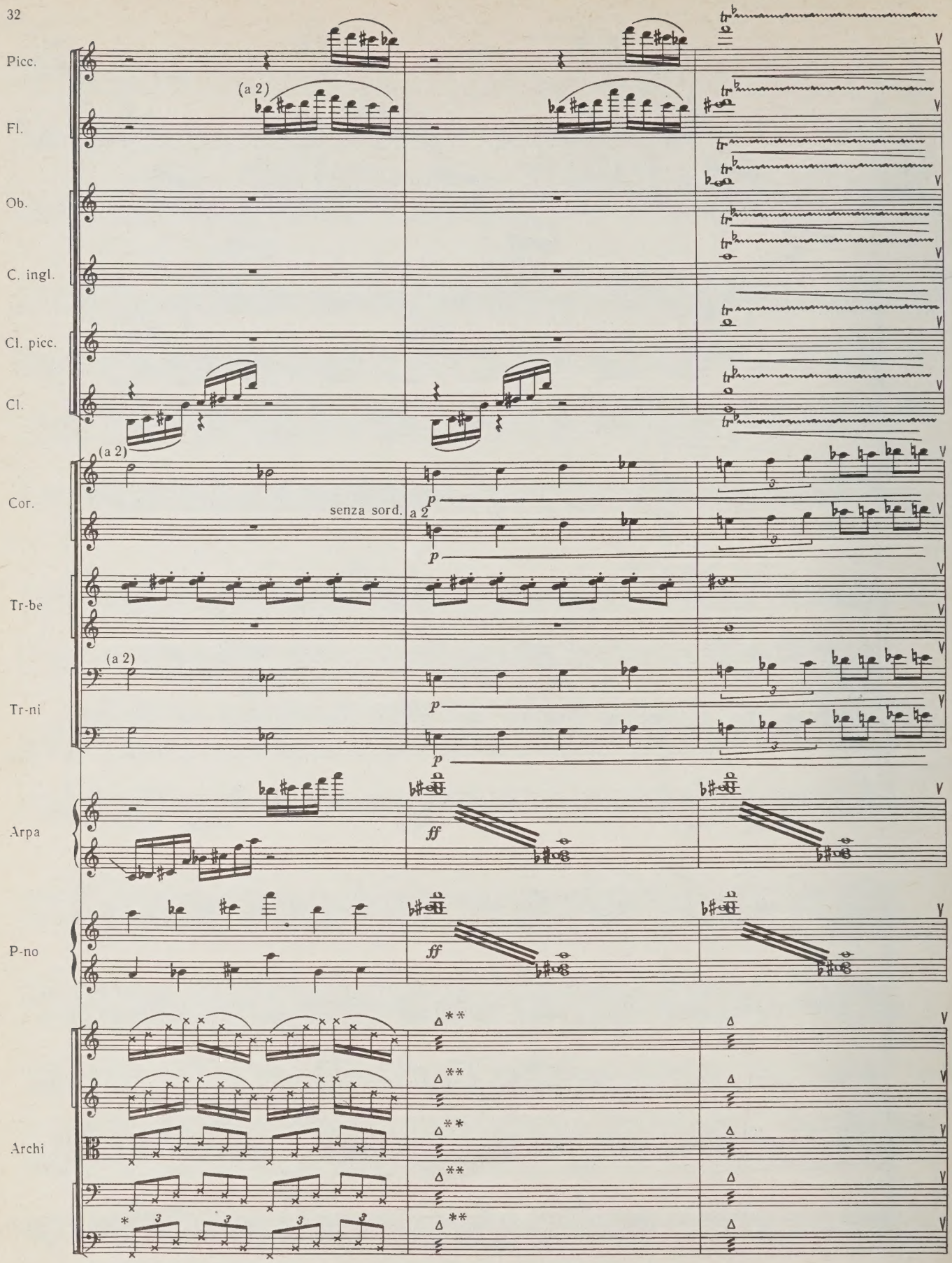
* За подставкой по всем струнам.


Picc.
Fl.
Cl.
Tr-be
senza sord.
a 2
ff
Tr-ni
III
ff
Arpa
P-no
V-ni I
V-ni II


Picc.
Fl.
(a 2)
Cl.
Tr-be
(I. II)
Tr-ni
(a 2)
3
3
Arpa
P-no
V-ni I
V-ni II



* За подставкой по всем струнам.



* За подставкой по всем струнам.

** Самый верхний звук.

14 Doppio meno mosso ♩ = 76 – 80

15

Picc.

Fl.

a 2

Ob.

a 2

I solo

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

III

senza sord. a 2

Tr-be

Tr-ni

T-ro mil.

T-ro rull.

Gr. c.

T-tam

Arpa

non arp.

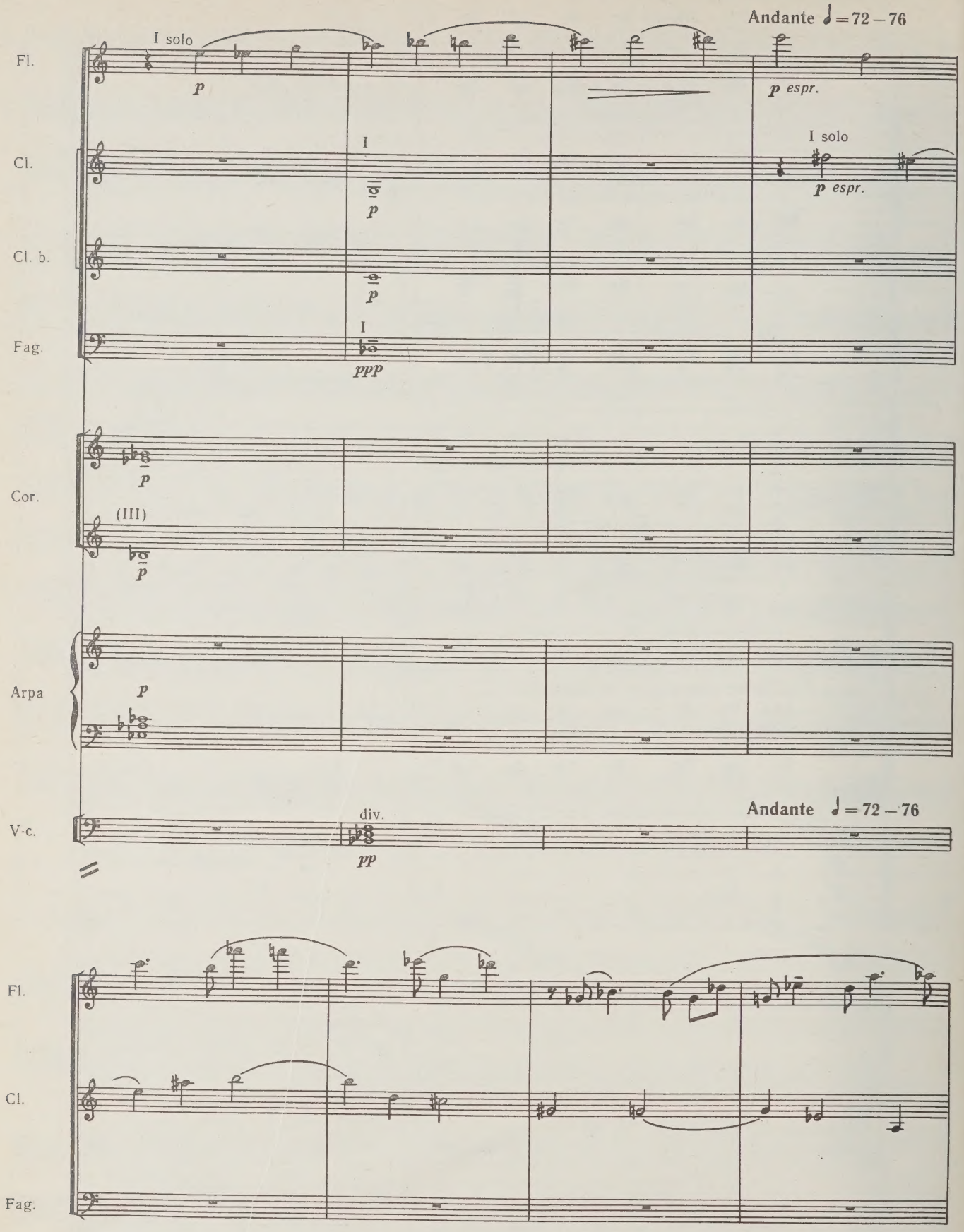
14 Doppio meno mosso ♩ = 76 – 80

15

div.

V-le

V-c.


Andante ♩ = 72 – 76
Fl.
I solo
p
p espr.
Cl.
I
p
I solo
p espr.
Cl. b.
p
Fag.
I
ppp
Cor.
p
(III)
p
Arpa
p
V-c.
div.
pp
Andante ♩ = 72 – 76
Fl.
Cl.
Fag.

16 Tempo di valse ♩.=58–60

Fl.

Cl.

Fag.

Cor.

16 Tempo di valse ♩.=58–60

Archi

unis. pizz.

unis. pizz.

poco rit.

17 Andante ♩=72–76

Fl.

Fag.

Cor.

17 Andante ♩=72–76

poco rit.

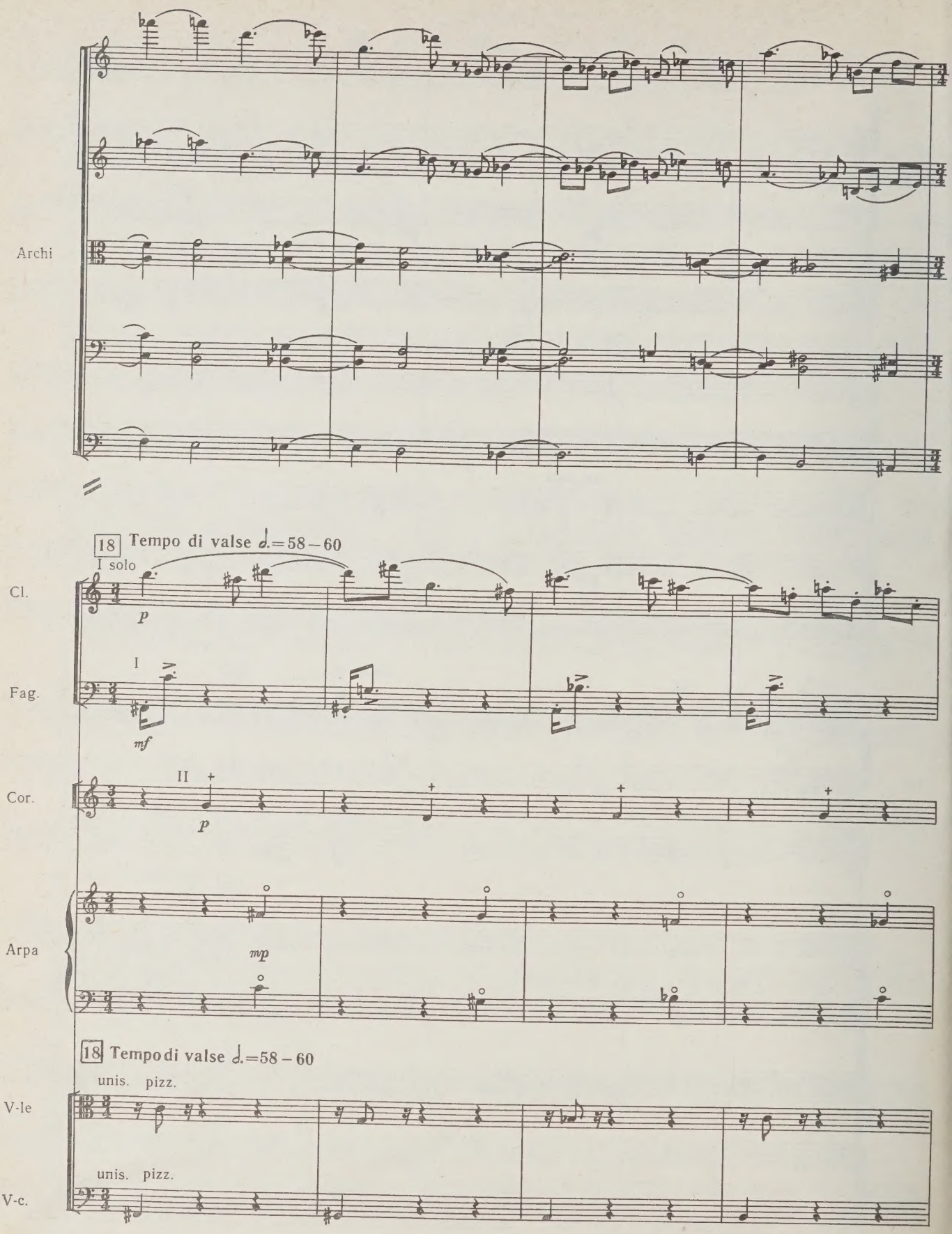
mp molto espr.

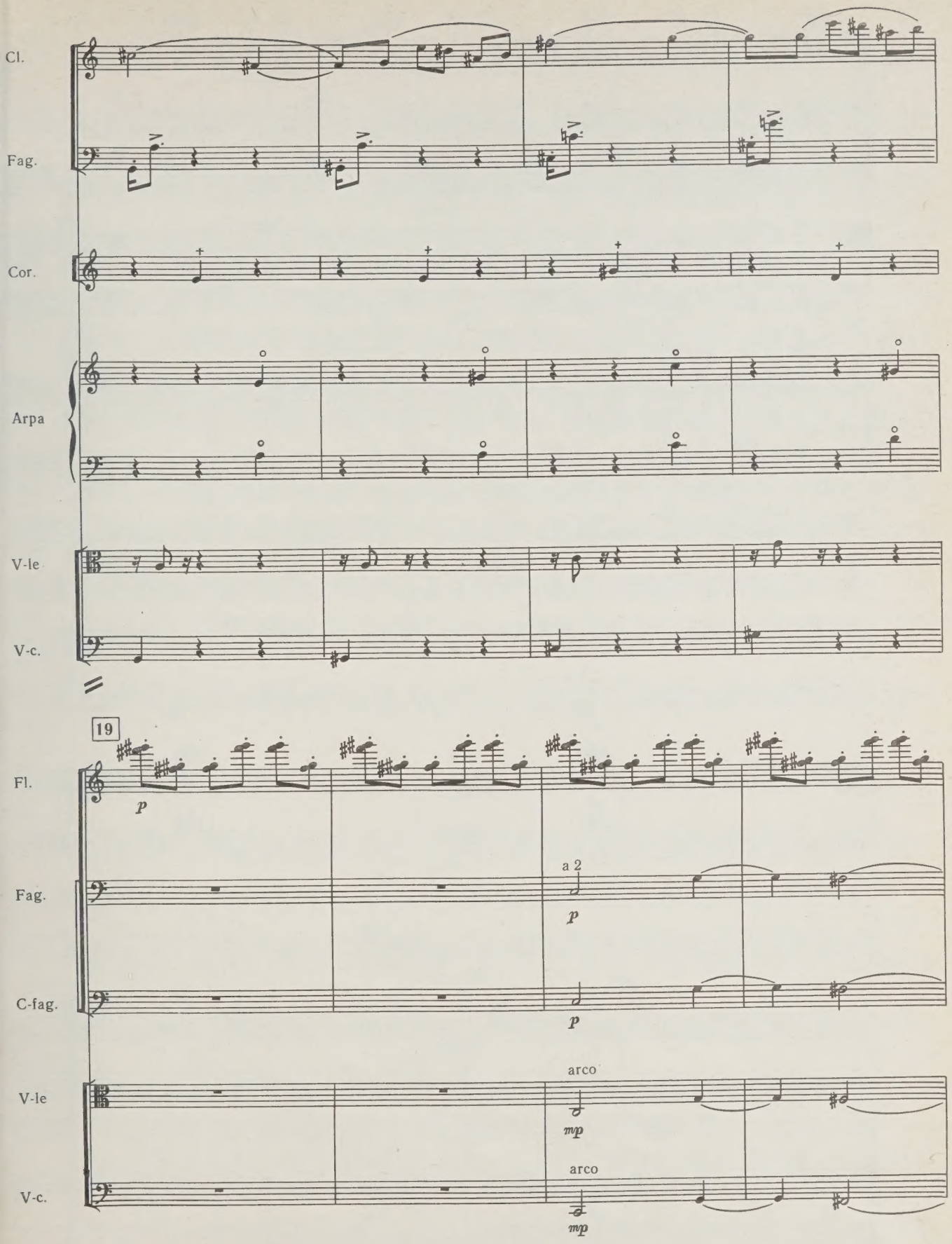
mp molto espr.

div. arco

div. arco

Archi


Archi
18 Tempo di valse ♩.=58–60
I solo
Cl.
p
I
Fag.
mf
II
Cor.
p
Arpa
mp
18 Tempo di valse ♩.=58 – 60
unis. pizz.
V-le
unis. pizz.
V-c.


Cl.
Fag.
Cor.
Arpa
V-le
V-c.
19
Fl.
p
Fag.
a 2
p
C-fag.
p
V-le
arco
mp
V-c.
arco
mp

Fl.

(a 2)

Fag.

C-fag.

V-le

V-c.

20

Fl.

Fag.

C-fag.

I con sord.

Cor.

p

I con sord.

Tr-be

p

T-toms

mf

Arpa

f

P-no

20

f

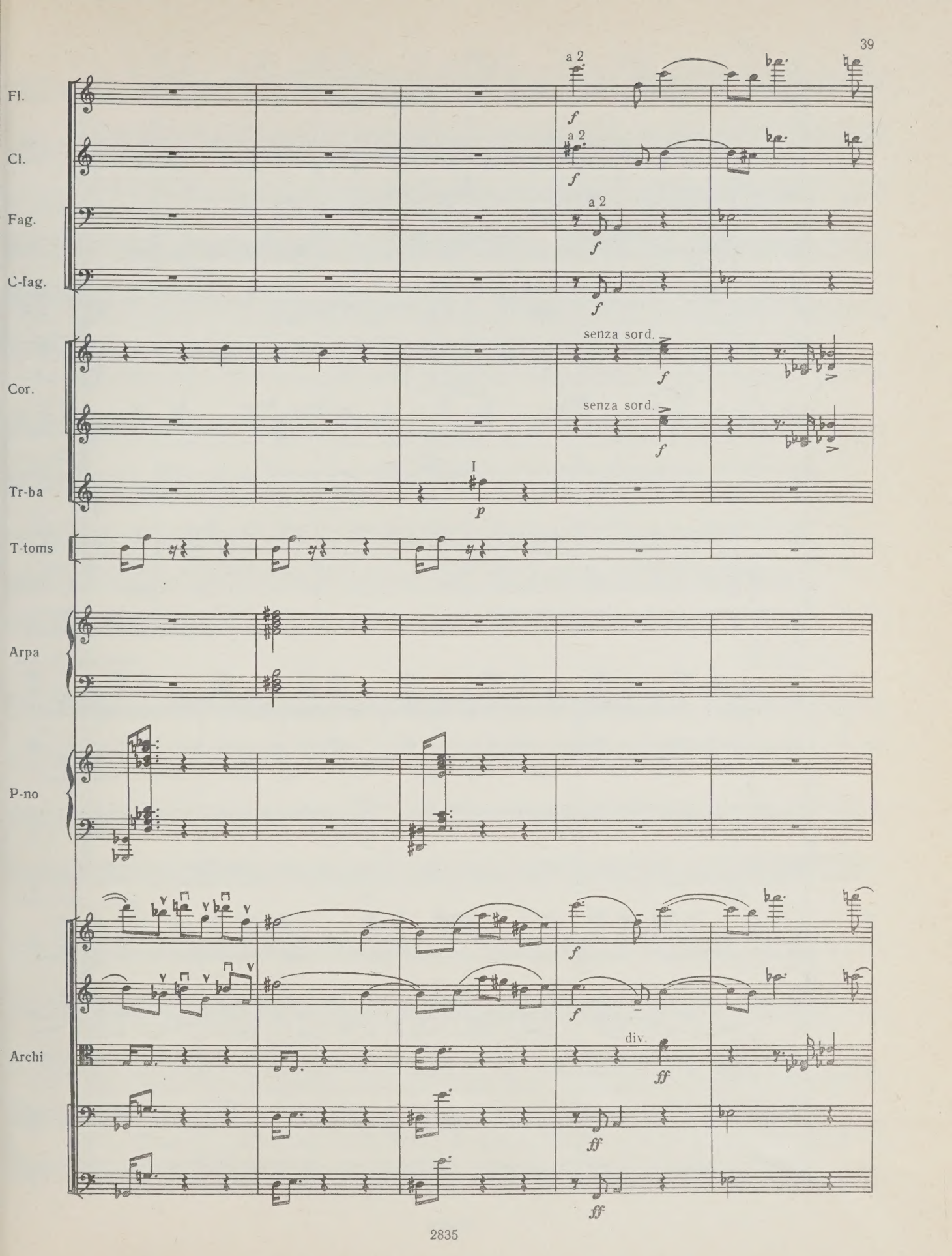
f

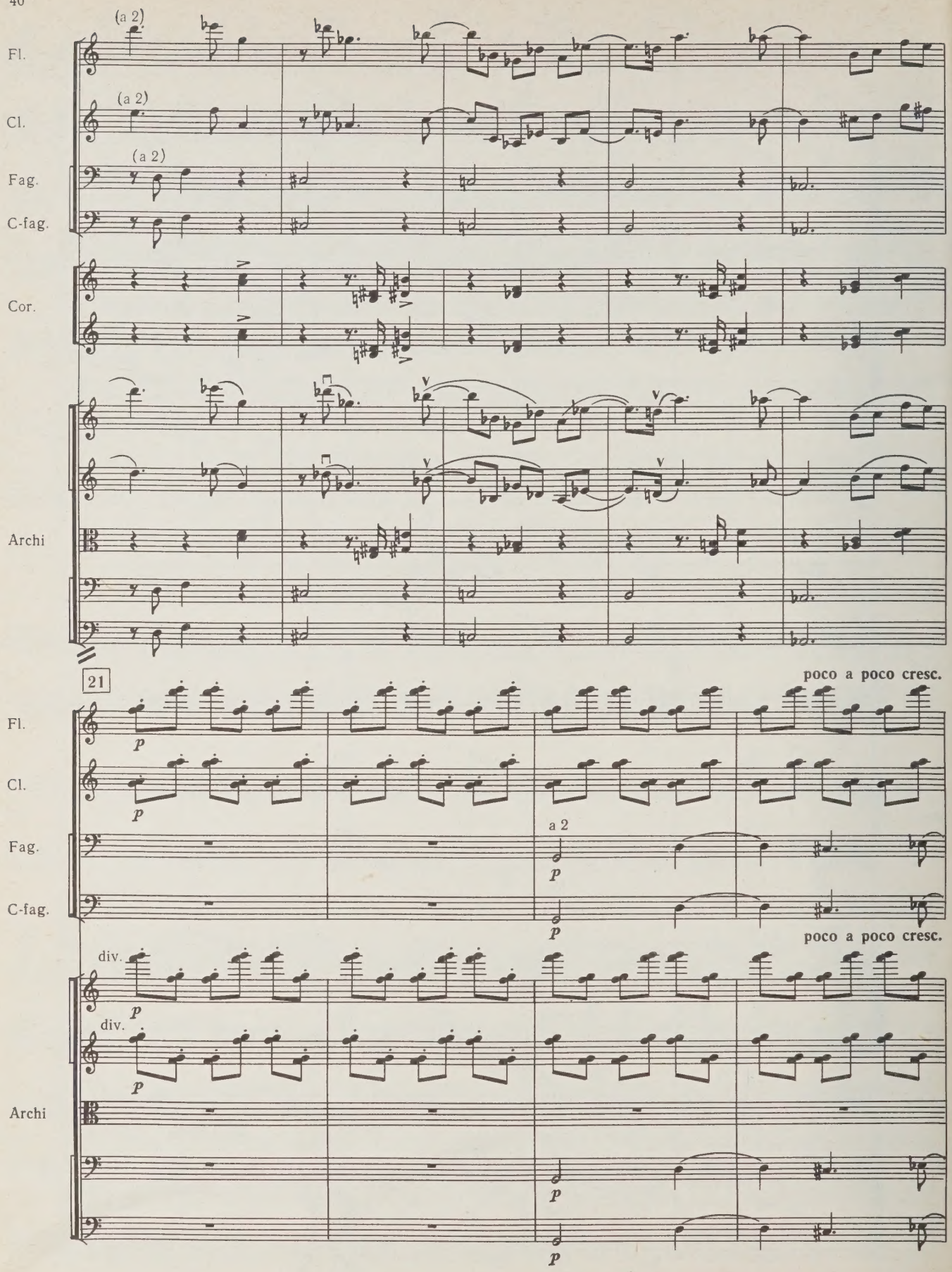
Archi

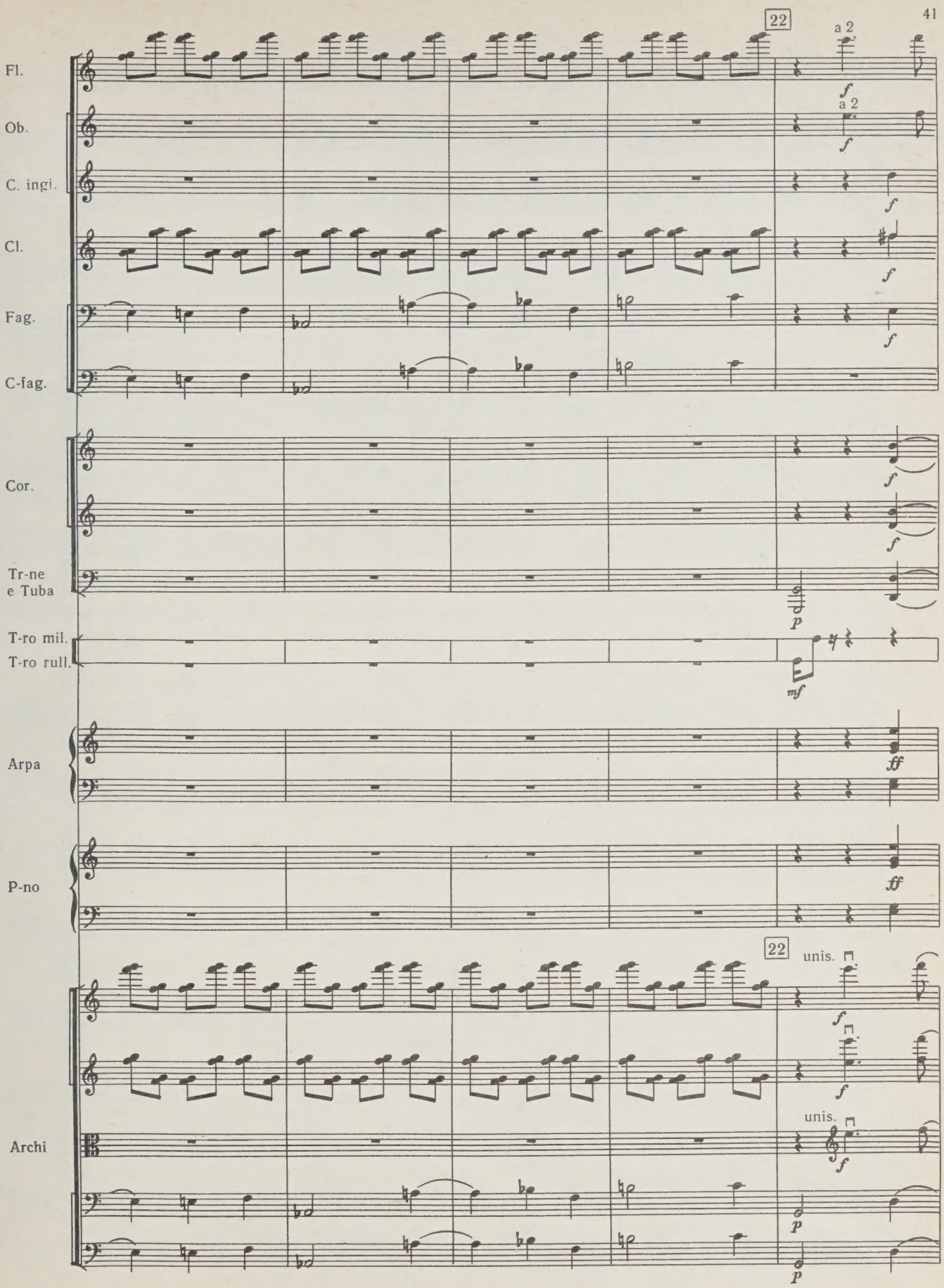
f

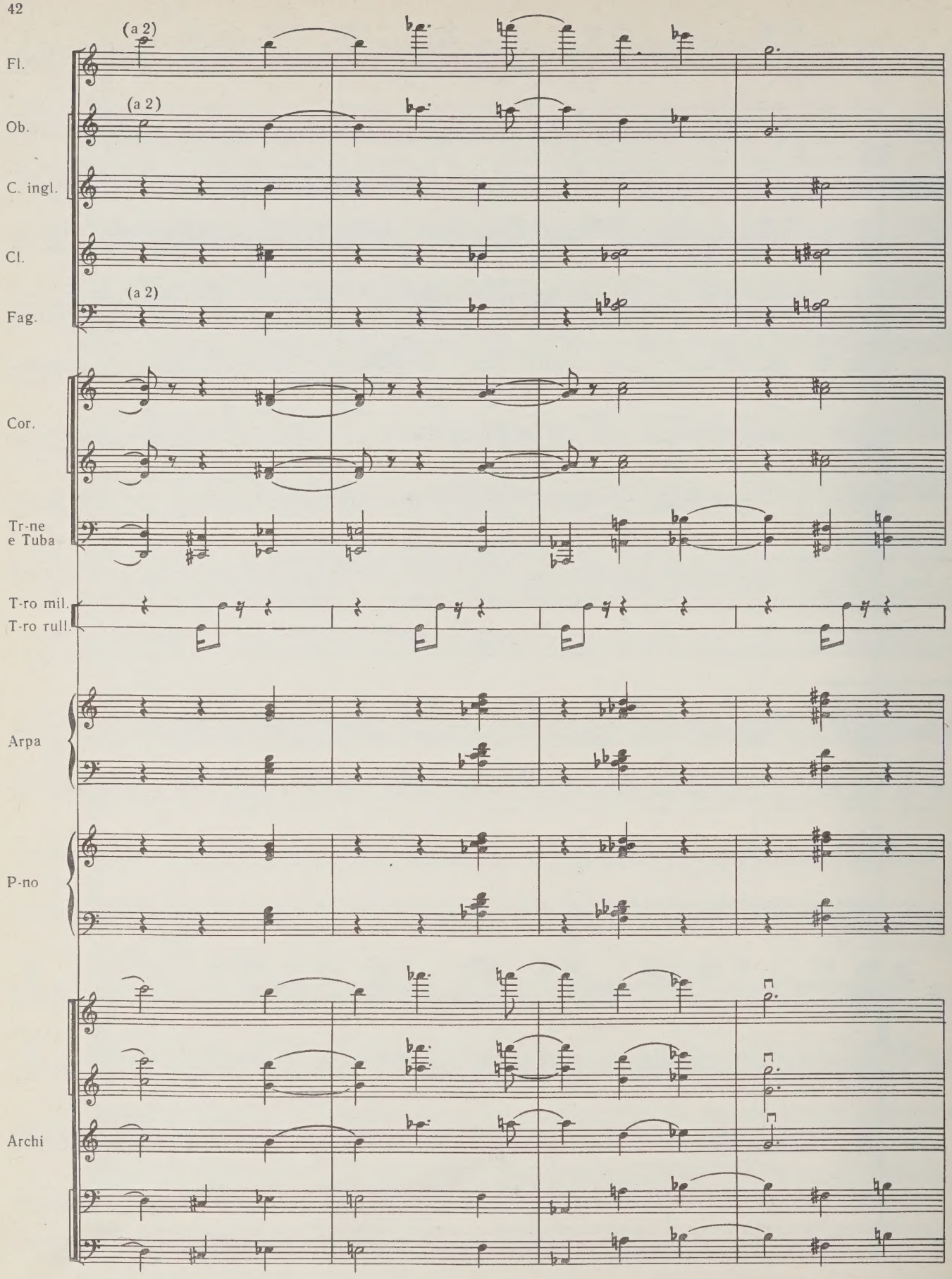
f

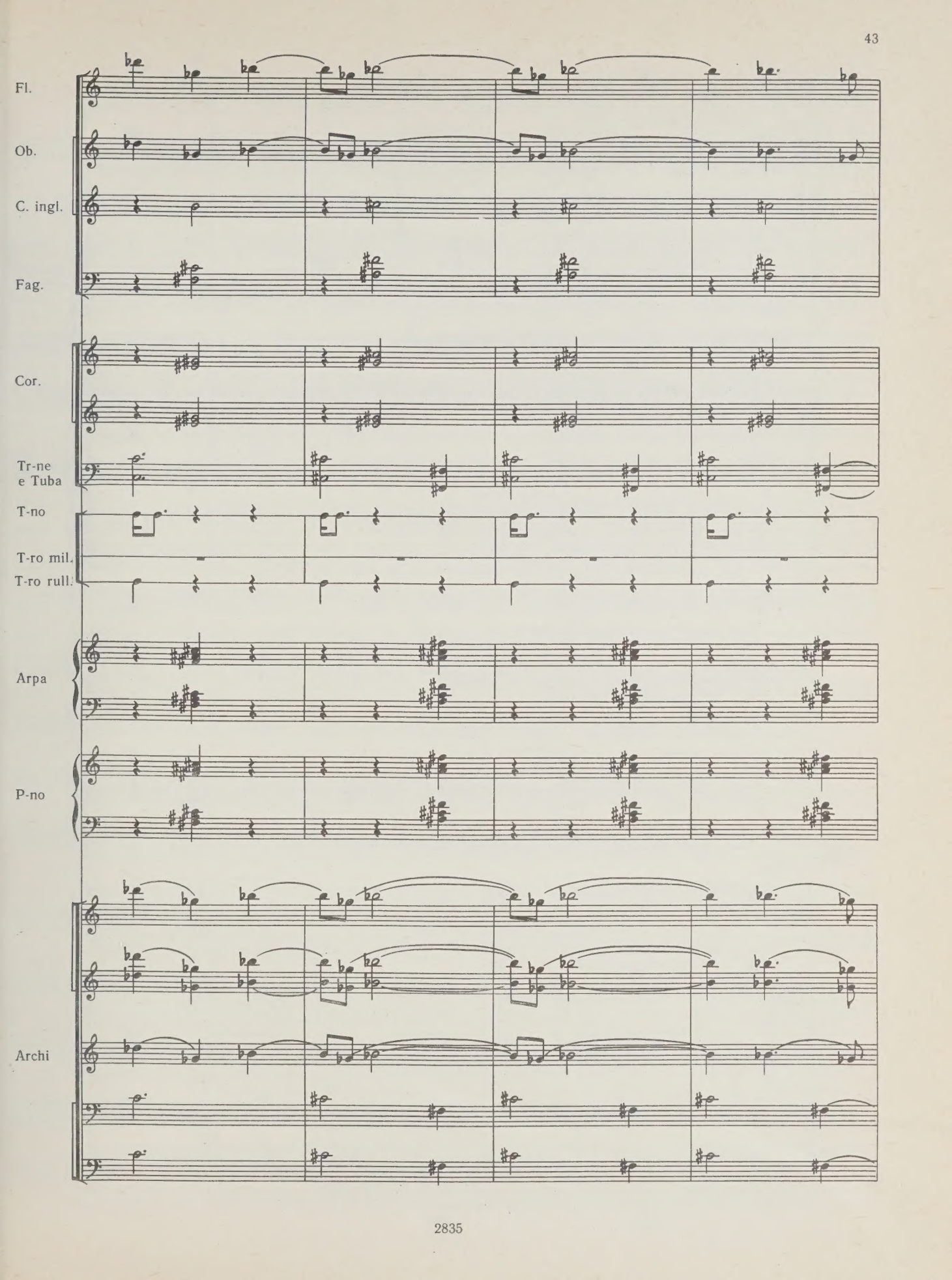
f

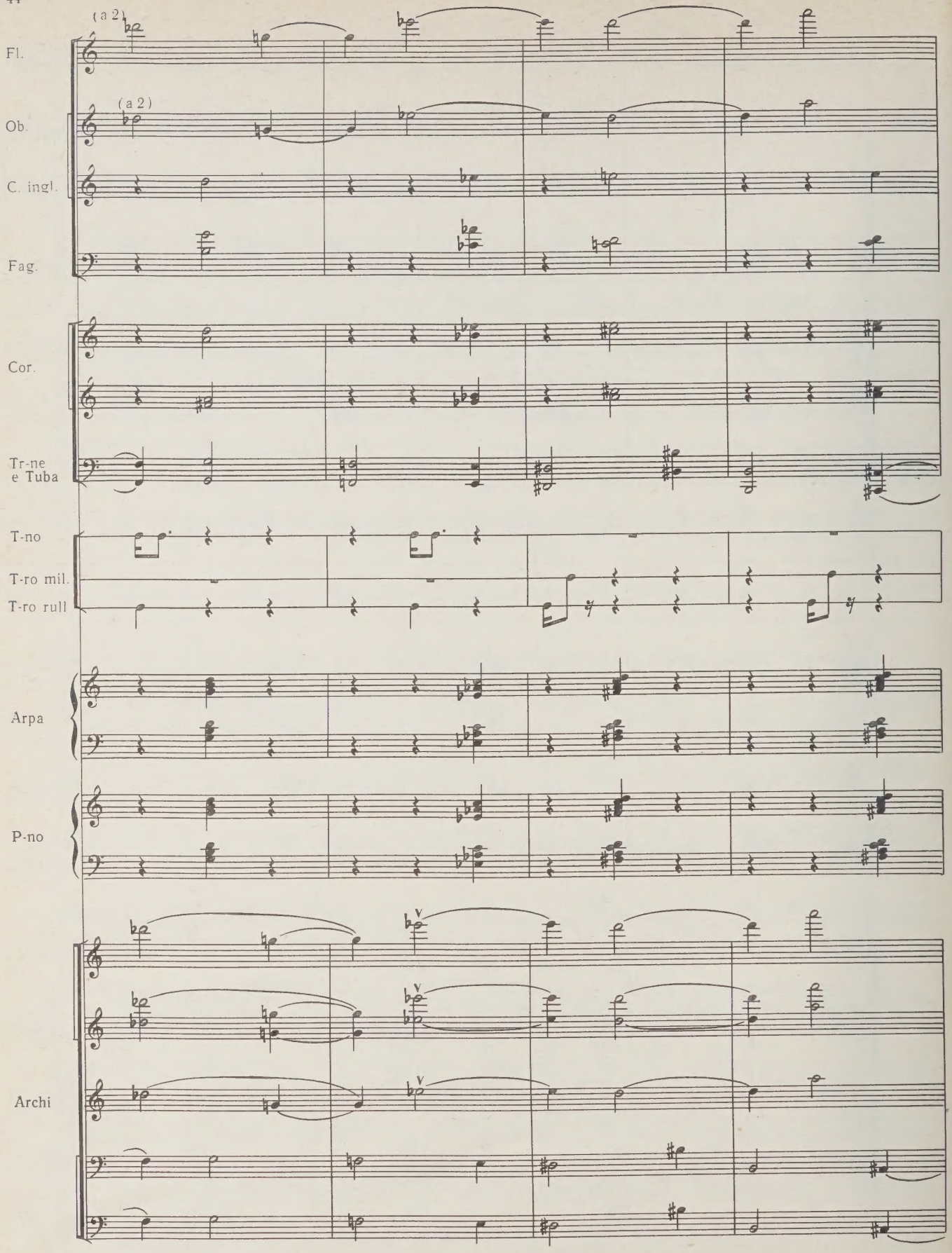

Fl.
a 2
f
Cl.
a 2
f
Fag.
a 2
f
C-fag.
f
Cor.
senza sord.
f
senza sord.
f
Tr-ba
I
p
T-toms
Arpa
P-no
Archi
f
f
div.
ff
ff
ff

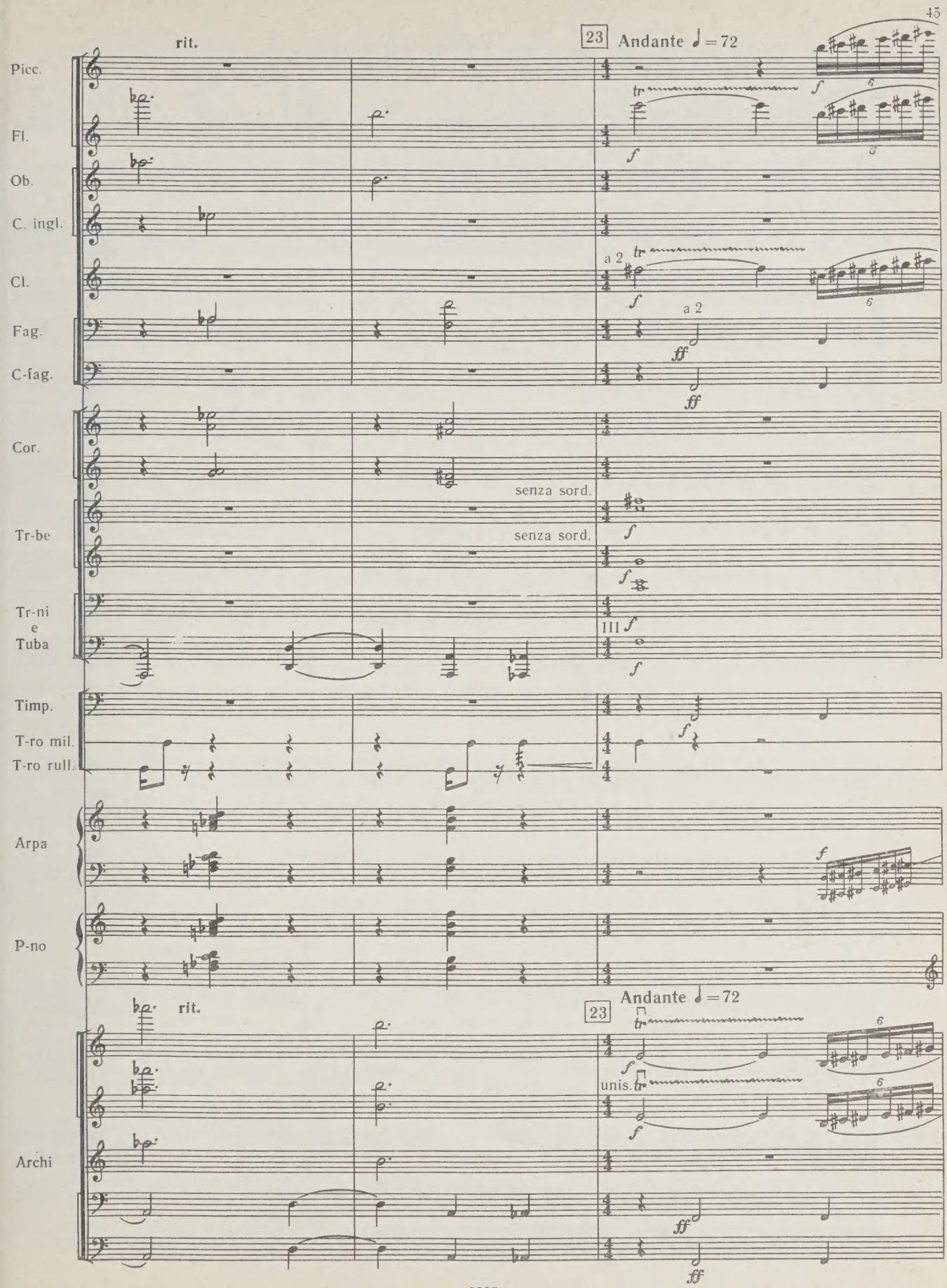

(a 2)
Fl.
(a 2)
Cl.
(a 2)
Fag.
C-fag.
Cor.
Archi
21
poco a poco cresc.
Fl.
p
Cl.
p
a 2
Fag.
p
C-fag.
p
poco a poco cresc.
div.
p
div.
p
Archi
p
p


22
a 2
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-ne
e Tuba
T-ro mil.
T-ro rull.
Arpa
P-no
22
unis.
Archi


(a 2)
Fl.
(a 2)
Ob.
C. ingl.
Cl.
(a 2)
Fag.
Cor.
Tr-ne
e Tuba
T-ro mil.
T-ro rull.
Arpa
P-no
Archi


Fl.
Ob.
C. ingl.
Fag.
Cor.
Tr-ne
e Tuba
T-no
T-ro mil.
T-ro rull.
Arpa
P-no
Archi


(a 2)
Fl.
(a 2)
Ob.
C. ingl.
Fag.
Cor.
Tr-ne
e Tuba
T-no
T-ro mil.
T-ro rull
Arpa
P-no
Archi


rit.
23
Andante ♩ = 72
Picc.
Fl.
Ob.
C. ingl.
Cl.
a 2
Fag.
a 2
C-fag.
Cor.
senza sord.
Tr-be
senza sord.
Tr-ni
e
Tuba
III
Timp.
T-ro mil.
T-ro rull.
Arpa
P-no
rit.
23
Andante ♩ = 72
unis.
Archi

Picc.

Fl.

(a 2)

C. ingl.

Cl.

(a 2)

ff

Fag.

(a 2)

C-fag.

Cor.

ff

ff

Tr-be

Tr-ni e

(III)

Tuba

Timp.

P-tti

Gr. c.

f

Arpa

P-no

ff

Archi

div.

24 Tempo di valse ♩.= 58 – 60

Picc.

Fl.

I solo

p

C. ingl.

ff

Cl.

Fag.

I

p

C-fag.

Cor.

con sord.

pp

Tr-be

I sola

con sord.

pp

Tr-ni

e tuba

Timp.

P-tti

Gr. c.

Arpa

P-no

Tempo di valse ♩.= 58 – 60

24

Archi

unis.

p

unis.

p

unis.

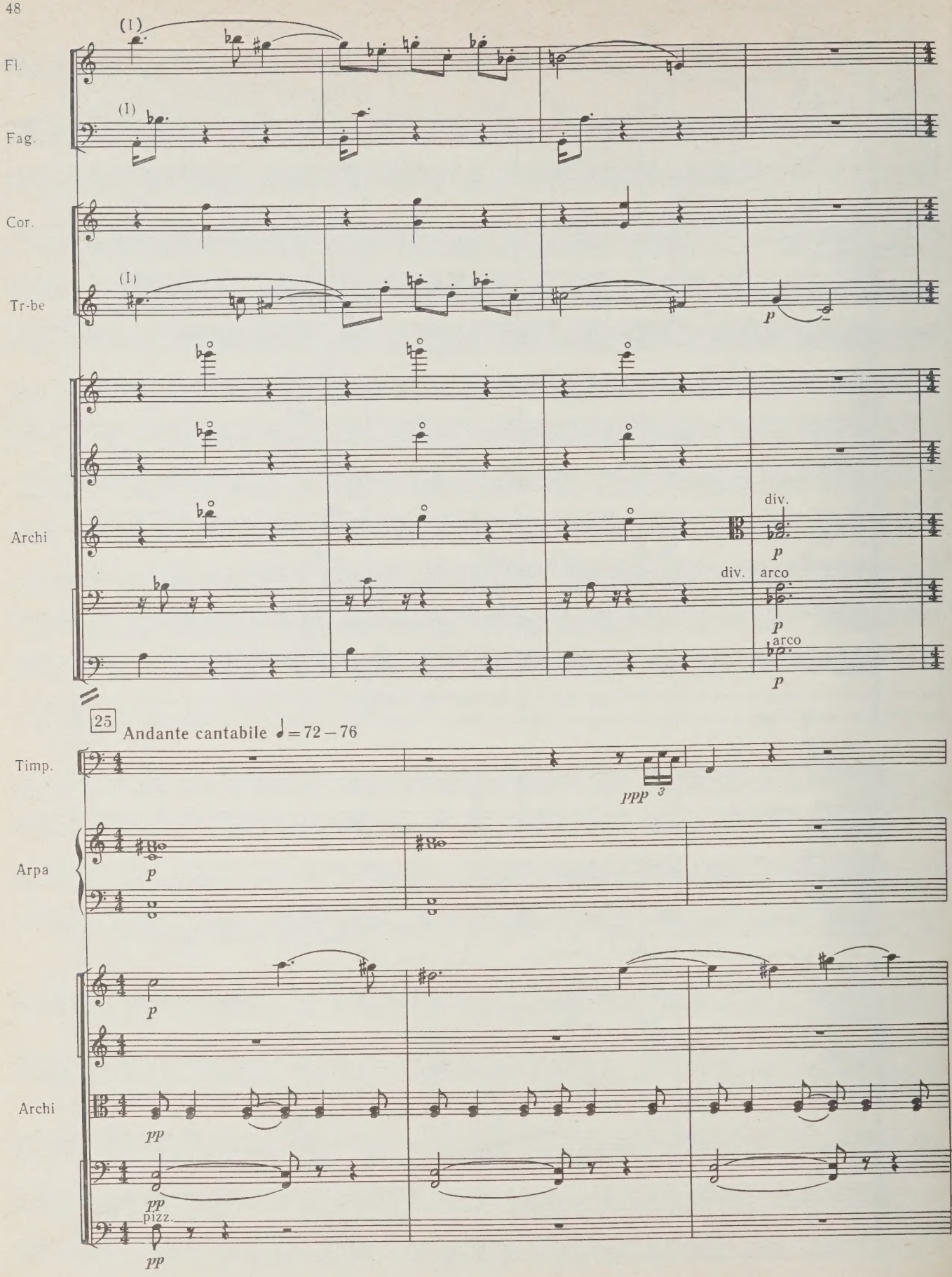
p

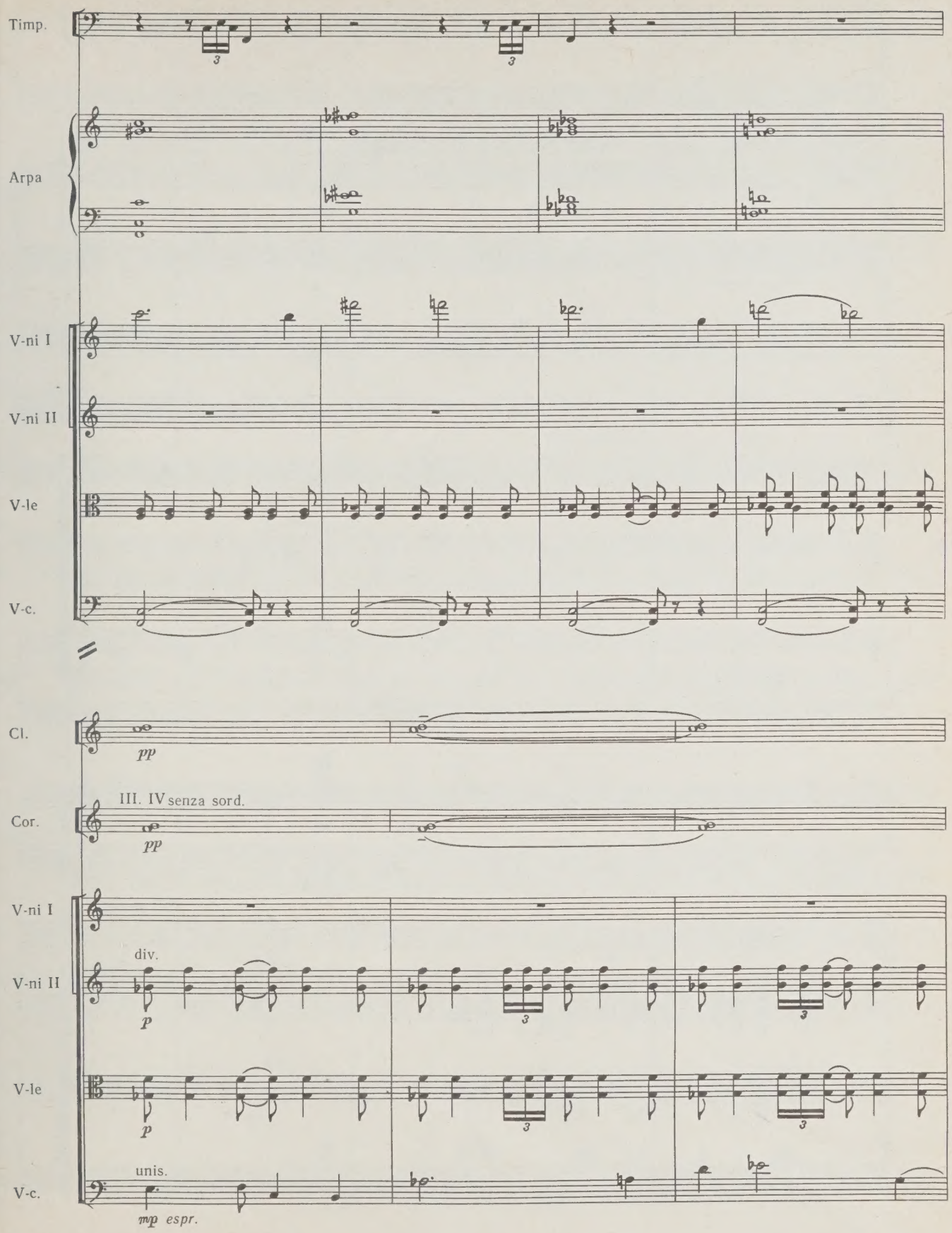
pizz.

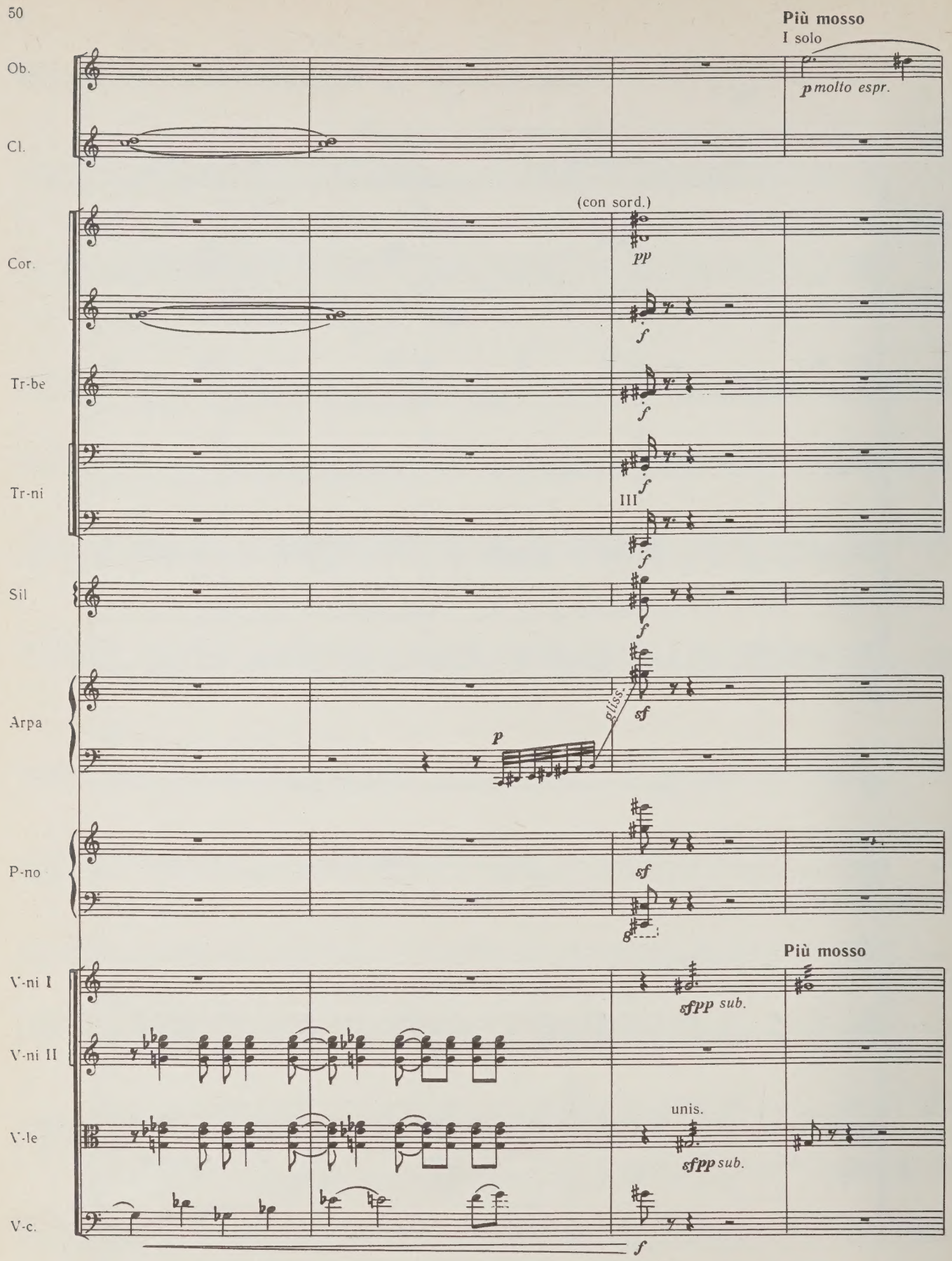
p

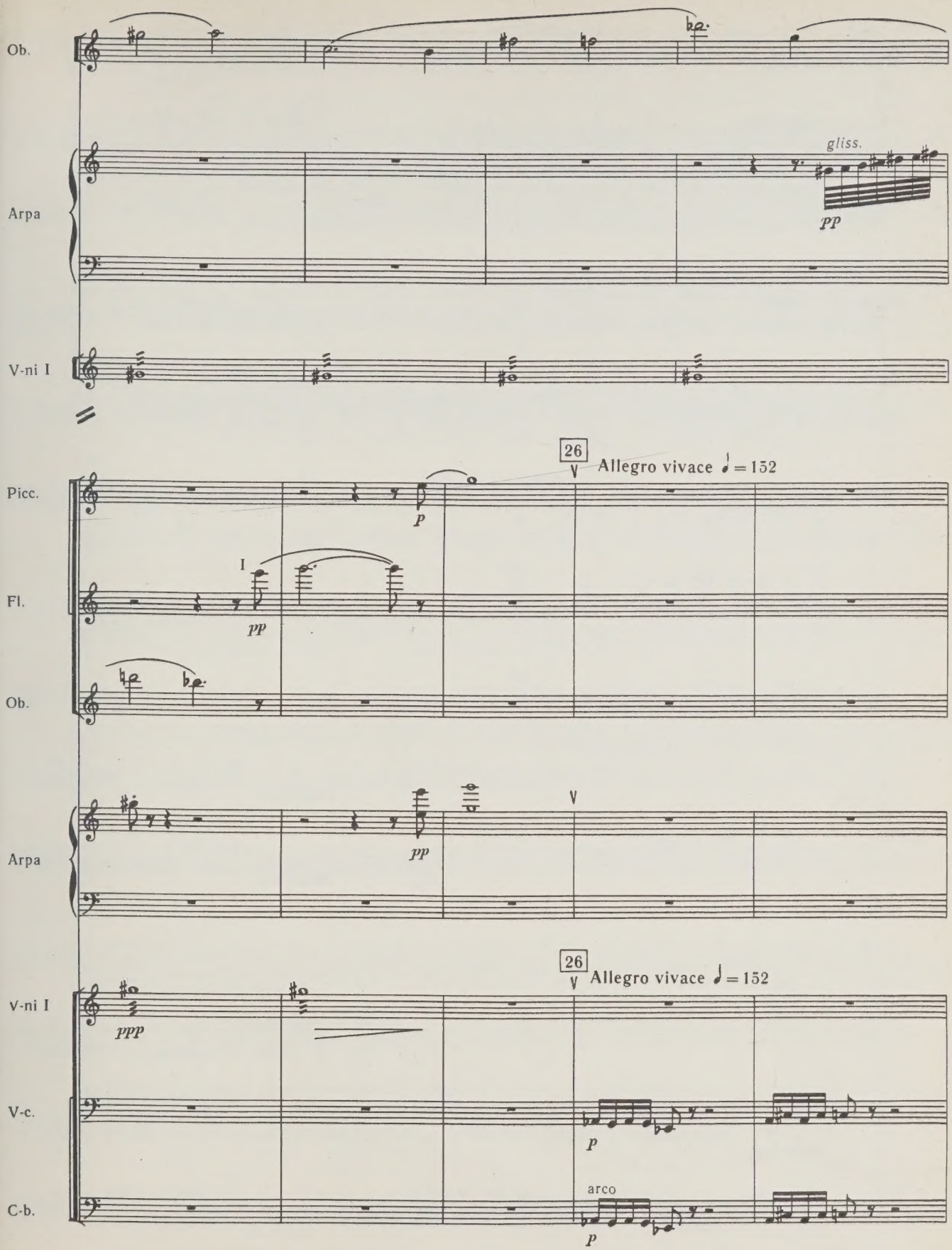
pizz.

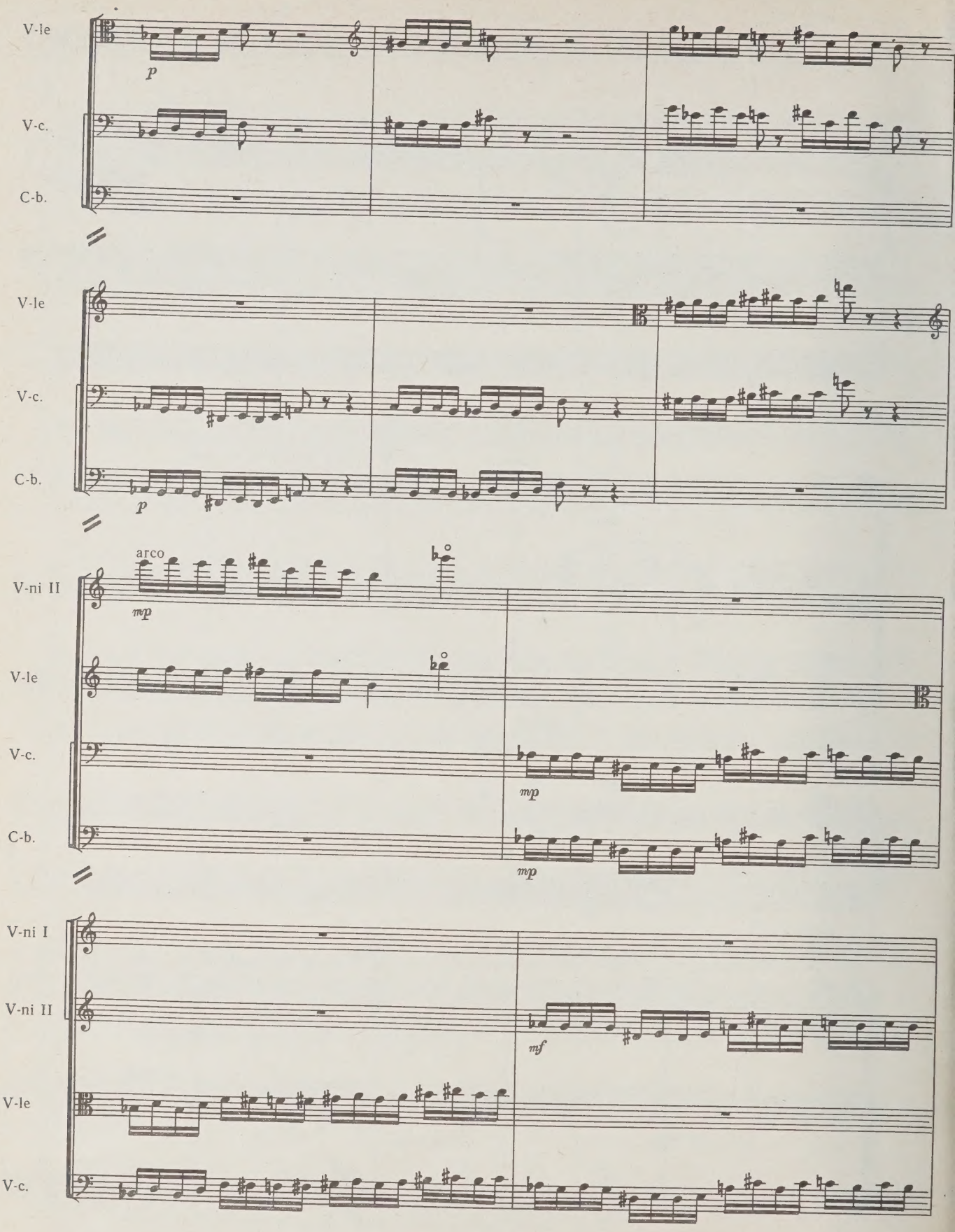
p

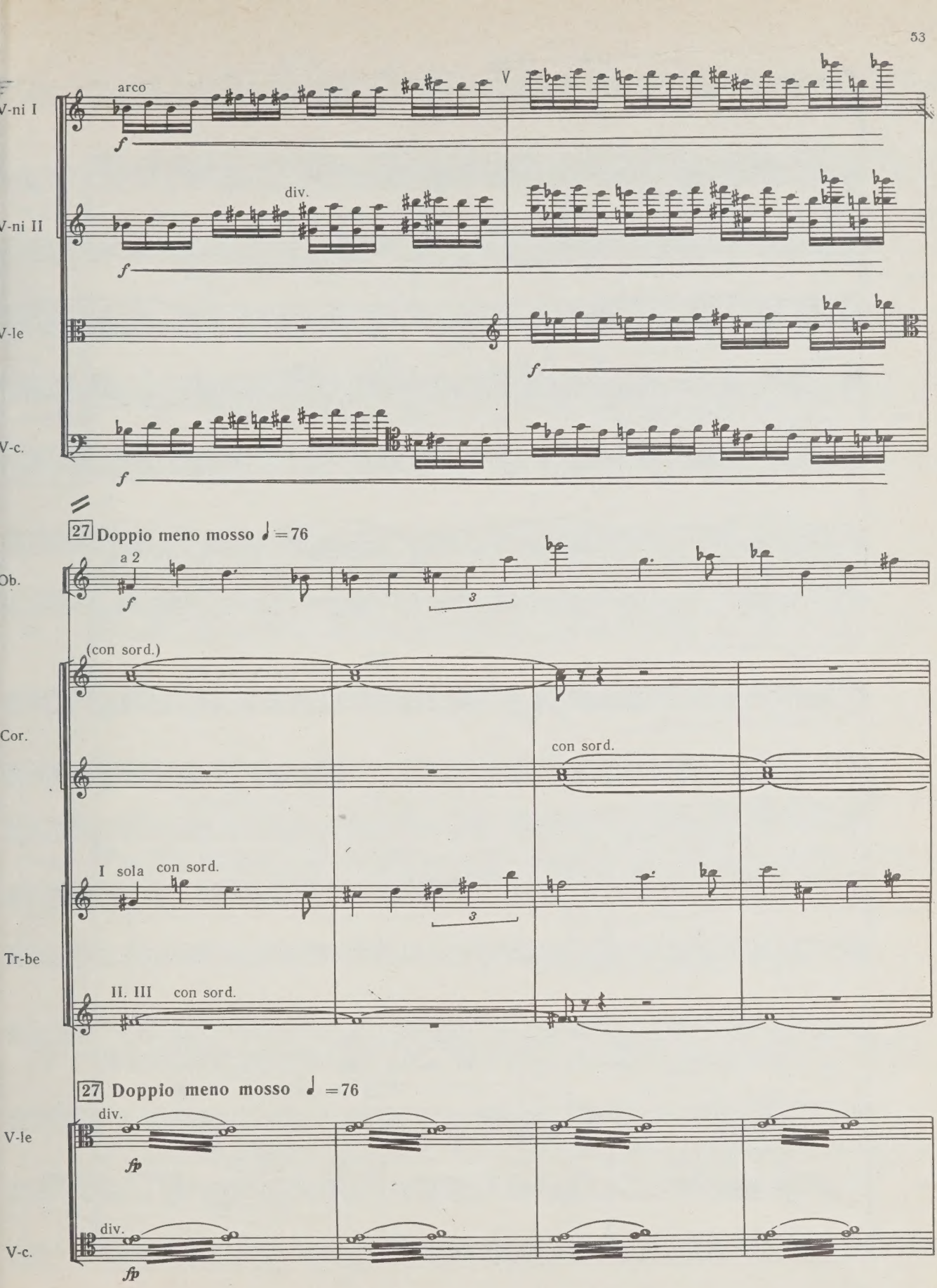

Fl.
(I)
Fag.
(I)
Cor.
Tr-be
(I)
p
Archi
div.
p
div.
arco
p
arco
p
25
Andante cantabile ♩ = 72 – 76
Timp.
ppp
3
Arpa
p
Archi
p
pp
pp
pizz.
pp


Timp.
Arpa
V-ni I
V-ni II
V-le
V-c.
Cl.
pp
Cor.
III. IV senza sord.
pp
V-ni I
V-ni II
div.
p
V-le
p
V-c.
unis.
mp espr.


Più mosso
I solo
Ob.
p molto espr.
Cl.
(con sord.)
Cor.
pp
f
Tr-be
f
Tr-ni
f
III
f
Sil
f
Arpa
p
gliss.
sf
P-no
sf
Più mosso
V-ni I
sfpp sub.
V-ni II
unis.
V-le
sfpp sub.
V-c.
f


Ob.
Arpa
gliss.
pp
V-ni I
Picc.
p
26
Allegro vivace ♩ = 152
Fl.
I
pp
Ob.
Arpa
pp
V-ni I
ppp
26
Allegro vivace ♩ = 152
V-c.
p
C-b.
arco
p


V-le
V-c.
C-b.
p
V-le
V-c.
C-b.
p
arco
V-ni II
mp
V-le
V-c.
C-b.
mp
mp
V-ni I
V-ni II
mf
V-le
V-c.


V-ni I
arco
f
V
V-ni II
div.
f
V-le
f
V-c.
f
27 Doppio meno mosso ♩ = 76
Ob.
a 2
f
3
Cor.
(con sord.)
con sord.
Tr-be
I sola con sord.
3
II. III con sord.
27 Doppio meno mosso ♩ = 76
V-le
div.
fp
V-c.
div.
fp

Fl.

a 2

f

Ob.

(a 2)

Cor.

Tr-be

(I)

(II. III)

V-le

V-c.

Ob.

28 Allegro vivace ♩ = 152

Cor.

Tr-be

Timp.

ppp

28 Allegro vivace ♩ = 152

V-le

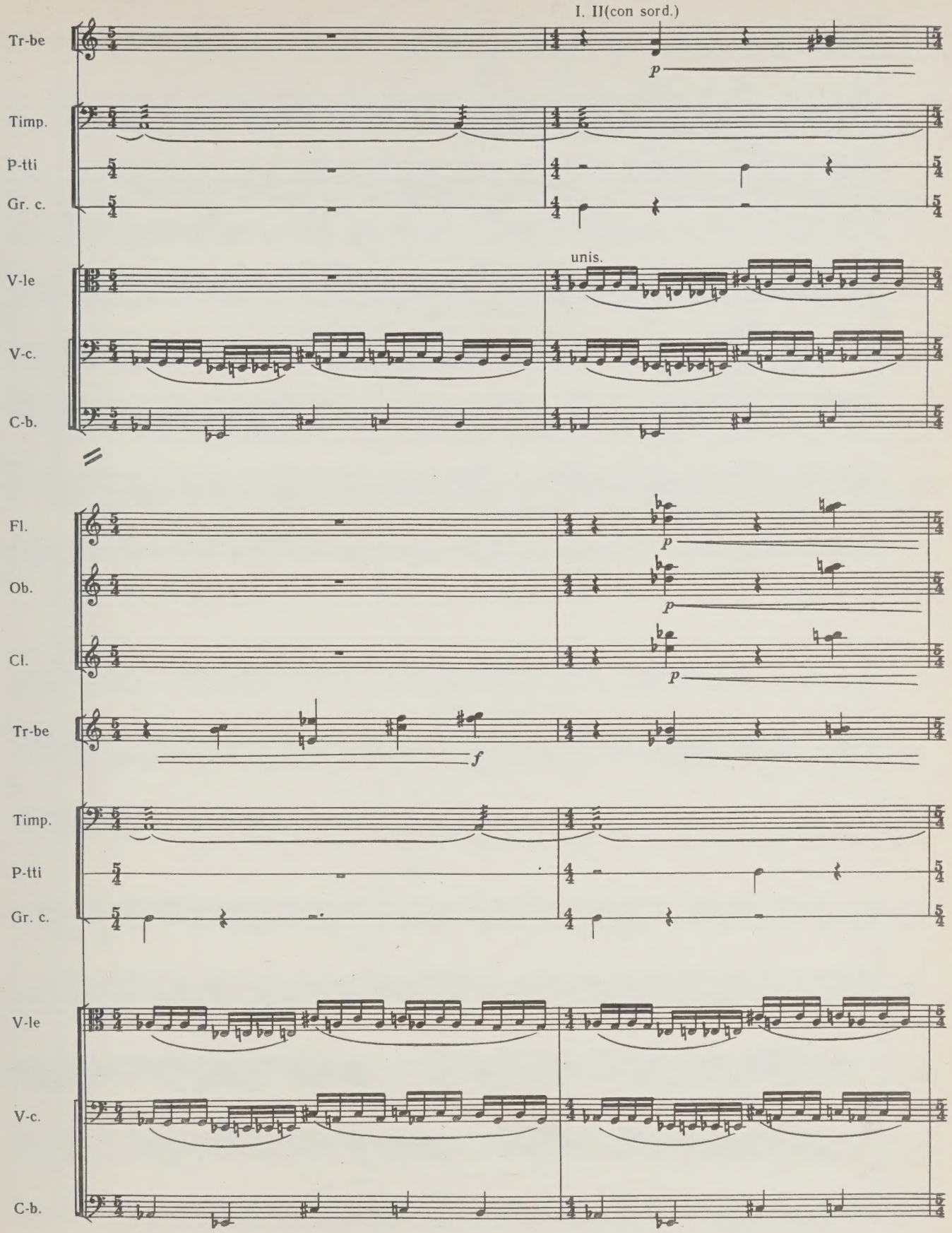
V-c.

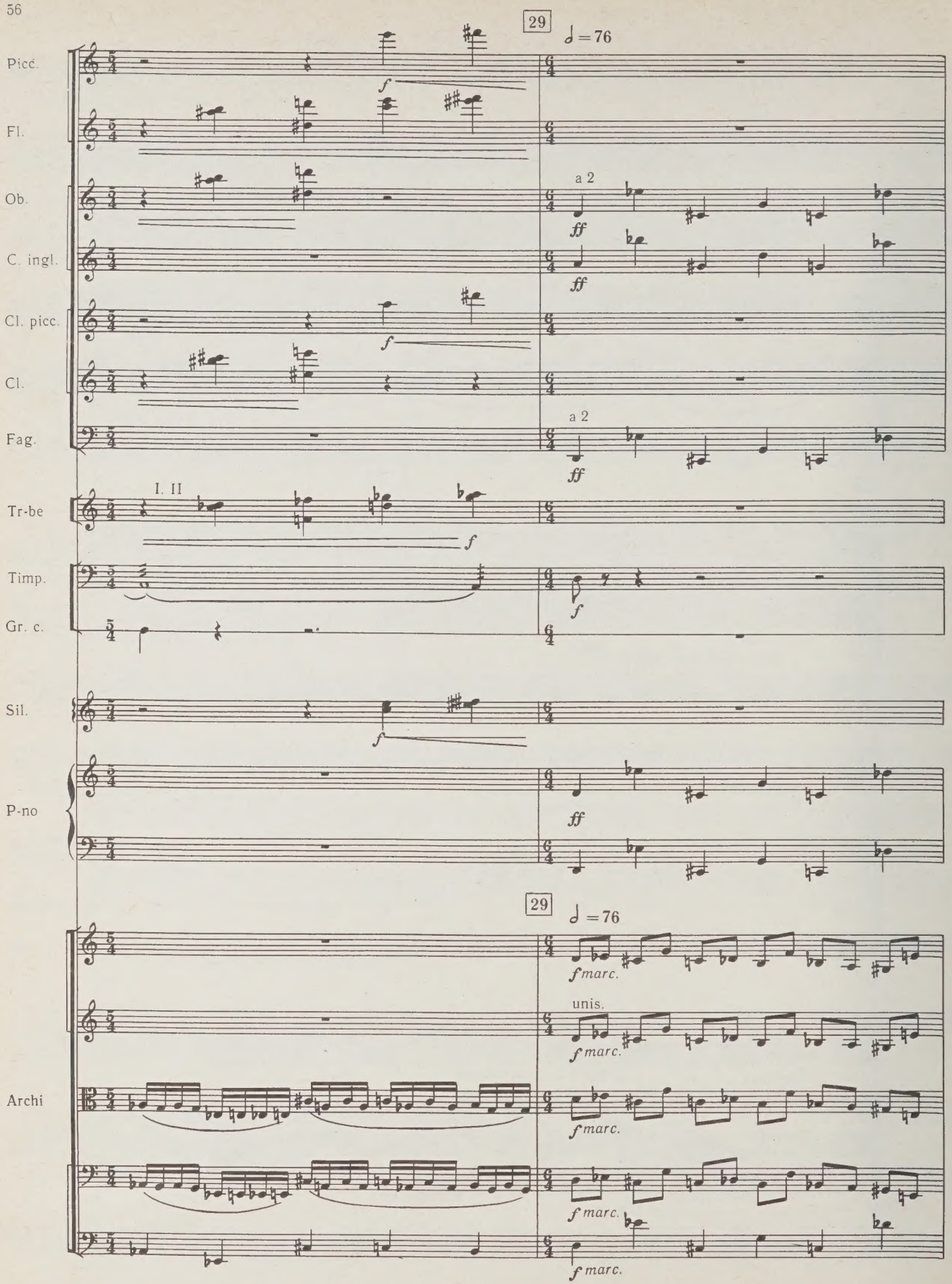
unis.

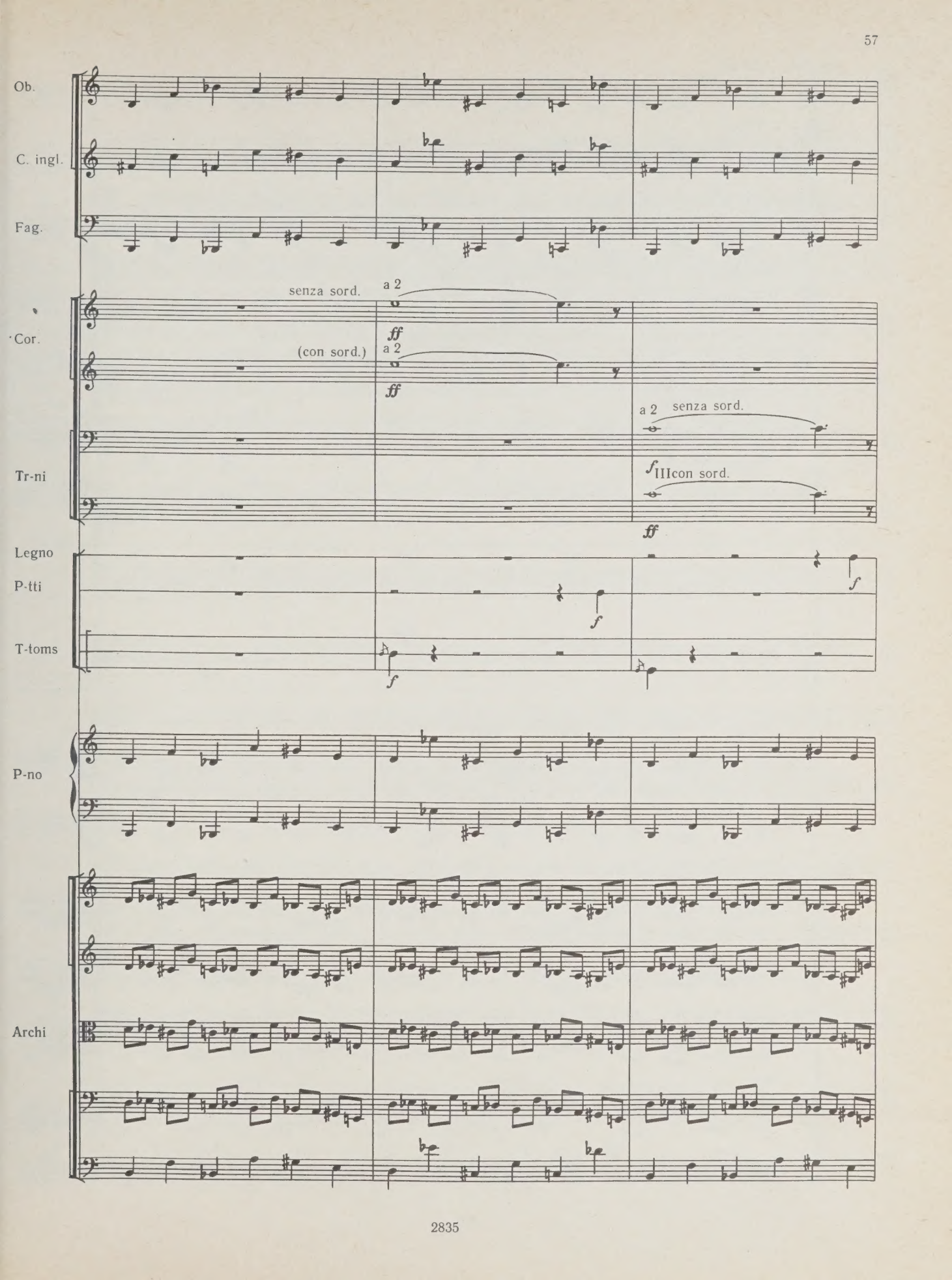
p

C-b.

p


I. II(con sord.)
Tr-be
p
Timp.
P-tti
Gr. c.
unis.
V-le
V-c.
C-b.
Fl.
Ob.
Cl.
Tr-be
f
Timp.
P-tti
Gr. c.
V-le
V-c.
C-b.


29
𝅗𝅥 = 76
Picc.
Fl.
Ob.
a 2
C. ingl.
Cl. picc.
Cl.
Fag.
a 2
Tr-be
I. II
Timp.
Gr. c.
Sil.
P-no
29
𝅗𝅥 = 76
Archi
unis.


Ob.
C. ingl.
Fag.
senza sord.
a 2
ff
(con sord.)
a 2
ff
Cor.
a 2
senza sord.
Tr-ni
f
IIIcon sord.
ff
Legno
P-tti
f
f
T-toms
f
P-no
Archi

Ob.

C. ingl.

Fag.

(a 2)

(a 2)

Cor.

a 2 (senza sord.)

f

a 2 (con sord.)

f

Tr-be

I senza sord.

f

III (con sord.)

f

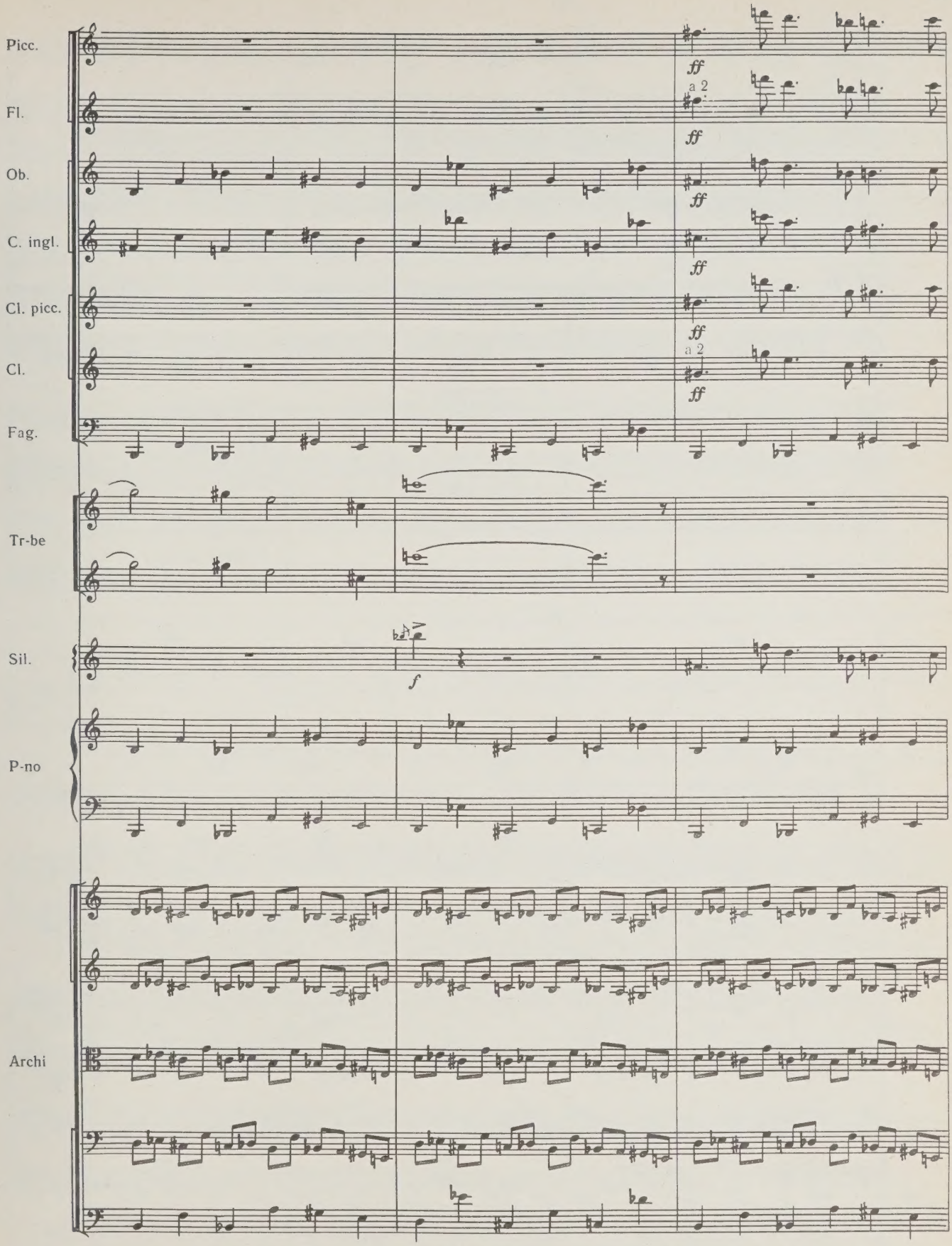
Legno

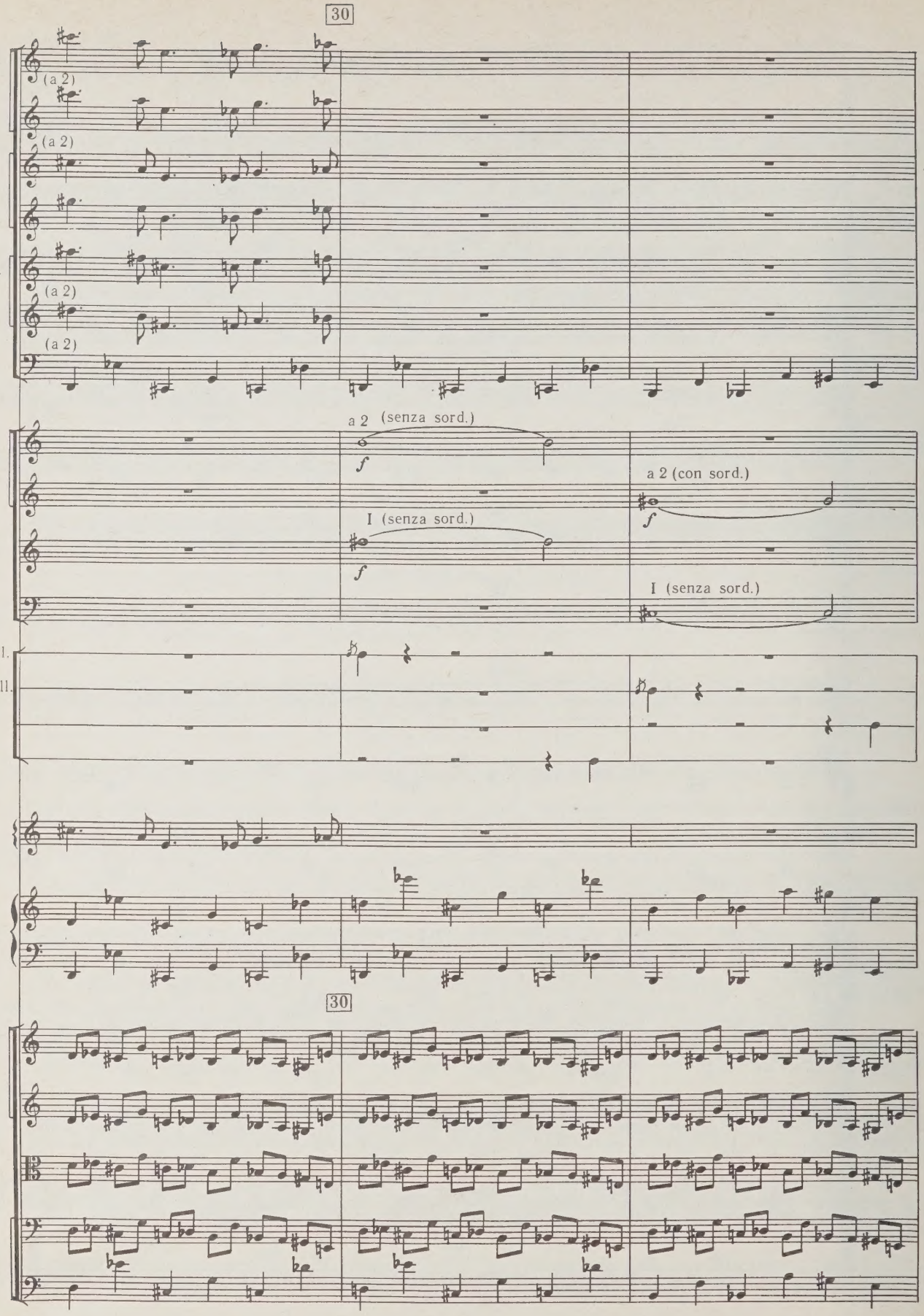
P-tti

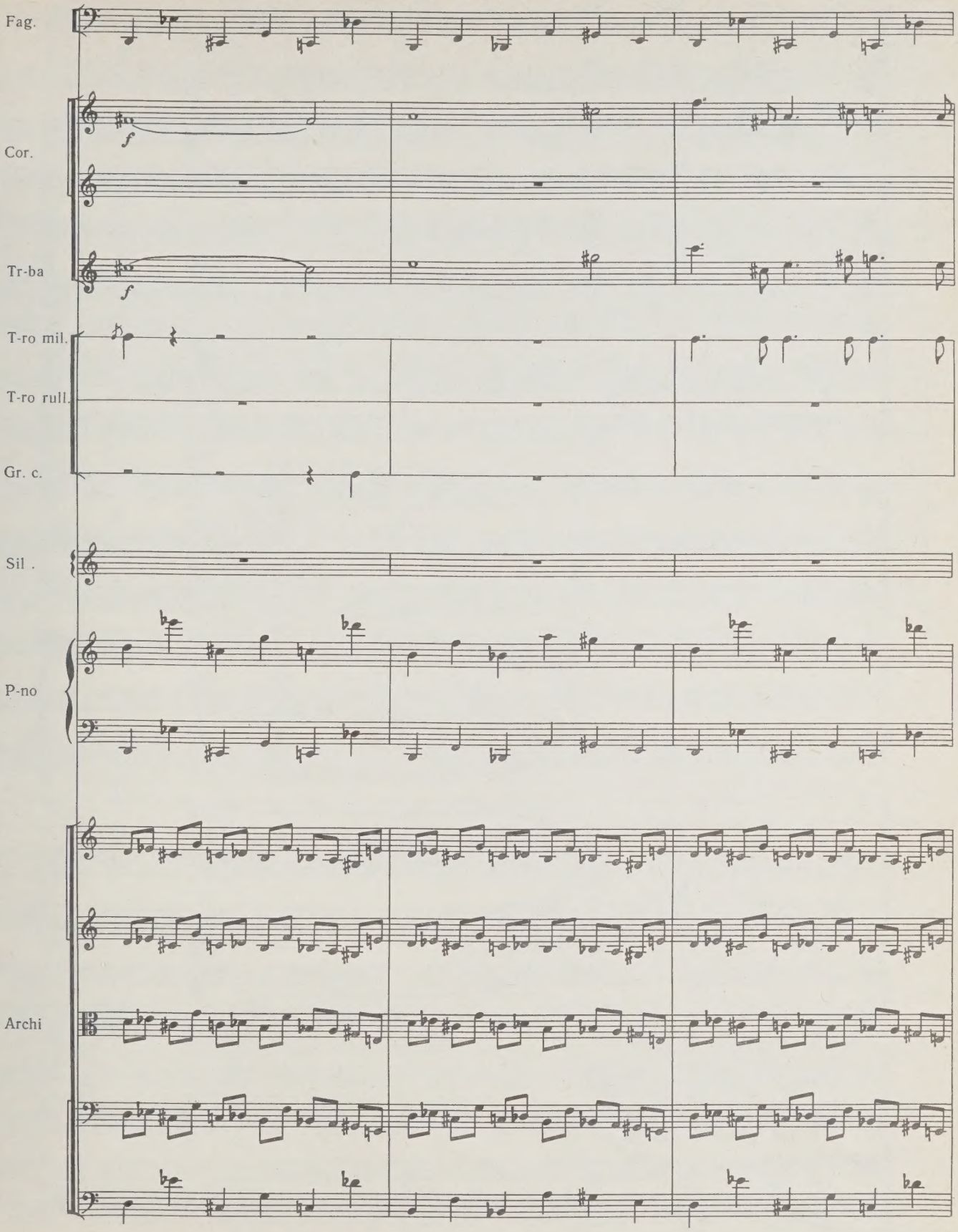
T-toms

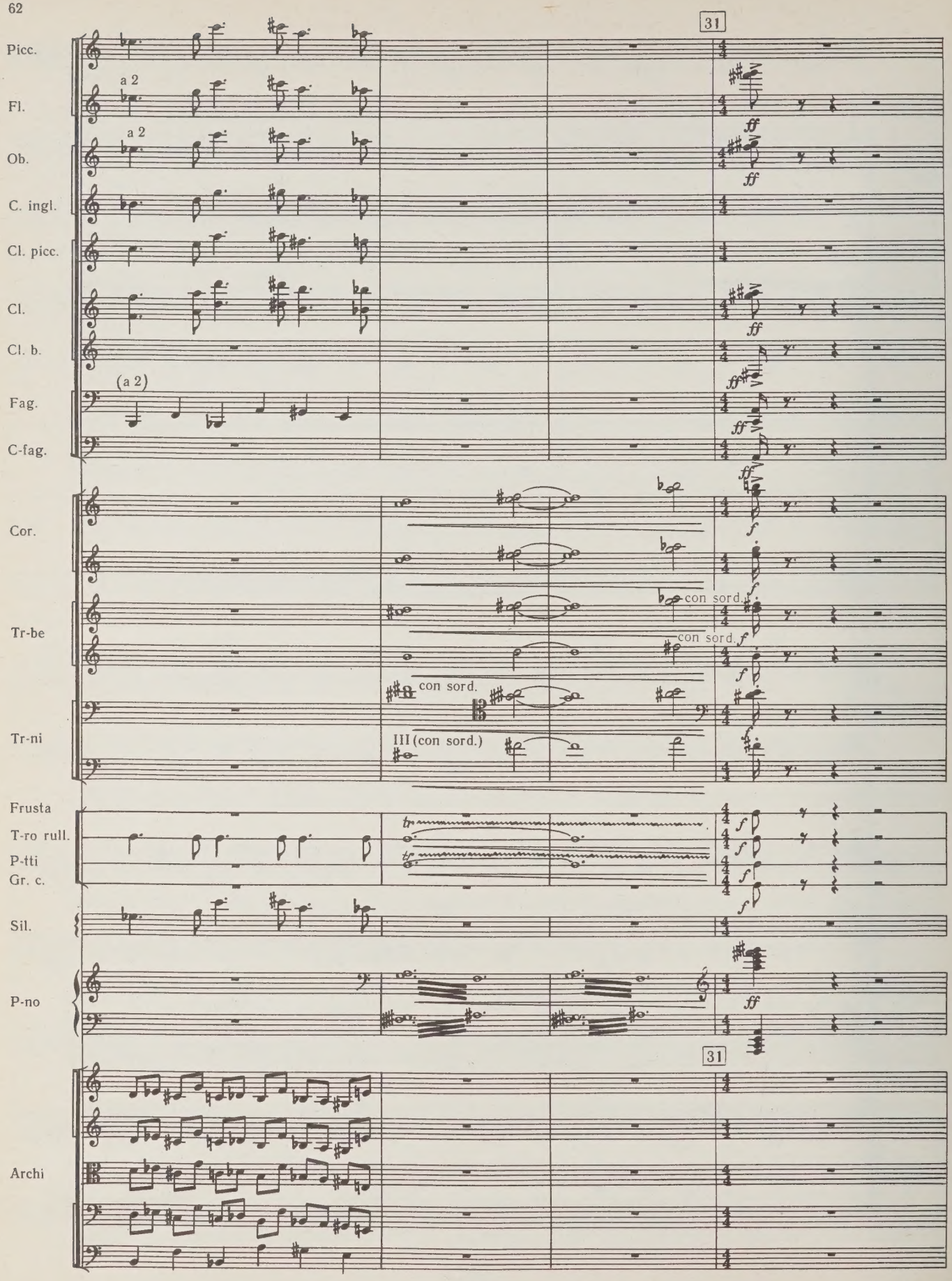
P-no

Archi


Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Tr-be
Sil.
P-no
Archi
ff
a 2
f


30
Picc.
(a 2)
Fl.
(a 2)
Ob.
C. ingl.
Cl. picc.
(a 2)
Cl.
(a 2)
Fag.
a 2 (senza sord.)
f
Cor.
a 2 (con sord.)
f
I (senza sord.)
f
Tr-ba
I (senza sord.)
Tr-ne
T-ro mil.
T-ro rull.
P-tti
Gr. c.
Sil.
P-no
30
Archi


Fag.
Cor.
Tr-ba
T-ro mil.
T-ro rull.
Gr. c.
Sil .
P-no
Archi


31
Picc.
Fl.
a 2
Ob.
a 2
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
(a 2)
C-fag.
Cor.
Tr-be
con sord.
con sord.
Tr-ni
con sord.
III (con sord.)
Frusta
T-ro rull.
P-tti
Gr. c.
Sil.
P-no
31
Archi

poco a poco allarg.

Lento

Fl.

Ob.

I solo

p

Cl.

Cl. b

Fag.

C-fag.

senza sord. III. IV a 2

Cor.

ff

I. II (con sord.)

Tr-be

f

senza sord.

Tr-ni

senza sord.

e tuba

f

Timp.

mf

Frusta

T-ro rull.

Gr. c.

Arpa

ff

gliss.

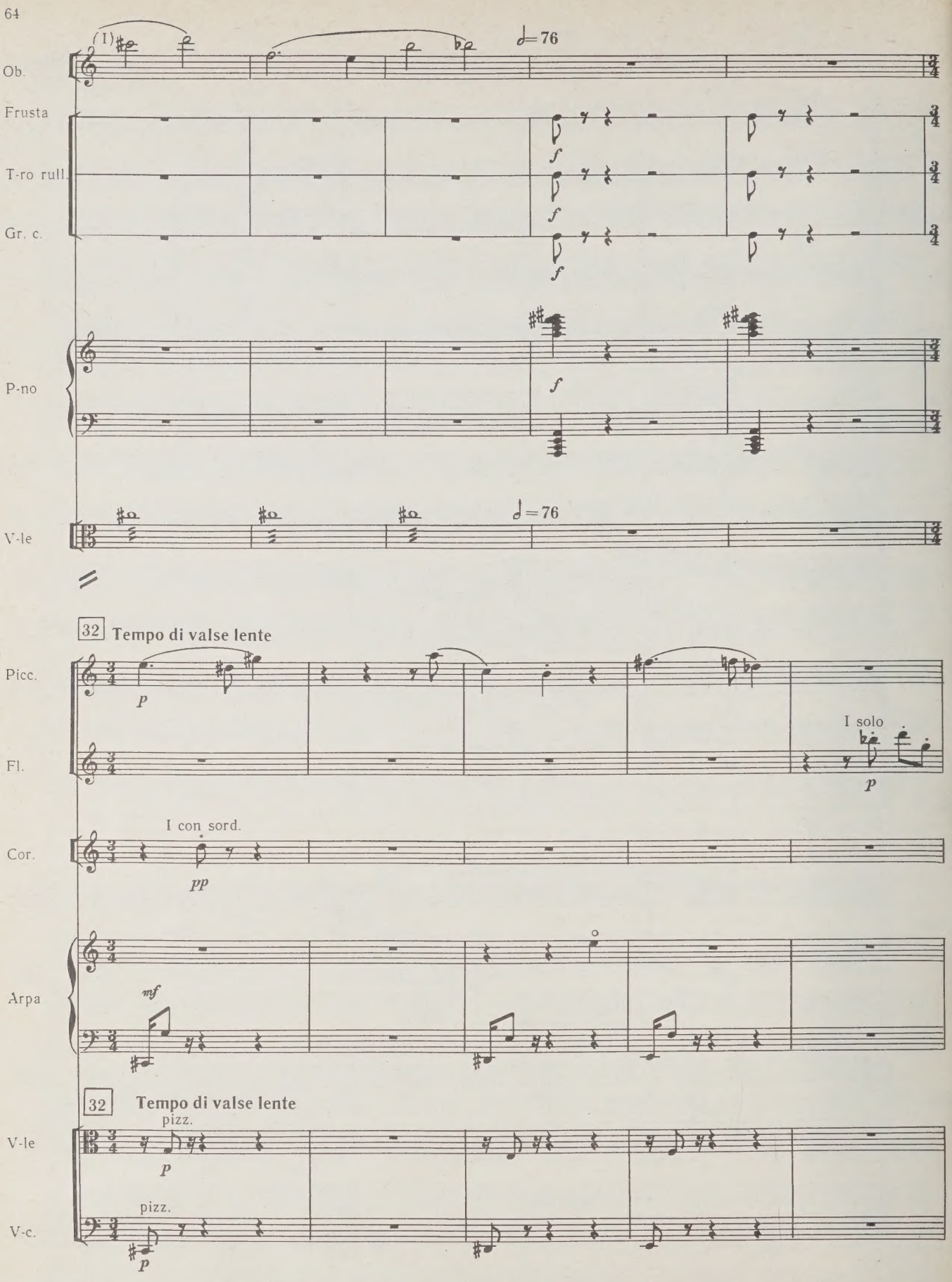
P-no

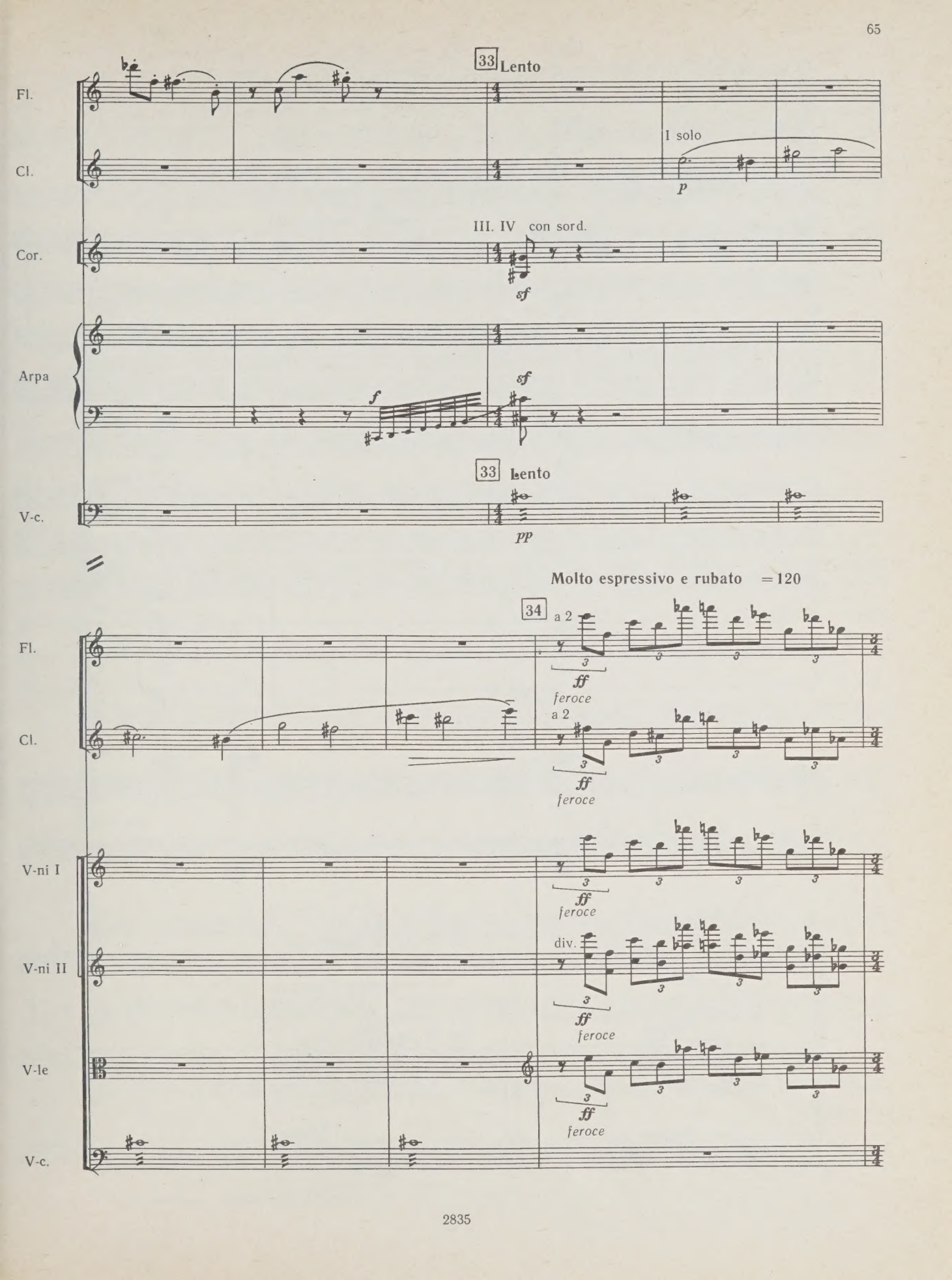
poco a poco allarg.

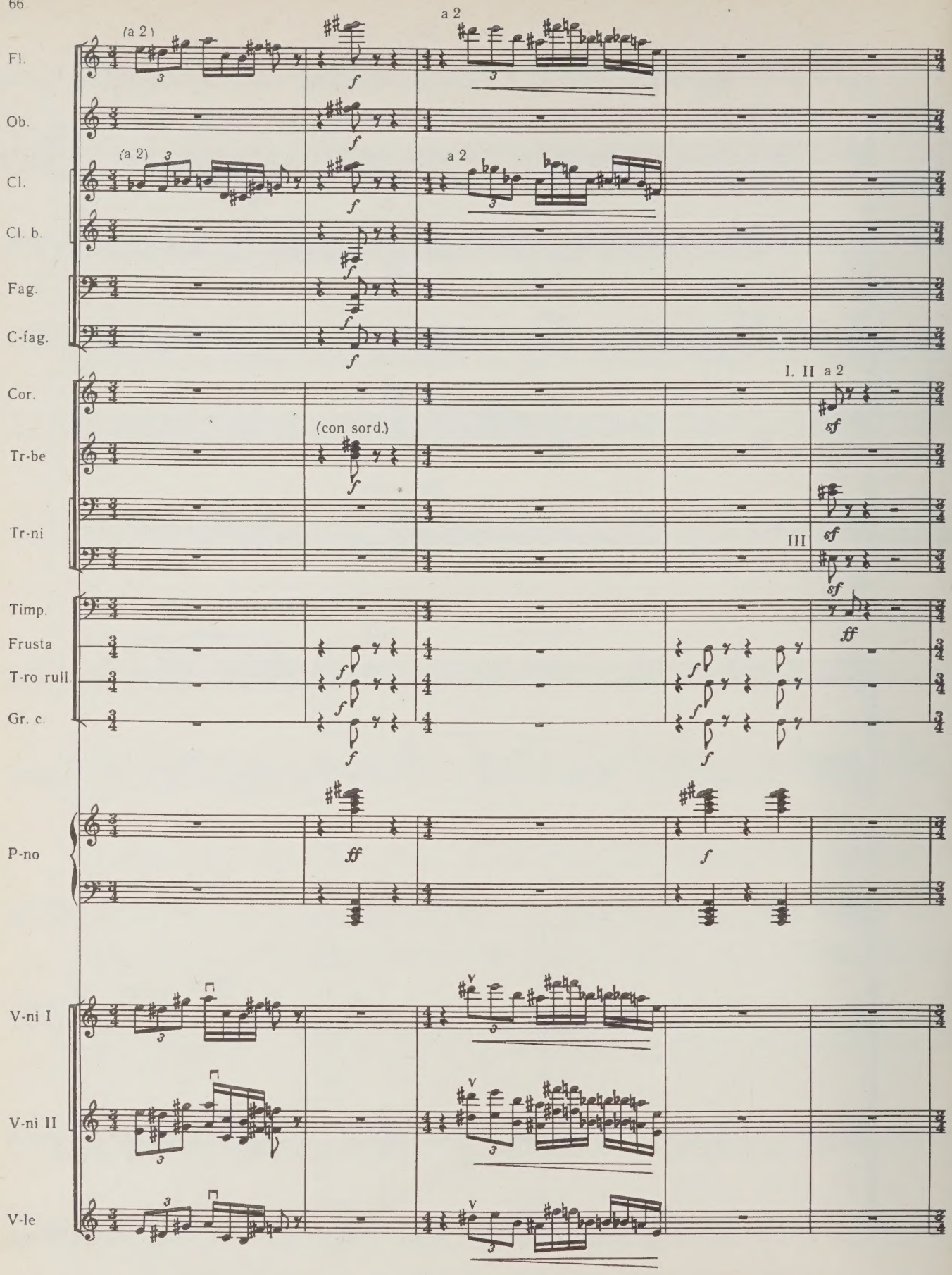
Lento

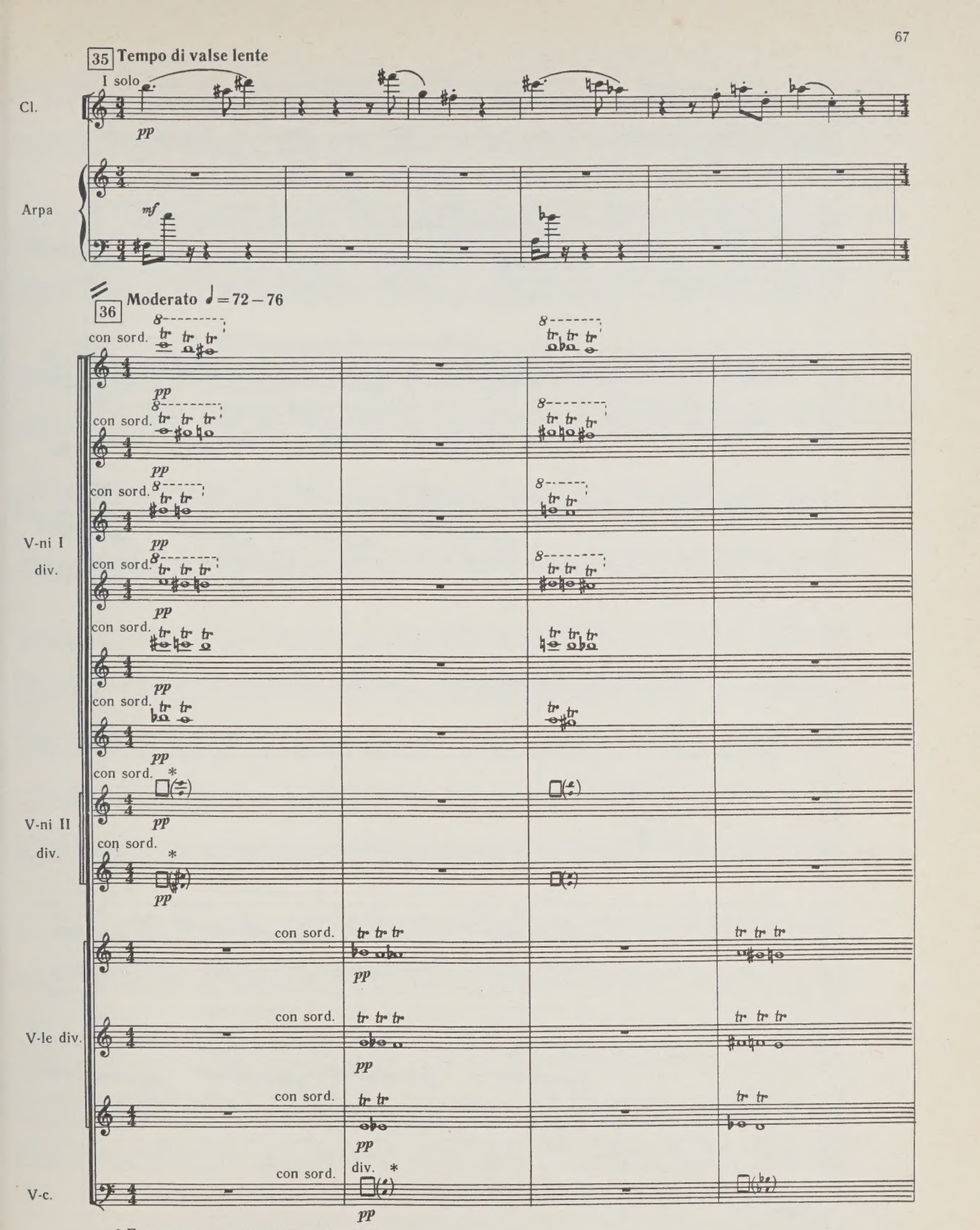
V-le

pp

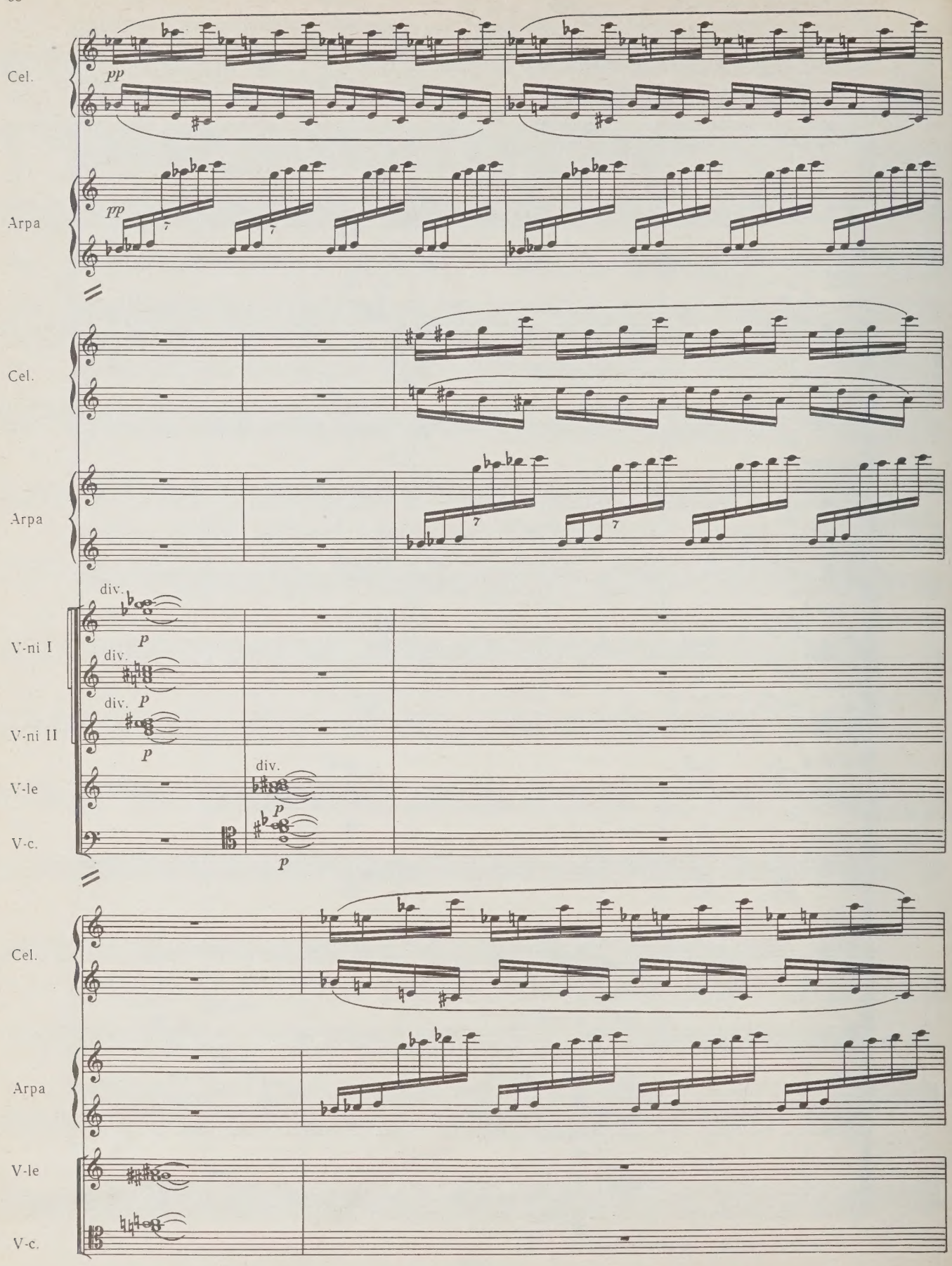

(I)
Ob.
Frusta
T-ro rull.
Gr. c.
P-no
V-le
32 Tempo di valse lente
Picc.
Fl.
I solo
Cor.
I con sord.
Arpa
32 Tempo di valse lente
V-le
pizz.
V-c.
pizz.

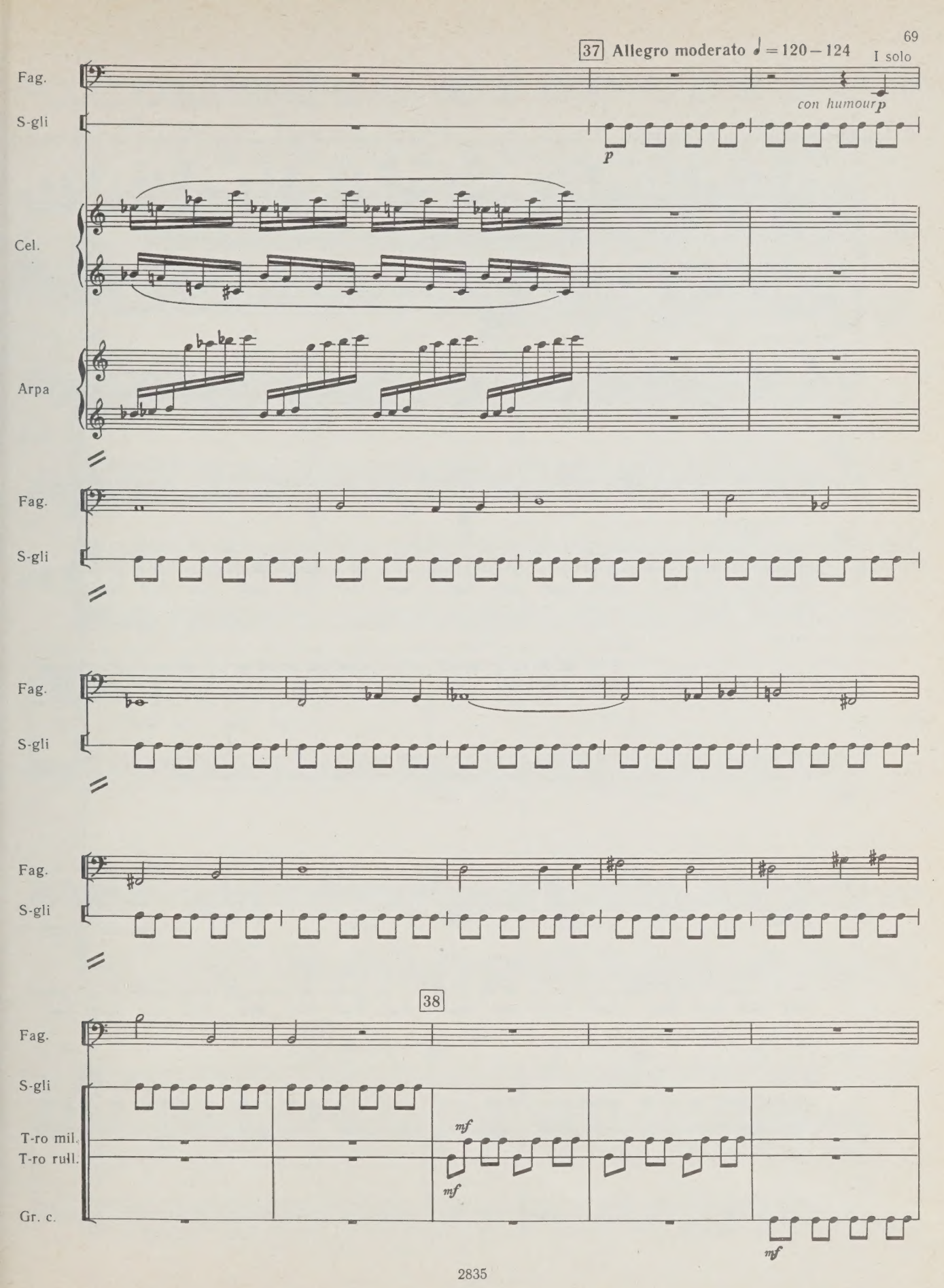

33 Lento
Fl.
Cl.
I solo
p
III. IV con sord.
Cor.
sf
Arpa
f
sf
33 Lento
V-c.
pp
Molto espressivo e rubato = 120
34
a 2
ff
feroce
a 2
ff
feroce
V-ni I
ff
feroce
div.
V-ni II
ff
feroce
V-le
ff
feroce
V-c.

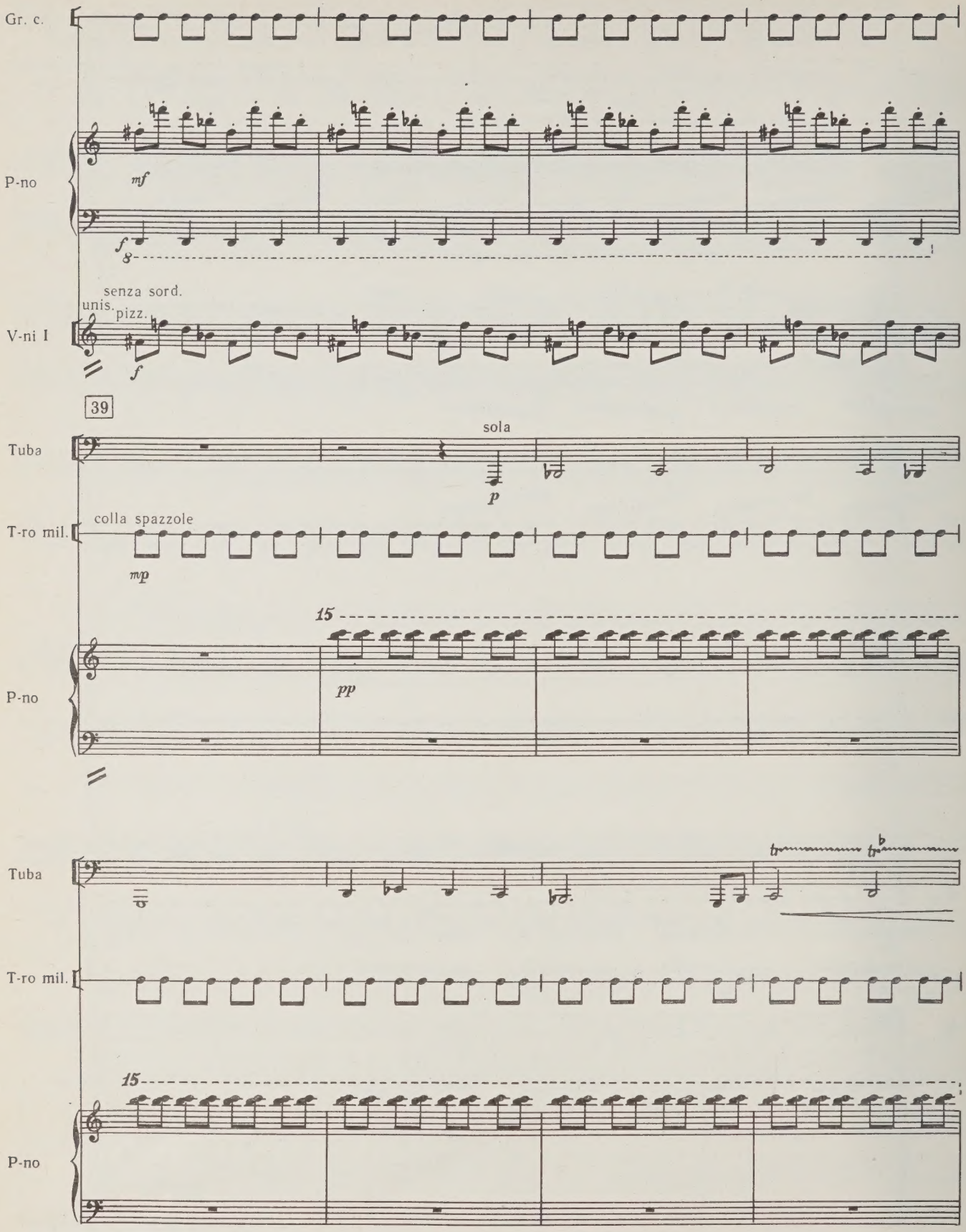

Fl.
(a 2)
a 2
Ob.
Cl.
(a 2)
a 2
Cl. b.
Fag.
C-fag.
Cor.
I. II a 2
Tr-be
(con sord.)
Tr-ni
III
Timp.
Frusta
T-ro rull.
Gr. c.
P-no
V-ni I
V-ni II
V-le

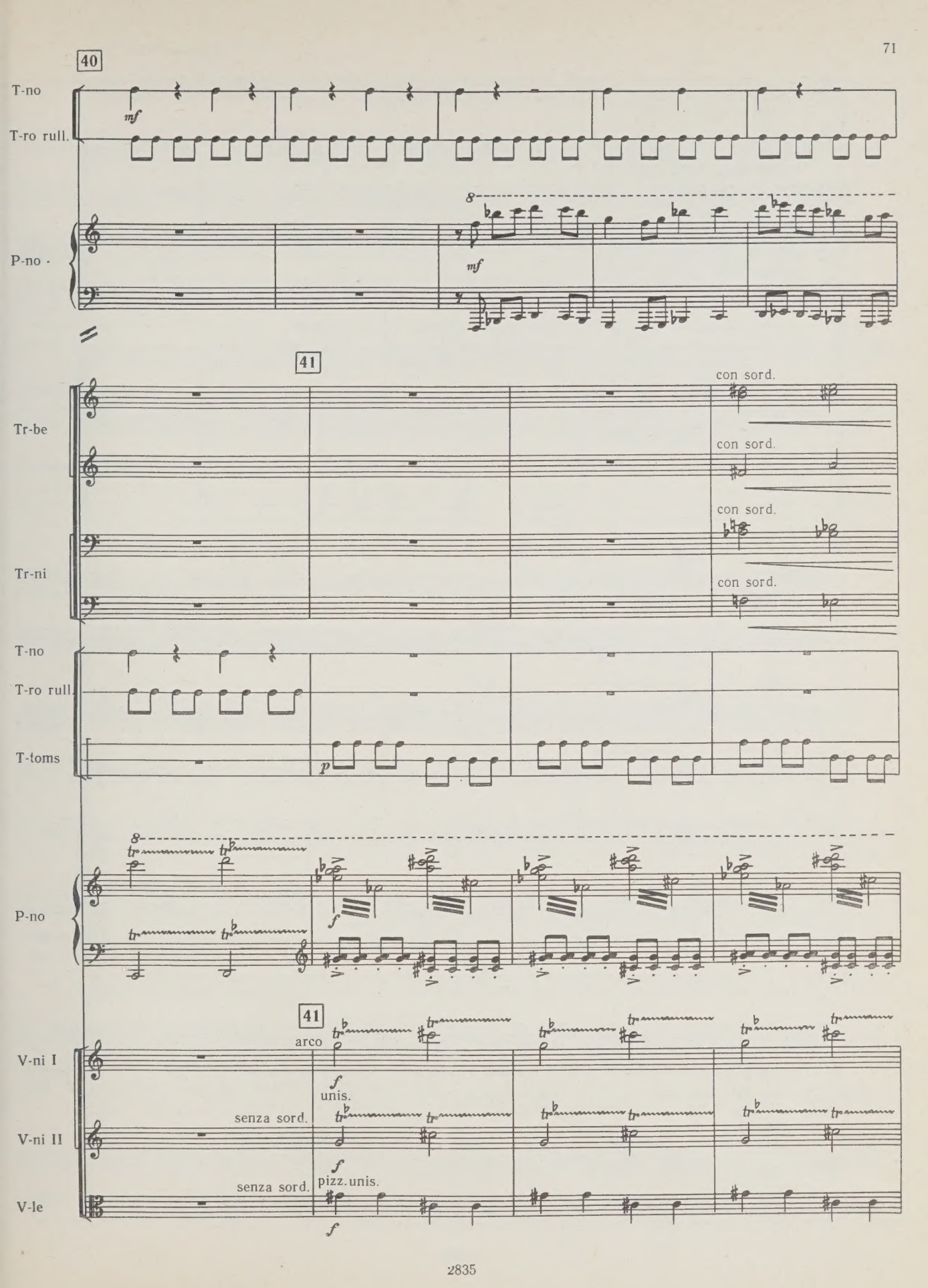


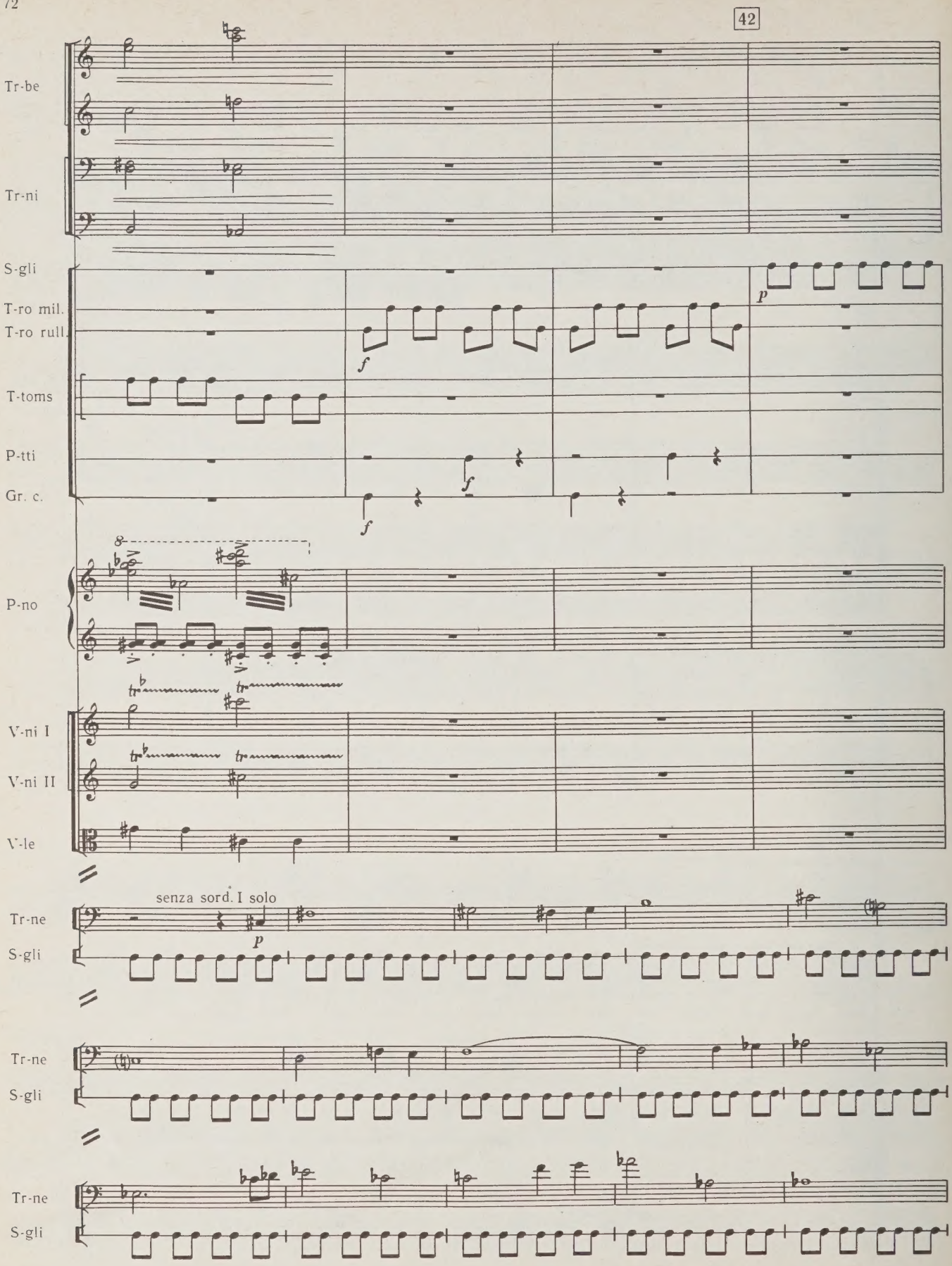
* По полутонам в пределах данного интервала.

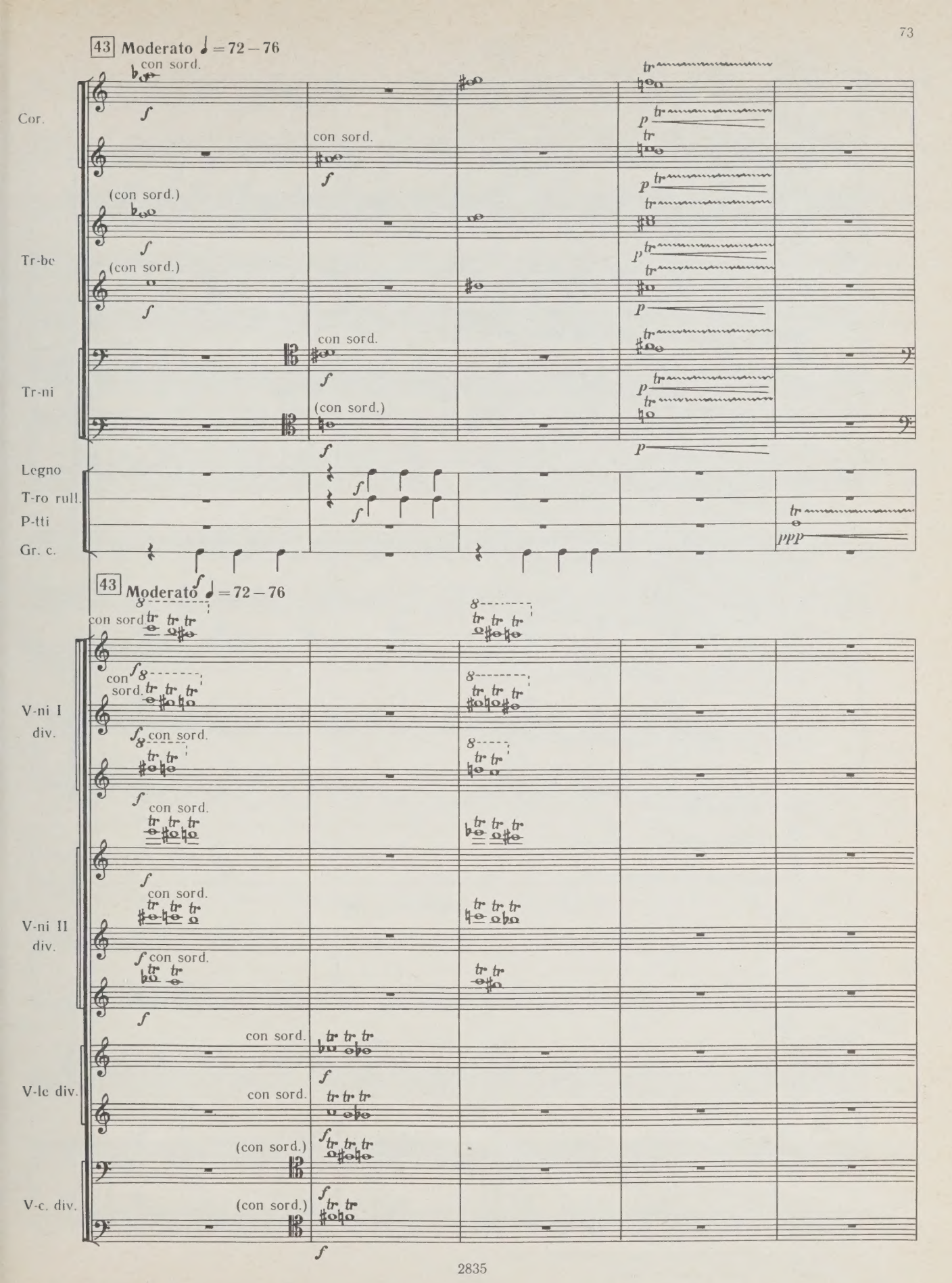

Cel.
pp
Arpa
pp
7
7
Cel.
Arpa
7
7
div.
V-ni I
p
div.
p
div.
V-ni II
p
div.
V-le
p
V-c.
p
Cel.
Arpa
V-le
V-c.

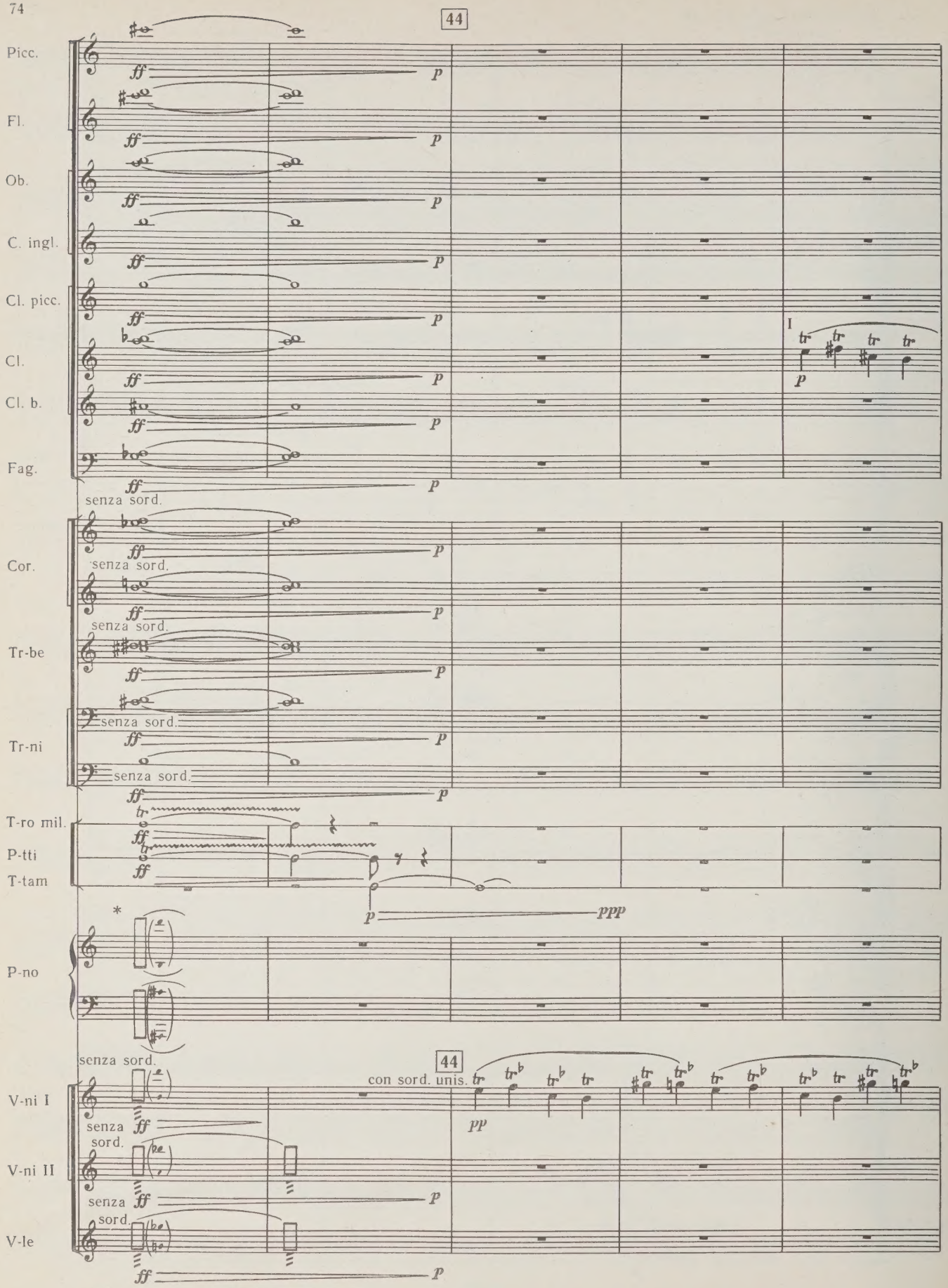

37 Allegro moderato ♩ = 120 – 124
I solo
con humour
Fag.
S-gli
Cel.
Arpa
38
T-ro mil.
T-ro rull.
Gr. c.


Gr. c.
P-no
mf
f
8
senza sord.
unis.
pizz.
V-ni I
f
39
Tuba
sola
p
T-ro mil.
colla spazzole
mp
15
P-no
pp
Tuba
T-ro mil.
15
P-no

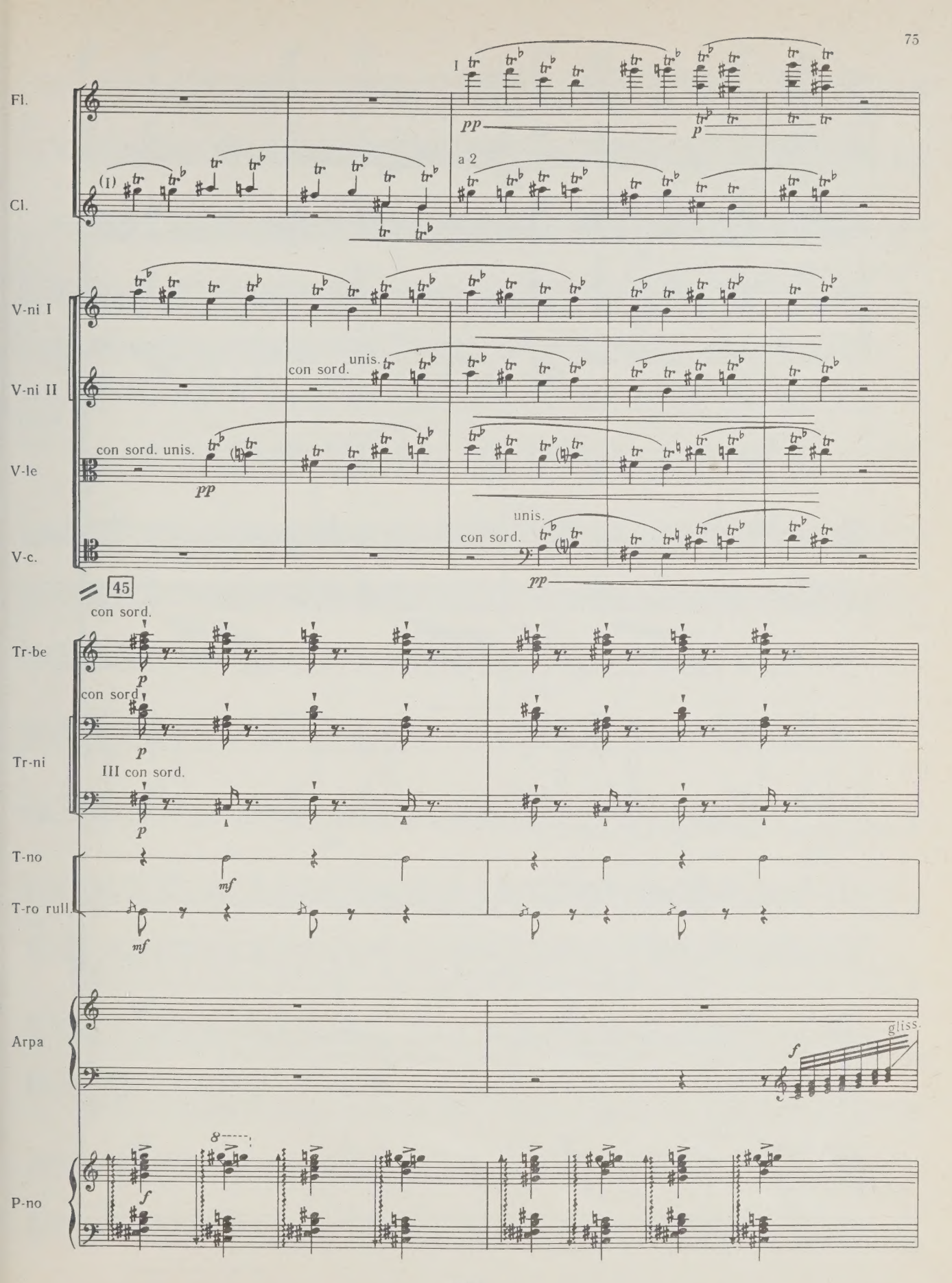

40
T-no
T-ro rull.
mf
P-no
mf
41
Tr-be
con sord.
con sord.
Tr-ni
con sord.
con sord.
T-no
T-ro rull.
T-toms
p
P-no
f
41
V-ni I
arco
f
unis.
V-ni II
senza sord.
f
V-le
senza sord.
pizz. unis.
f

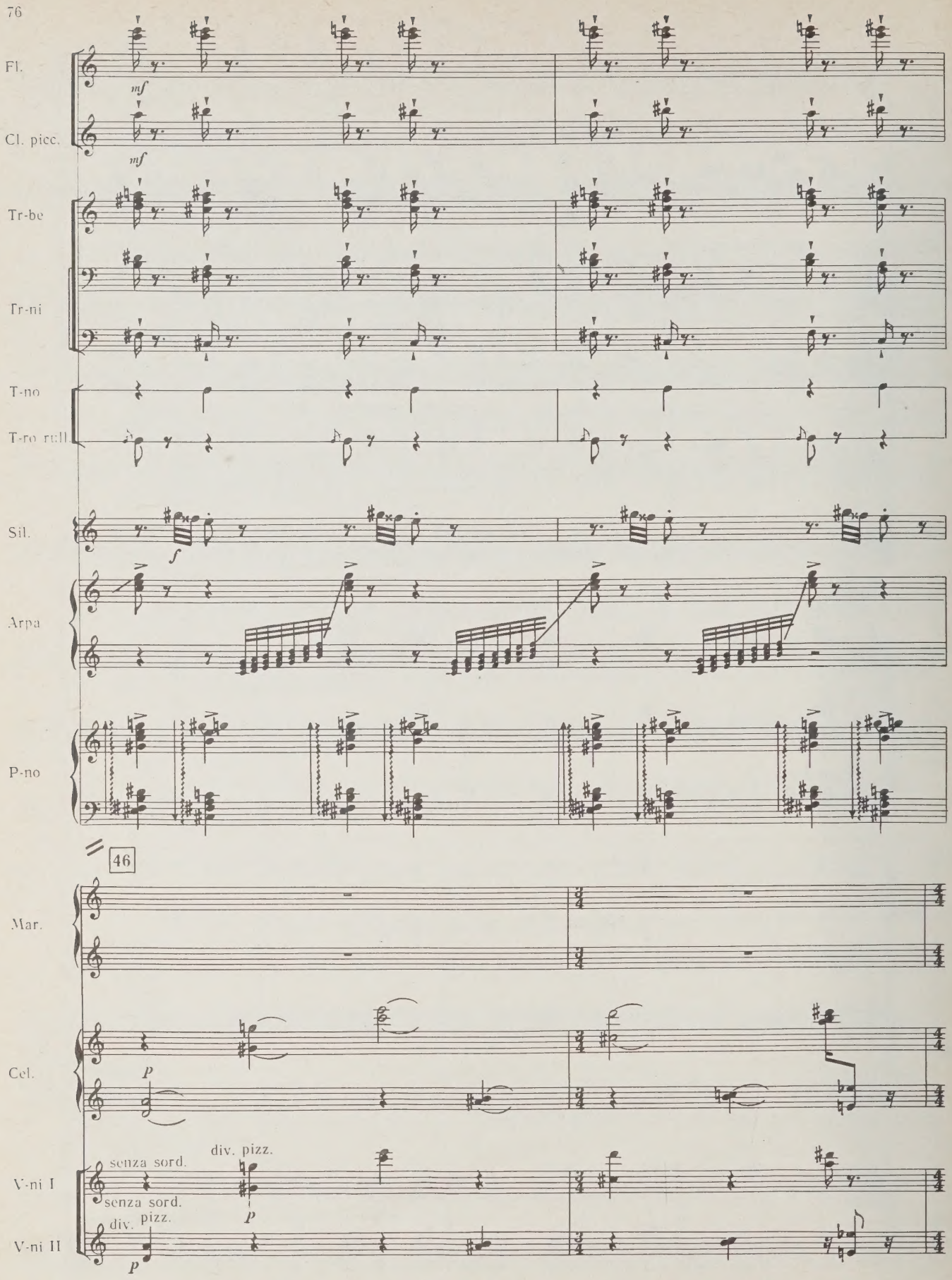

42
Tr-be
Tr-ni
S-gli
T-ro mil.
T-ro rull.
T-toms
P-tti
Gr. c.
P-no
V-ni I
V-ni II
V-le
senza sord. I solo
Tr-ne
S-gli
Tr-ne
S-gli
Tr-ne
S-gli

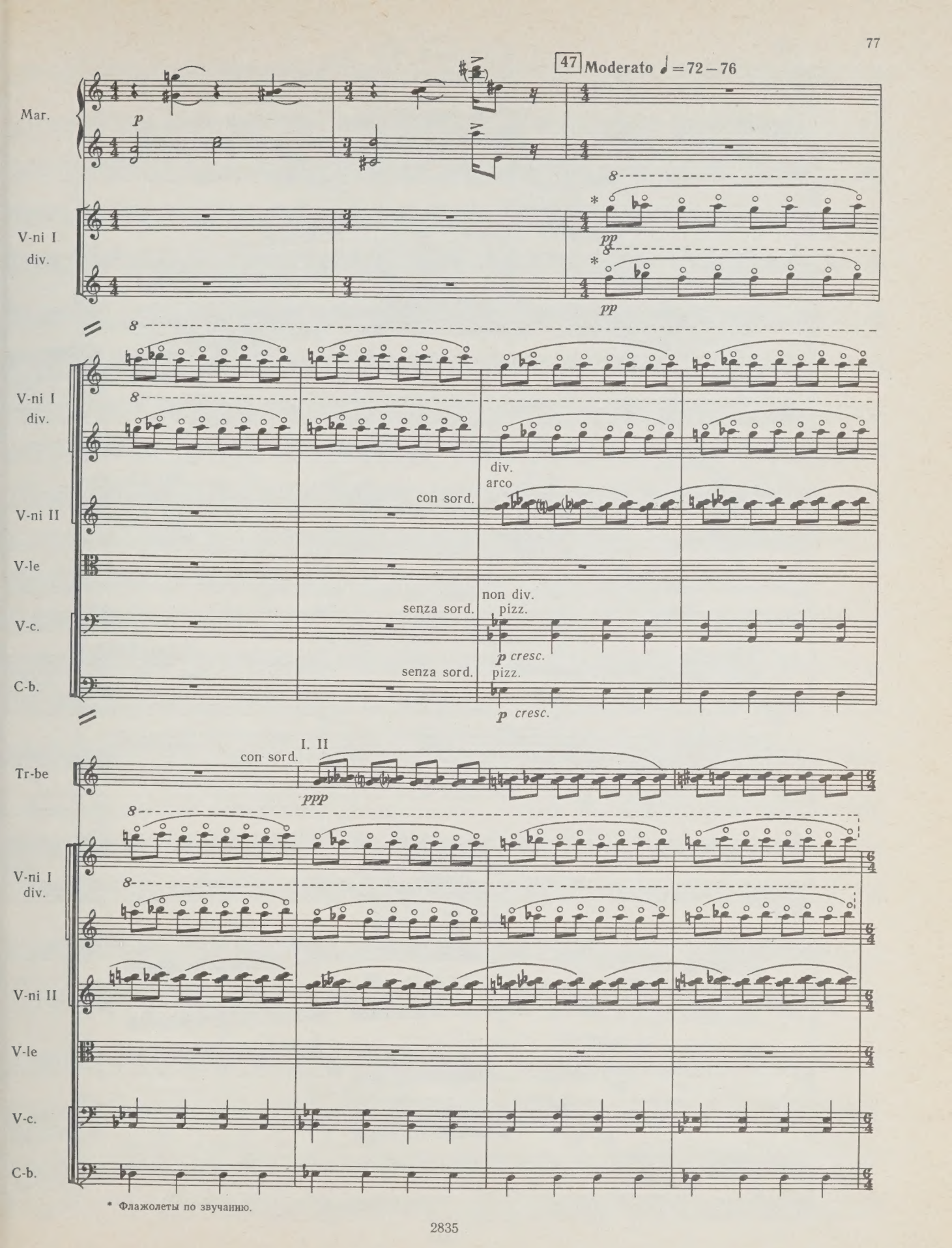

43 Moderato ♩ = 72 – 76
Cor.
con sord.
(con sord.)
Tr-be
Tr-ni
Legno
T-ro rull.
P-tti
Gr. c.
V-ni I div.
V-ni II div.
V-le div.
V-c. div.



* Локтями в пределах данных интервалов.


Fl.
I
pp
p
Cl.
(I)
a 2
V-ni I
V-ni II
con sord.
unis.
V-le
con sord. unis.
pp
V-c.
unis.
con sord.
pp
45
Tr-be
con sord.
p
Tr-ni
con sord.
p
III con sord.
p
T-no
mf
T-ro rull.
mf
Arpa
f
gliss.
P-no
f
8


Fl.
mf
Cl. picc.
mf
Tr-be
Tr-ni
T-no
T-ro rull
Sil.
f
Arpa
P-no
46
Mar.
Cel.
p
senza sord.
div. pizz.
V-ni I
senza sord.
div. pizz.
p
V-ni II
p



* Флажолеты по звучанию.

48

Picc.

Fl.

Ob.

a 2

C. ingl.

Cl. picc.

Cl.

Cl. b.

a 2

Fag.

C-fag.

a 2

Cor.

a 2

senza sord.

Tr-be

senza sord.

senza sord.

Tr-ni

senza sord.

e Tuba

Timp.

Tr-lo

P-tti

Arpa

gliss.

gliss.

48

V-ni I

div.

V-ni II

senza sord

V-le

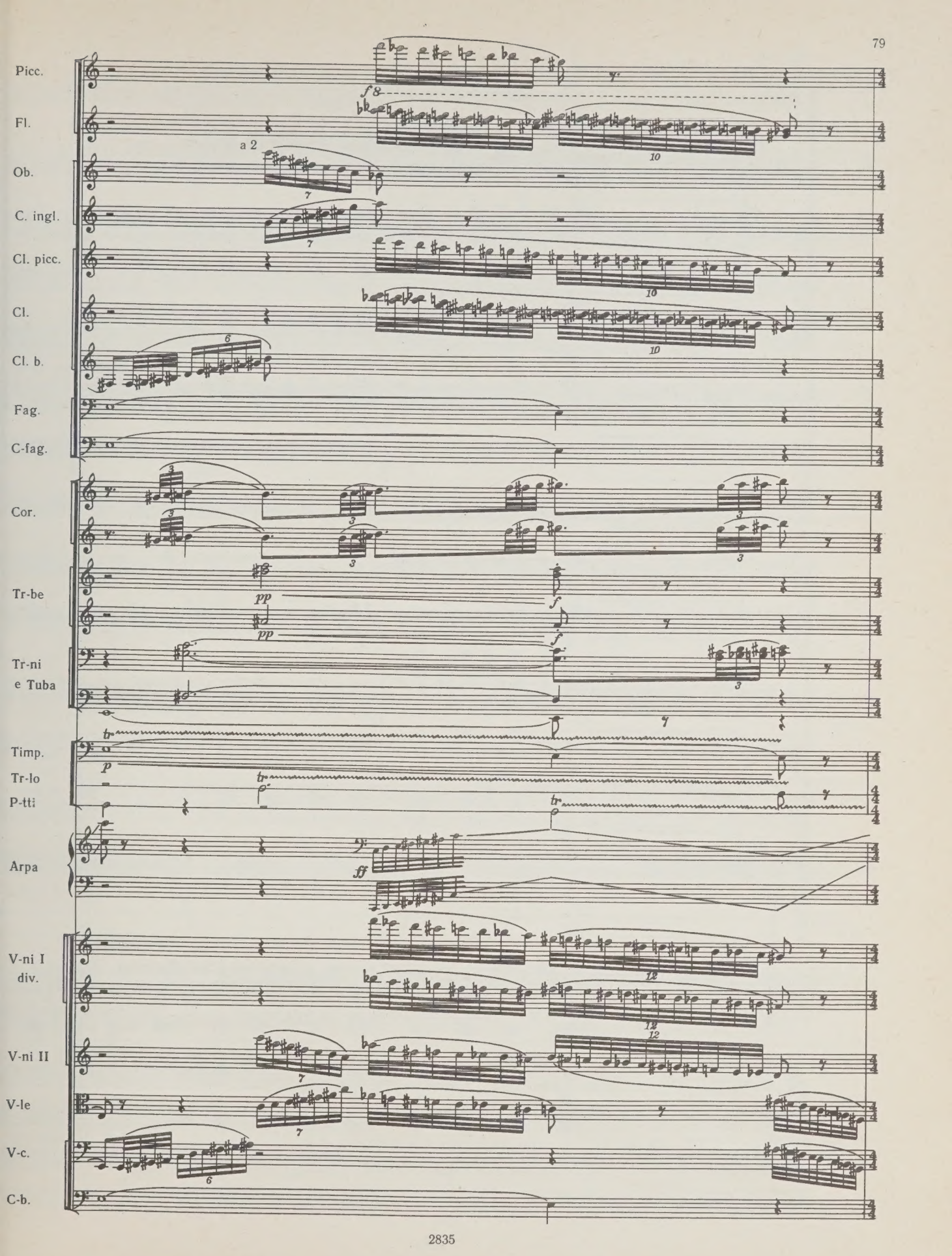
senza sord.

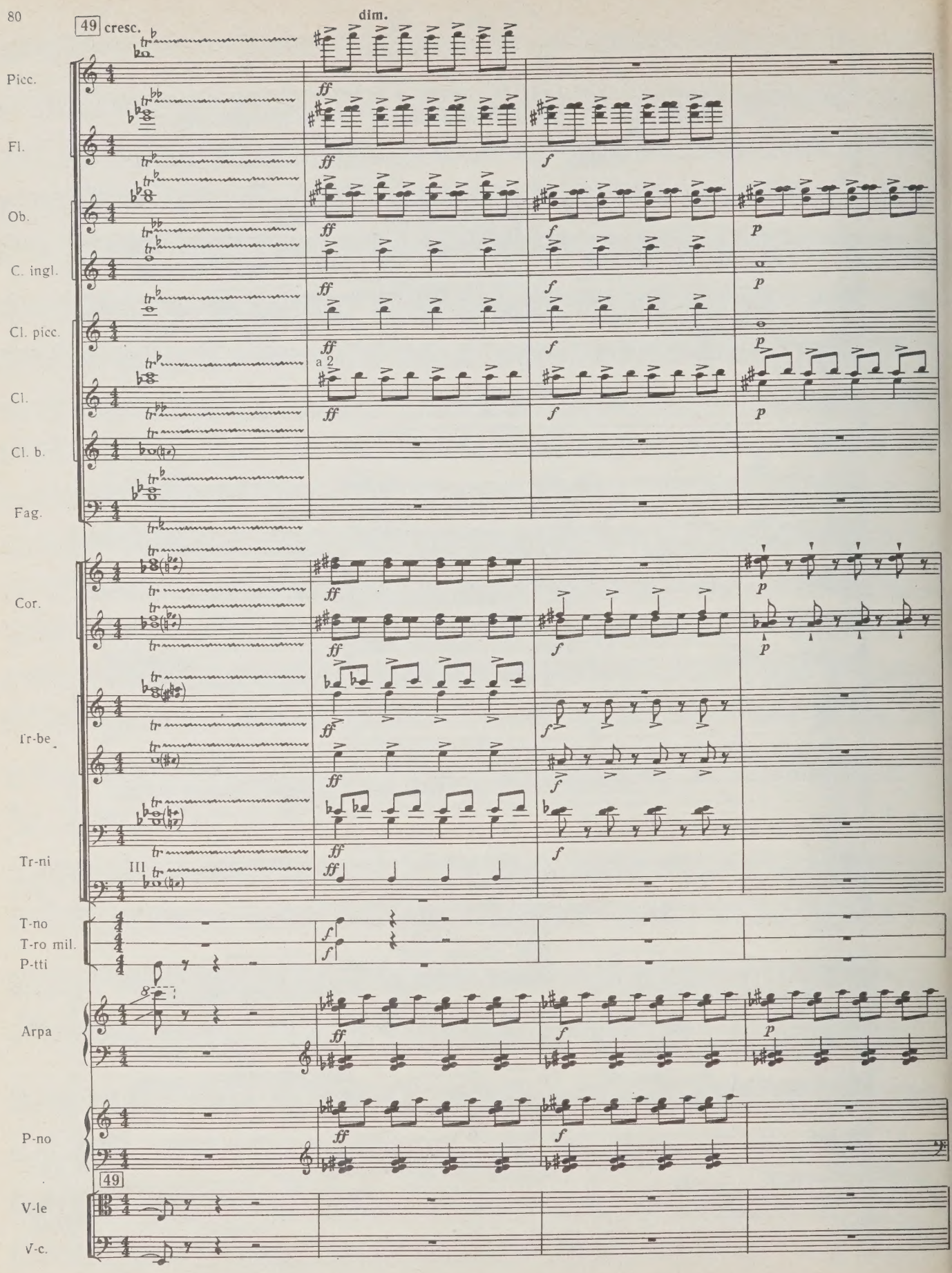
arco

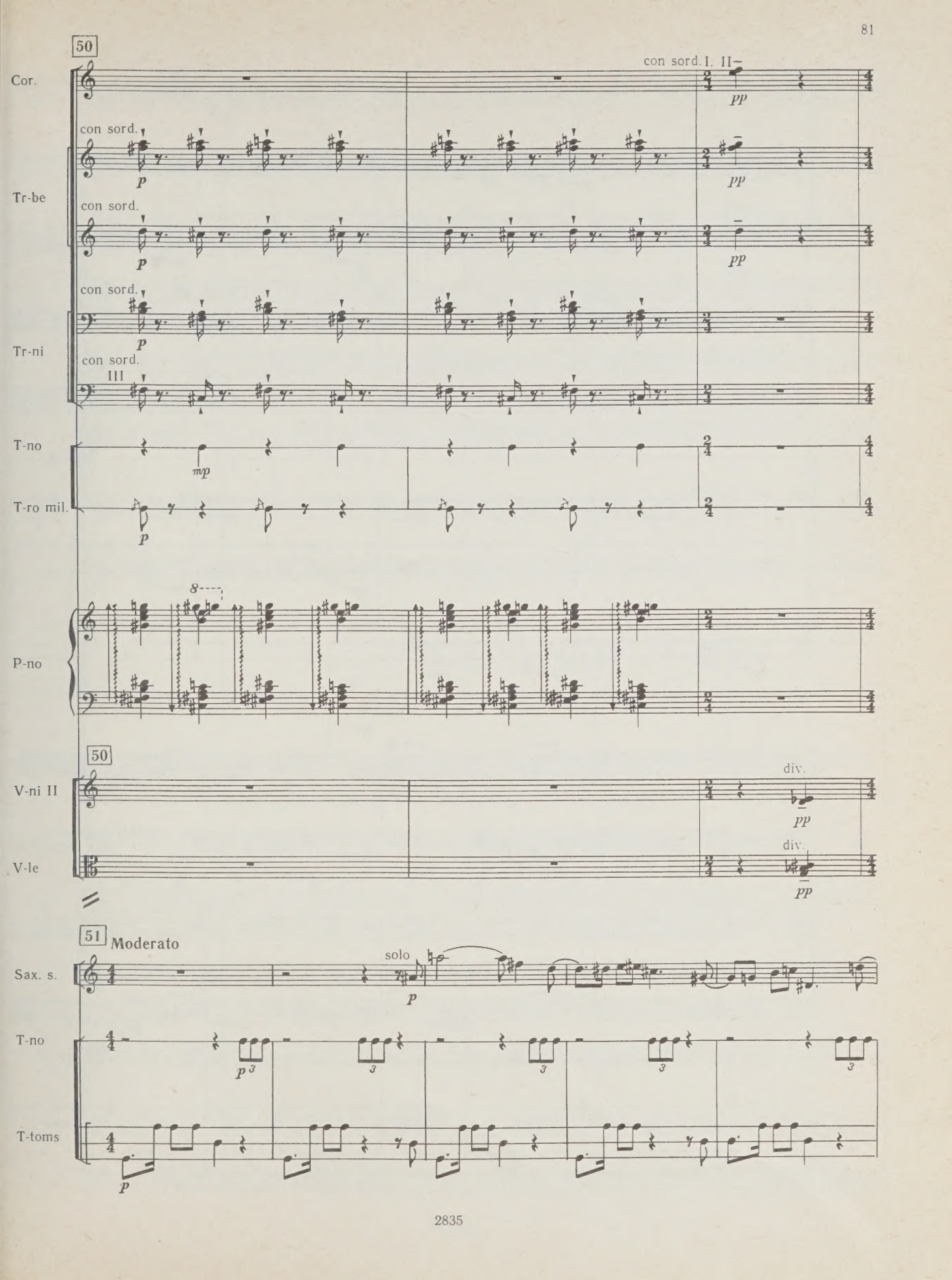
V-c.

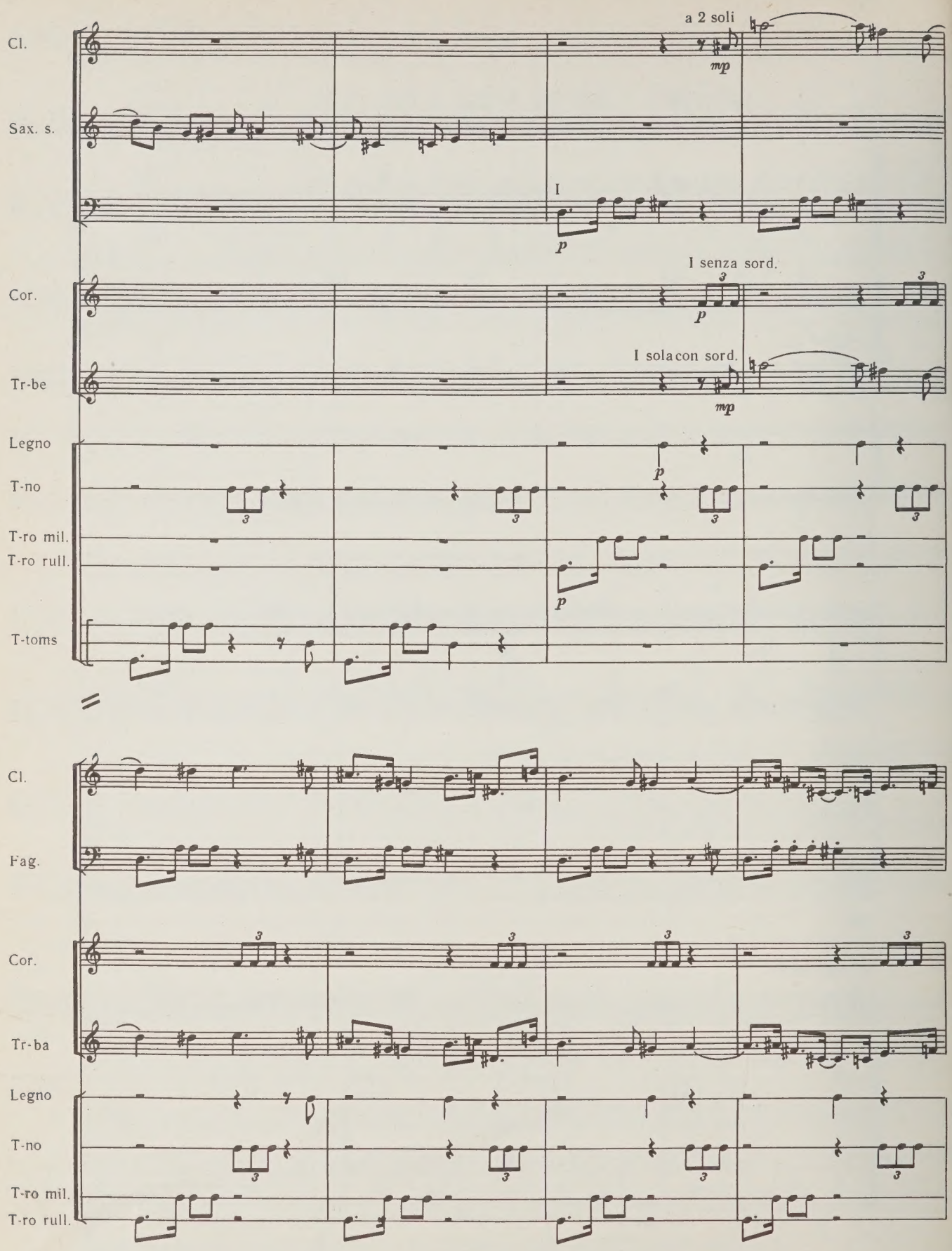
arco

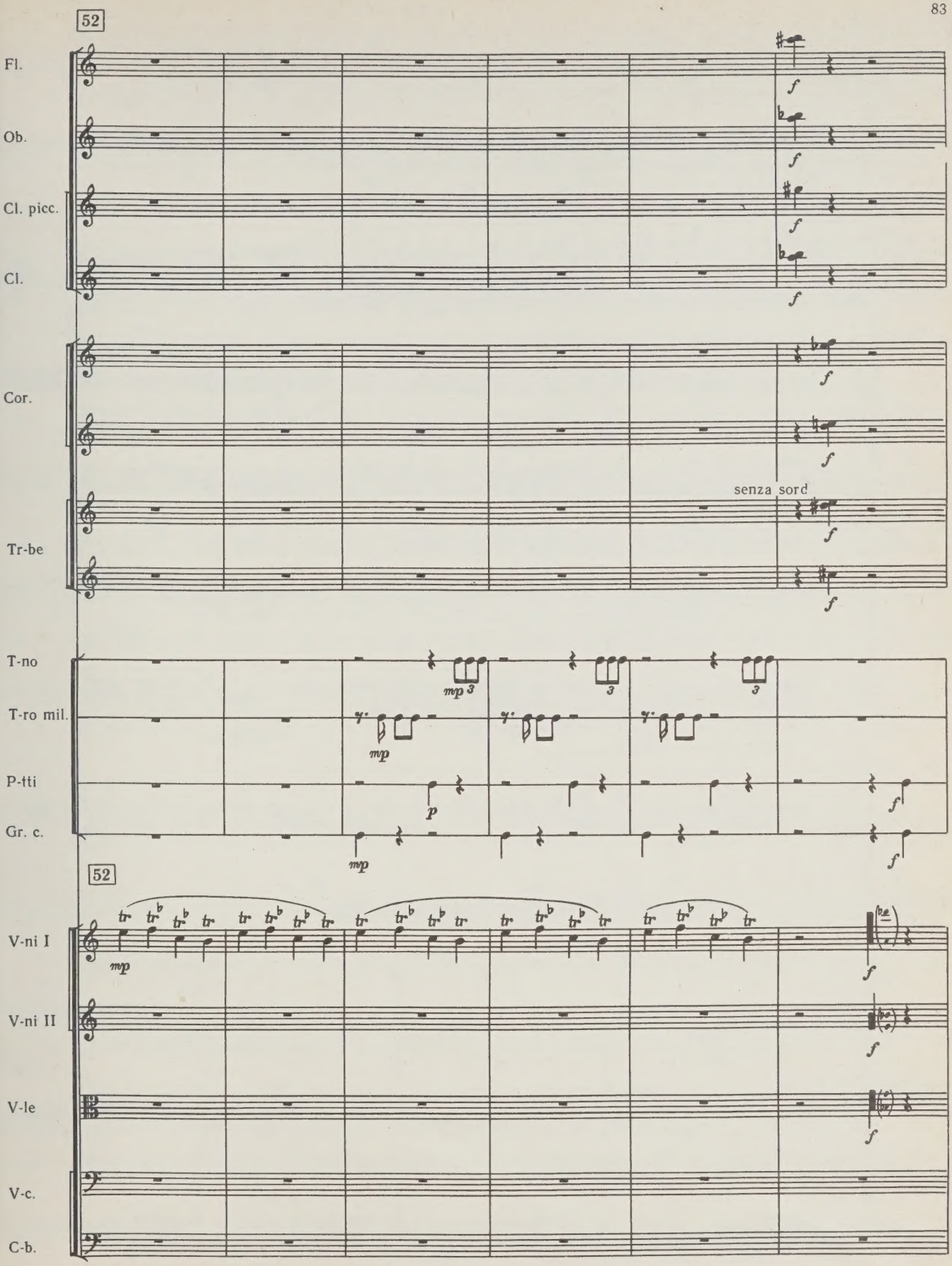
C-b.

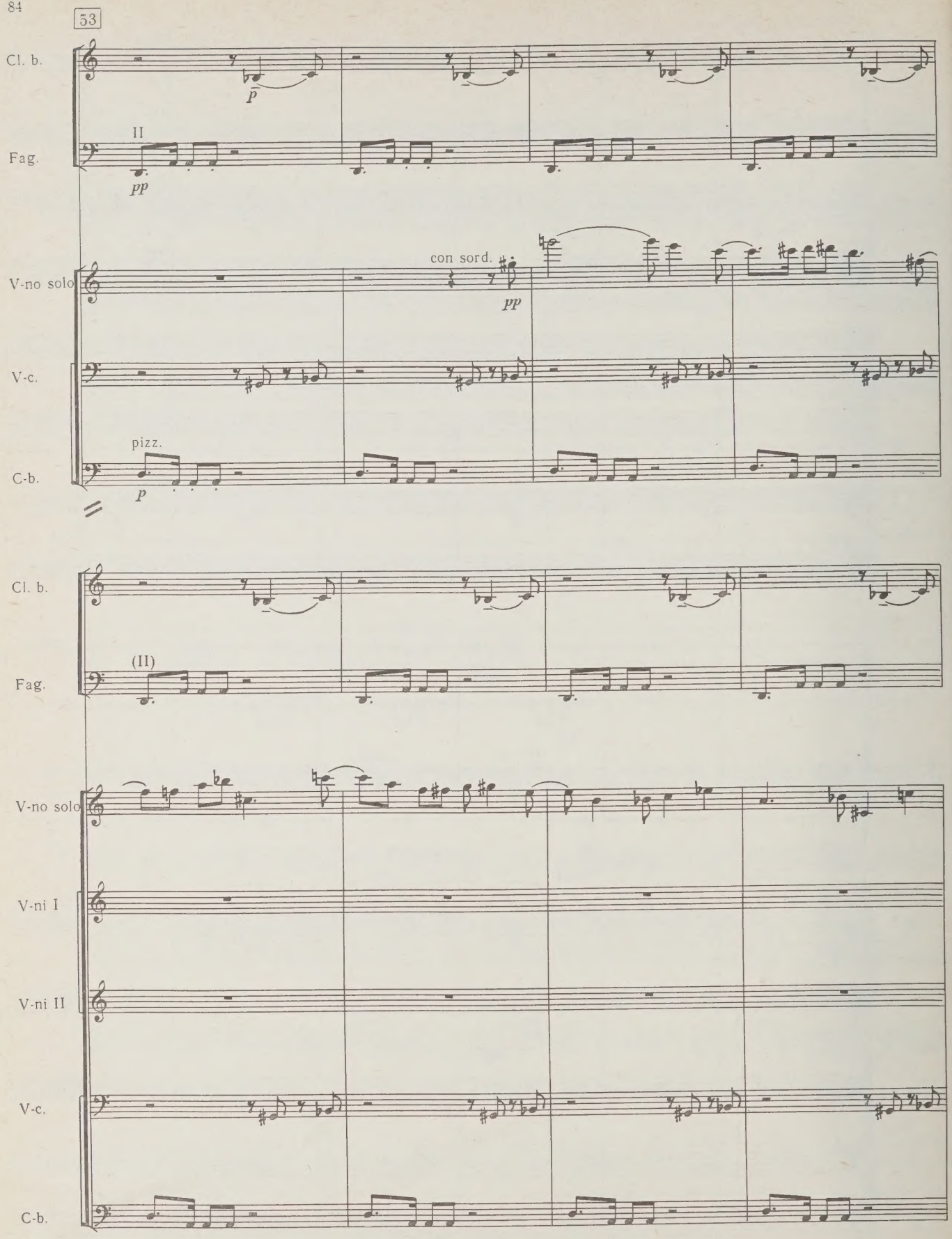

Picc.
Fl.
a 2
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tr-lo
P-tti
Arpa
V-ni I
div.
V-ni II
V-le
V-c.
C-b.

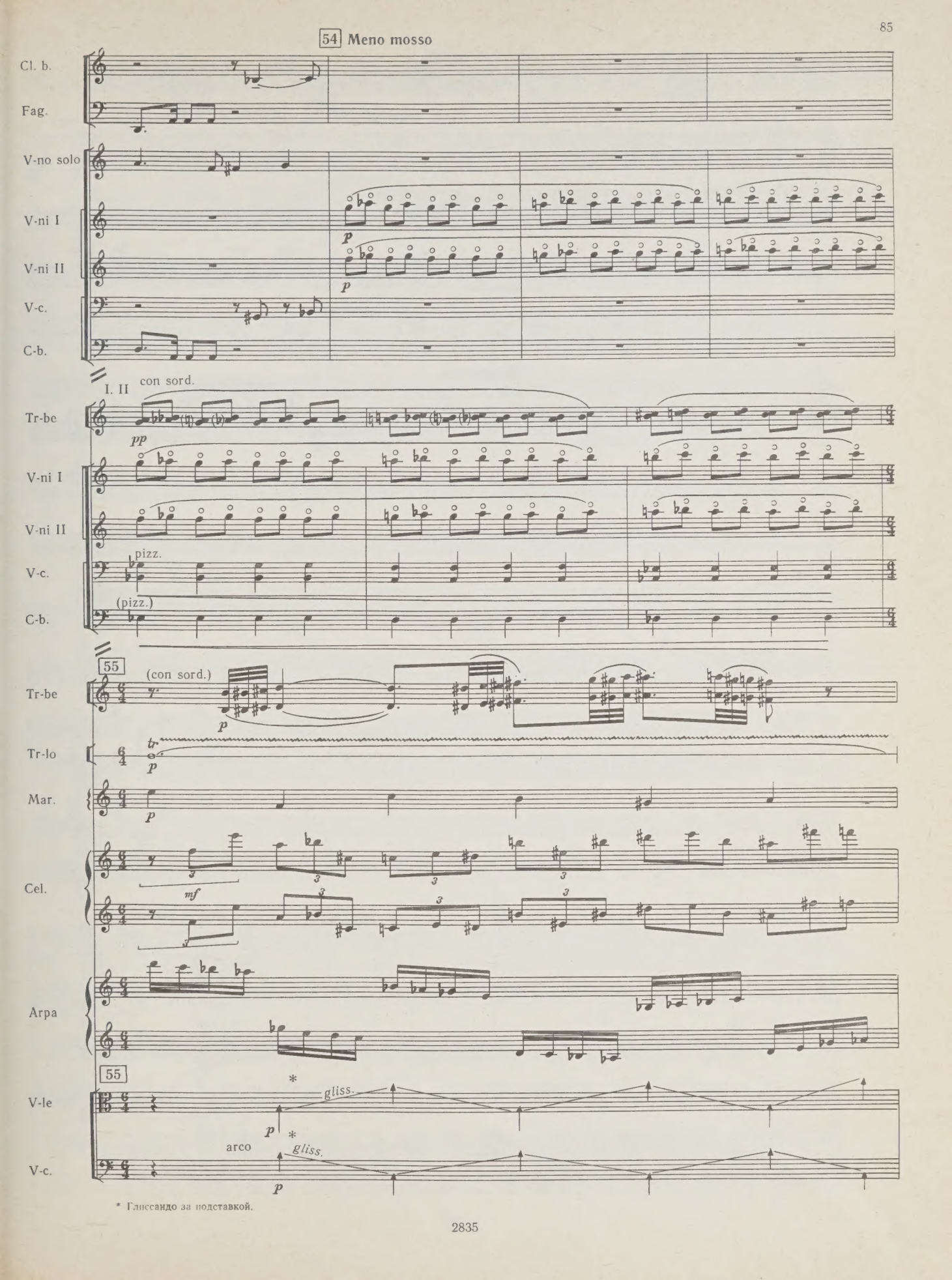

49
cresc.
dim.
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
a 2
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
III
T-no
T-ro mil.
P-tti
Arpa
P-no
49
V-le
V-c.


50
Cor.
con sord. I. II
pp
con sord.
p
Tr-be
con sord.
p
pp
con sord.
p
Tr-ni
con sord.
III
T-no
mp
T-ro mil.
p
8
P-no
50
V-ni II
div.
pp
V-le
div.
pp
51 Moderato
Sax. s.
solo
p
T-no
p
3
T-toms
p

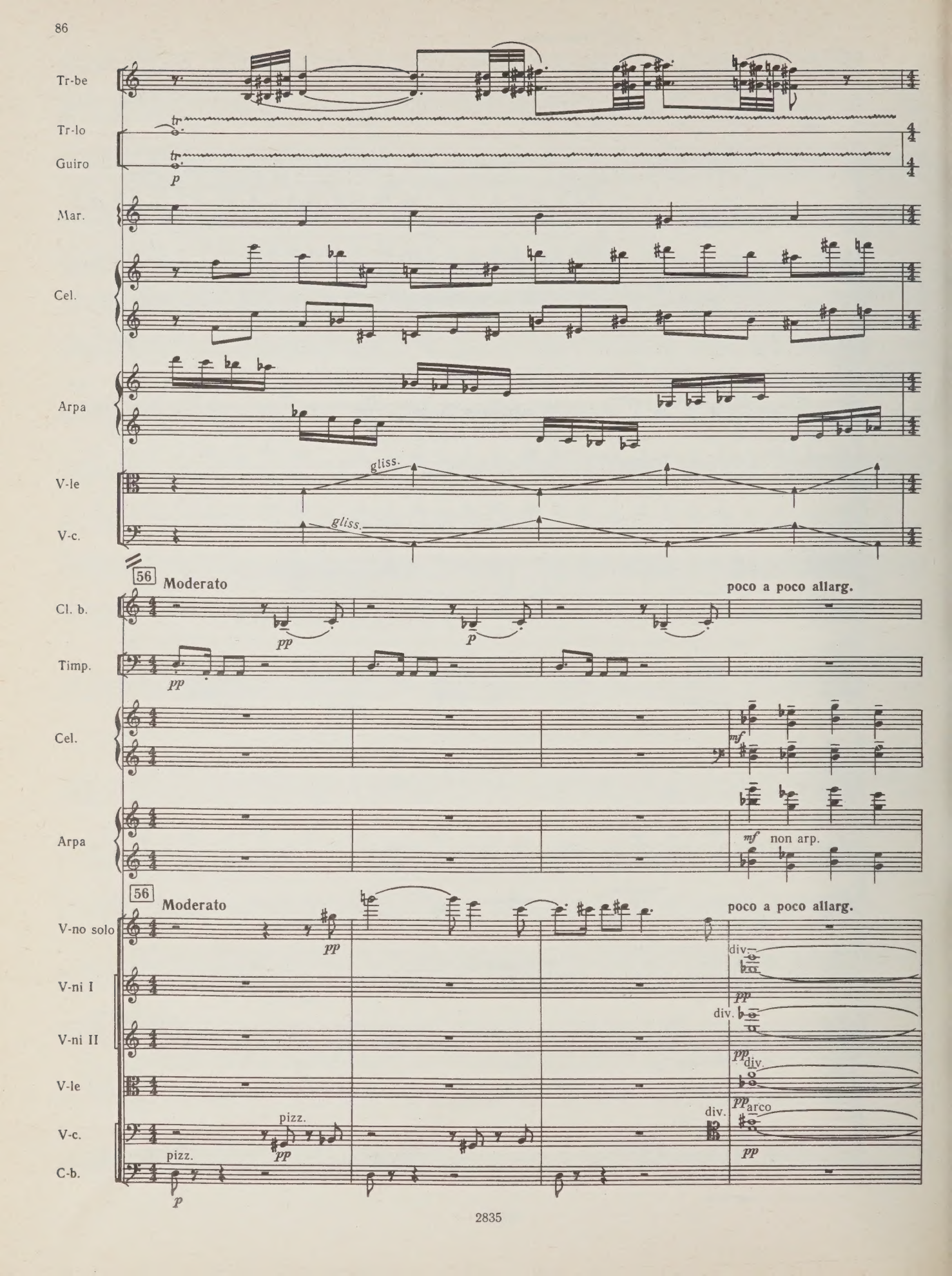

Cl.
a 2 soli
mp
Sax. s.
I
p
Cor.
I senza sord.
p
Tr-be
I solacon sord.
mp
Legno
T-no
p
T-ro mil.
T-ro rull.
p
T-toms
Cl.
Fag.
Cor.
Tr-ba
Legno
T-no
T-ro mil.
T-ro rull.

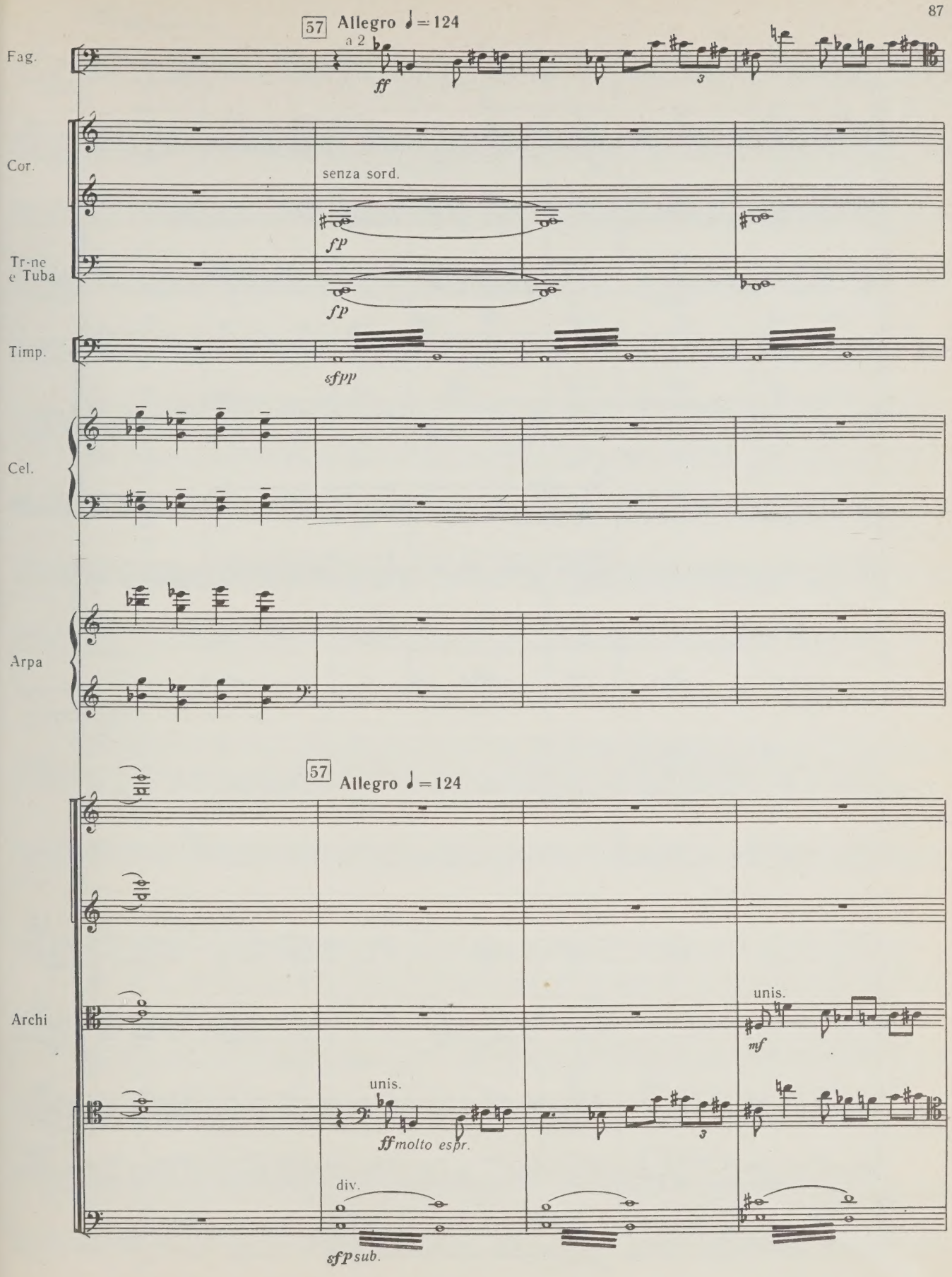

52
Fl.
Ob.
Cl. picc.
Cl.
Cor.
senza sord
Tr-be
T-no
T-ro mil.
P-tti
Gr. c.
52
V-ni I
V-ni II
V-le
V-c.
C-b.

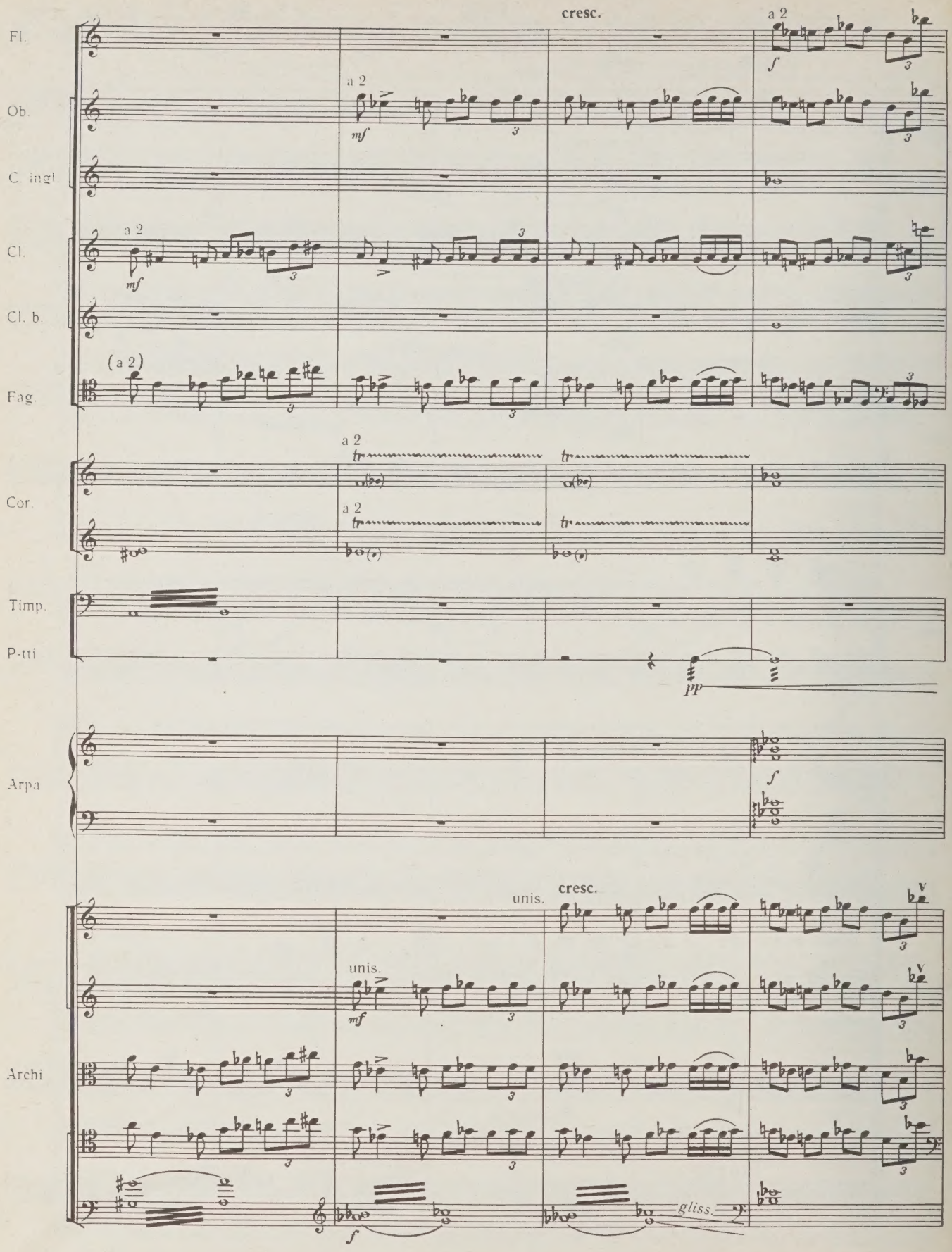

53
Cl. b.
p
Fag.
II
pp
V-no solo
con sord.
pp
V-c.
C-b.
pizz.
p
Cl. b.
Fag.
(II)
V-no solo
V-ni I
V-ni II
V-c.
C-b.

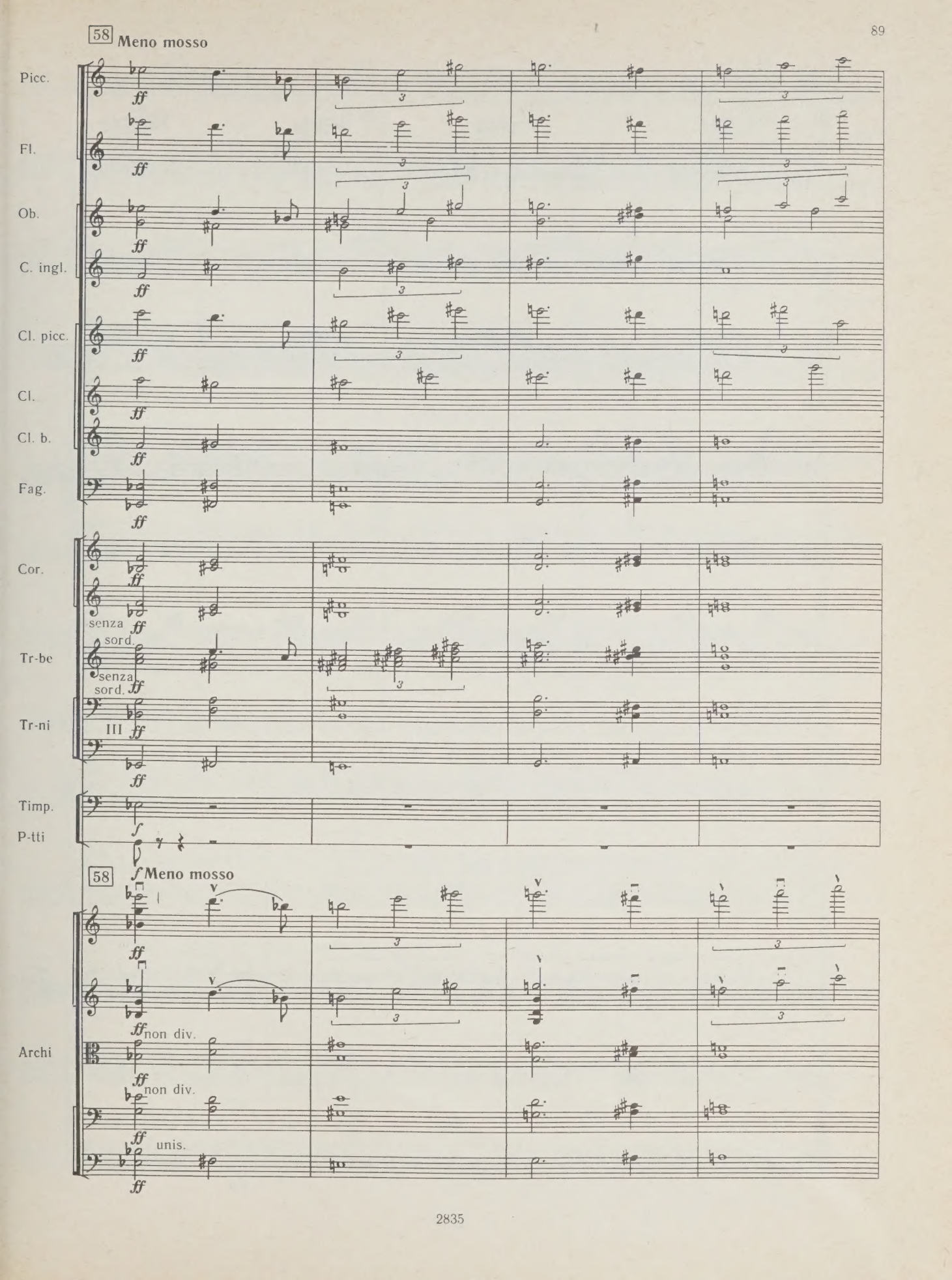


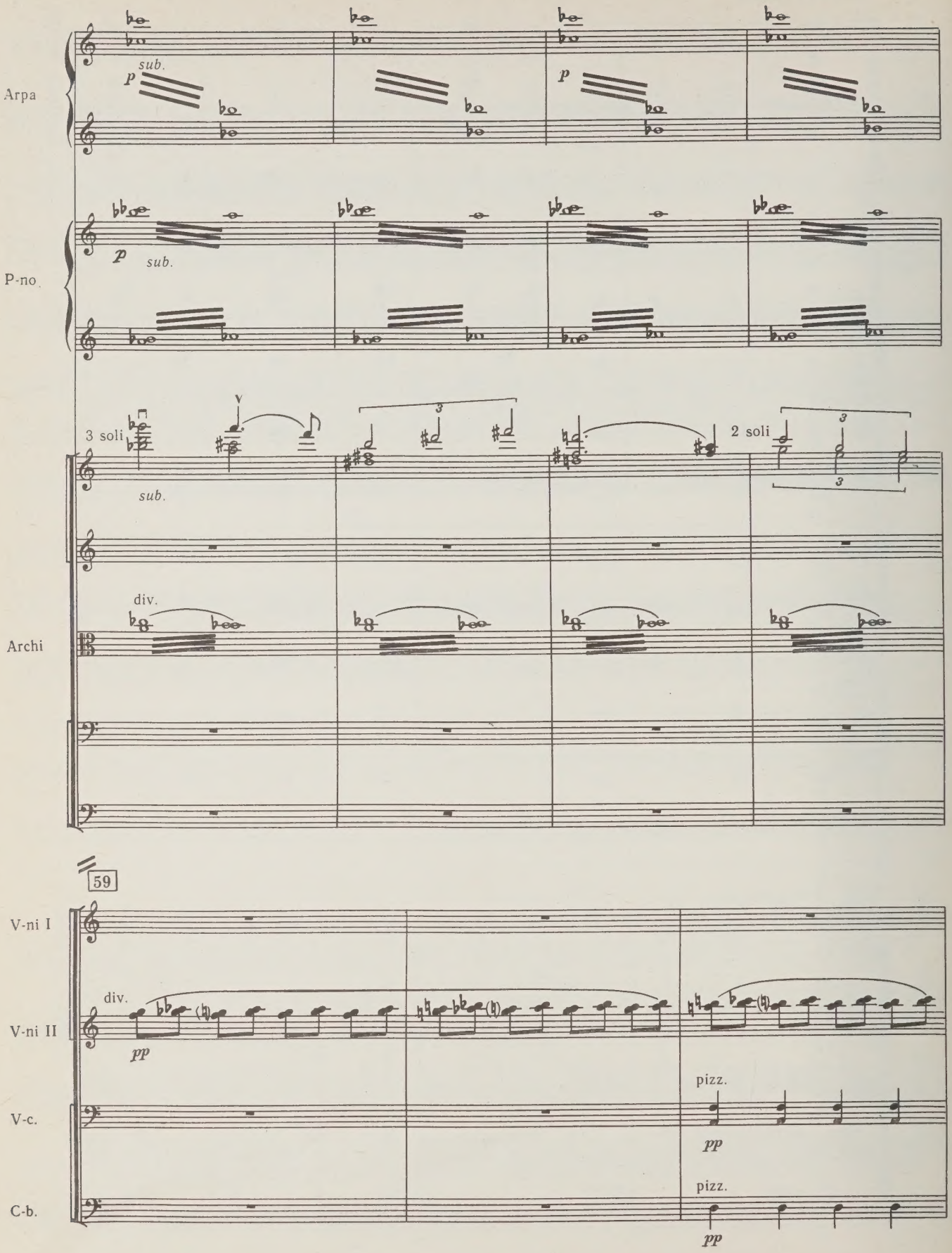
* Глиссандо за подставкой.

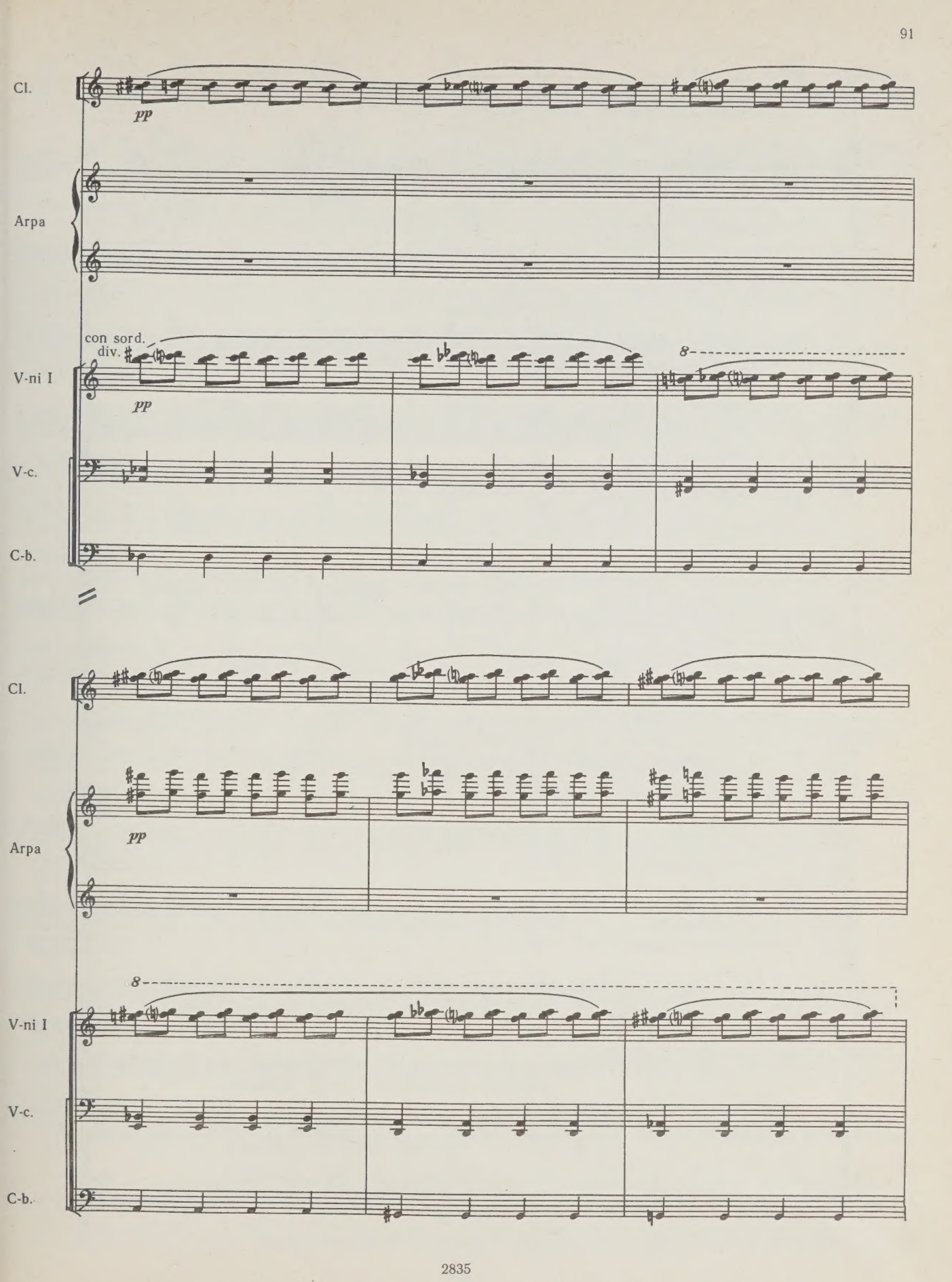

Tr-be
Tr-lo
Guiro
p
Mar.
Cel.
Arpa
V-le
gliss.
V-c.
gliss.
56
Moderato
poco a poco allarg.
Cl. b.
pp
p
Timp.
pp
Cel.
mf
Arpa
mf non arp.
56
Moderato
poco a poco allarg.
V-no solo
pp
V-ni I
div.
pp
V-ni II
div.
pp
V-le
div.
pp
V-c.
pizz.
pp
div.
arco
pp
C-b.
pizz.
p

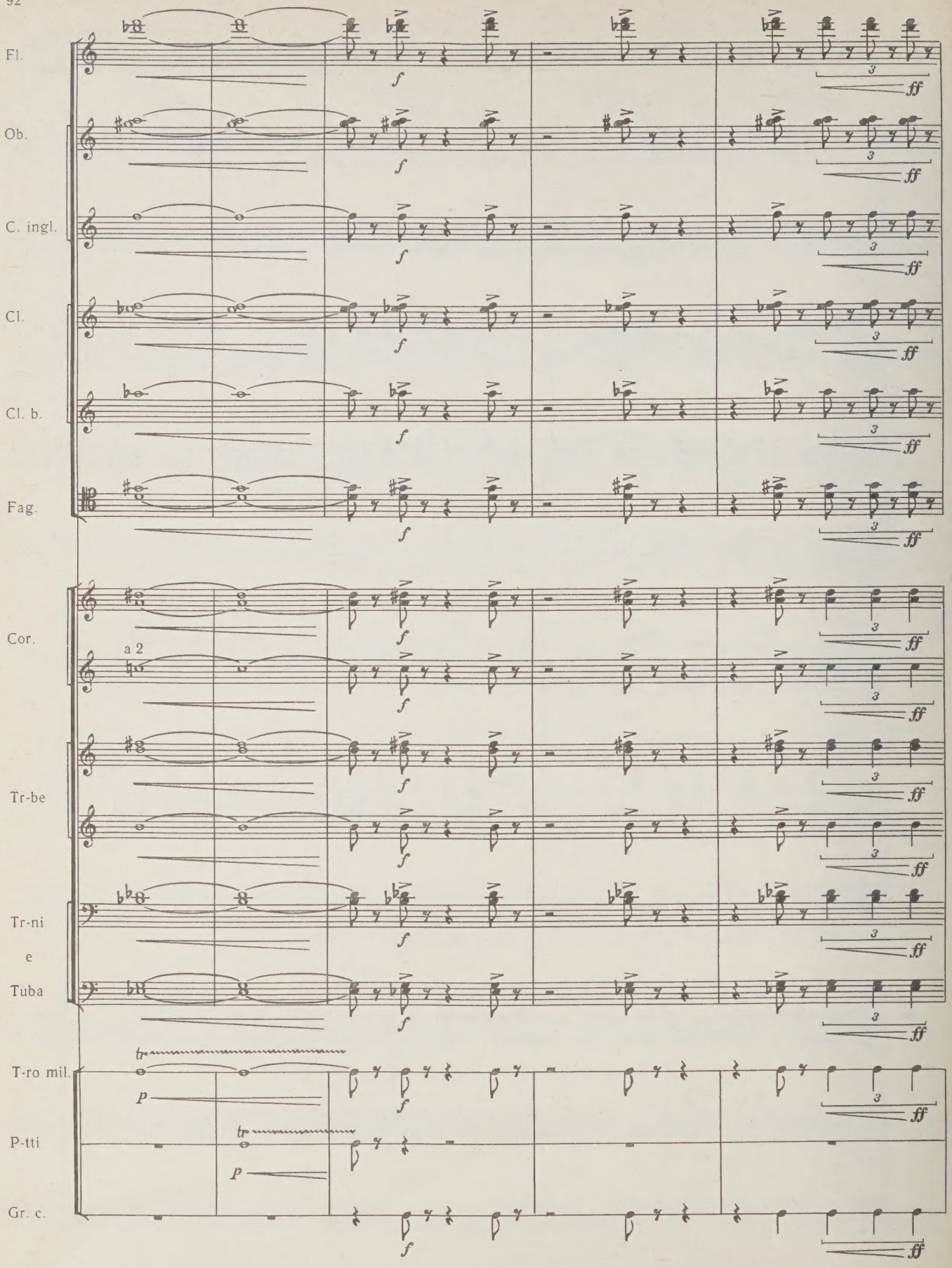

57 Allegro ♩ = 124
a 2
Fag.
ff
Cor.
senza sord.
fp
Tr-ne e Tuba
fp
Timp.
sfpp
Cel.
Arpa
57 Allegro ♩ = 124
Archi
unis.
mf
unis.
ff molto espr.
div.
sfp sub.

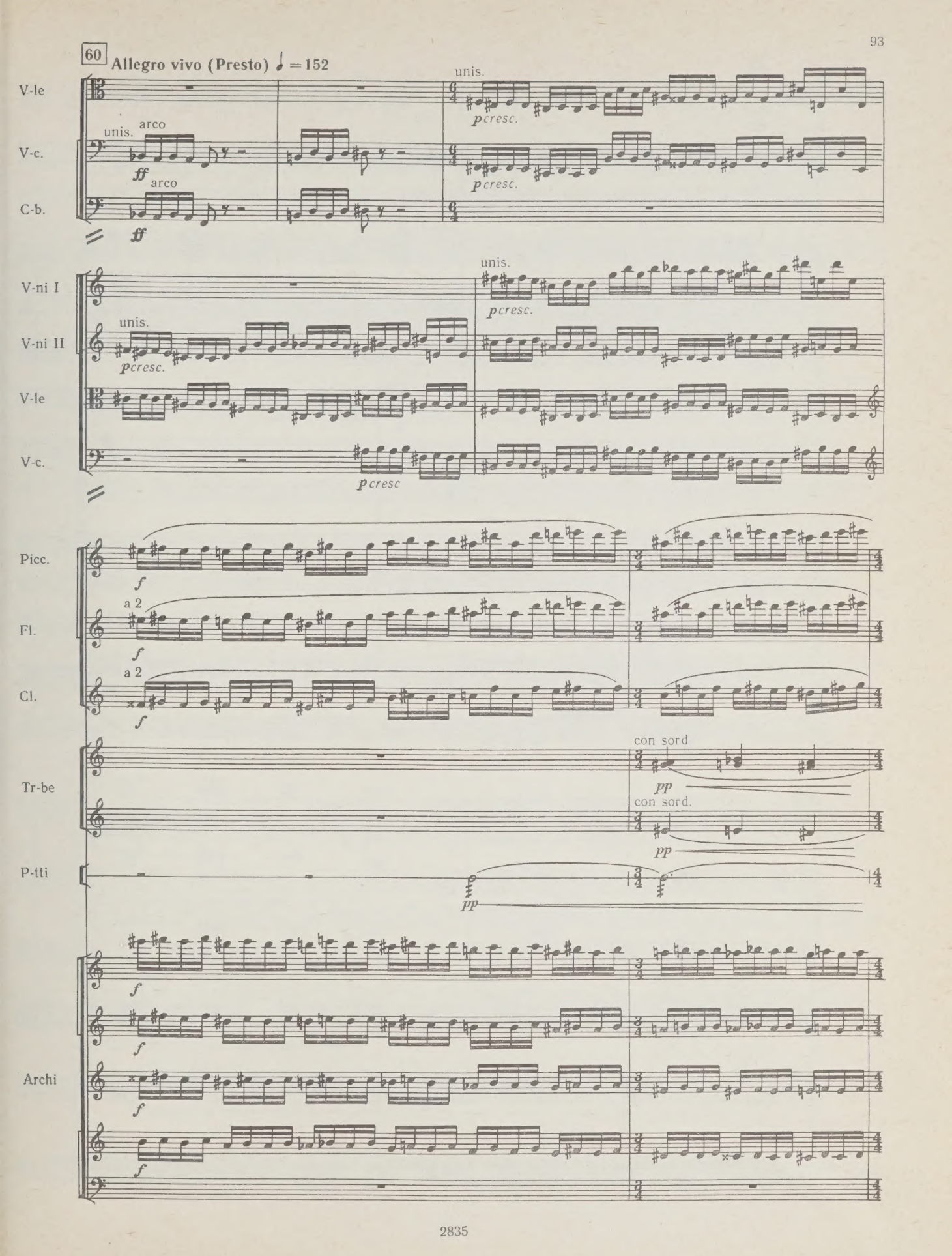

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
P-tti
Arpa
Archi
cresc.
a 2
mf
f
(a 2)
tr
pp
unis.
gliss.


58 Meno mosso
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
senza sord.
Tr-be
senza sord.
Tr-ni
III
Timp.
P-tti
58 Meno mosso
Archi
non div.
non div.
unis.


Arpa
sub.
p
p
P-no
p
sub.
3 soli
sub.
2 soli
div.
Archi
59
V-ni I
div.
V-ni II
pp
pizz.
V-c.
pp
pizz.
C-b.
pp


Cl.
pp
Arpa
con sord.
div.
V-ni I
pp
8
V-c.
C-b.
Cl.
Arpa
pp
8
V-ni I
V-c.
C-b.


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
a 2
Tr-be
Tr-ni
e
Tuba
T-ro mil.
P-tti
Gr. c.
f
ff
p
tr
3


60
Allegro vivo (Presto) ♩ = 152
V-le
V-c.
C-b.
unis.
arco
ff
pcresc.
V-ni I
V-ni II
pcresc
Picc.
Fl.
Cl.
a 2
f
Tr-be
con sord
con sord.
pp
P-tti
Archi

Picc.

Fl.

(a 2)

Cl.

(a 2)

Cor.

f

f

Tr-be

Timp.

f

P-tti

f

p sub.

Archi

f

f

Fl.

f

Ob.

f

Cl.

f

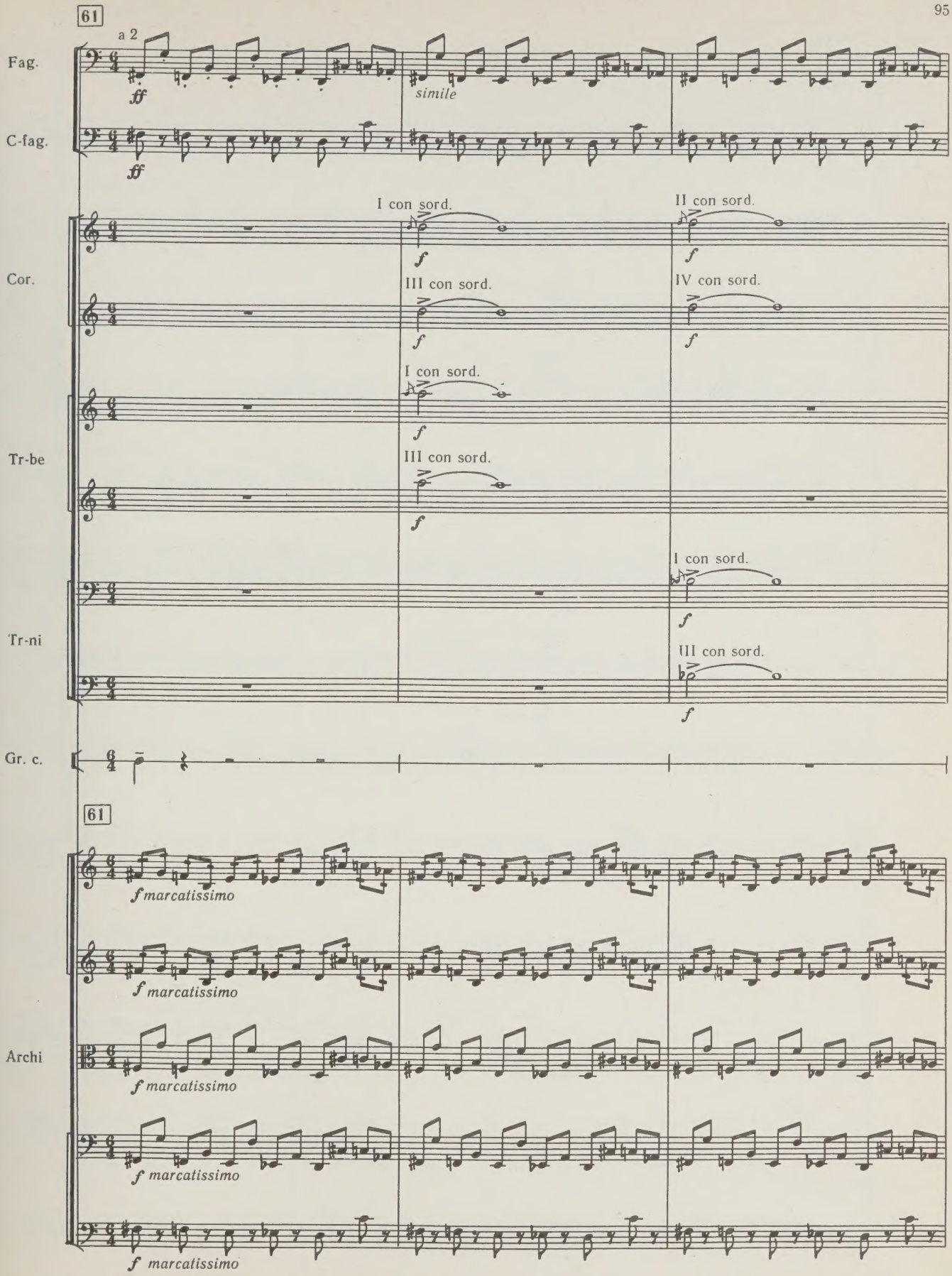
Tr-be

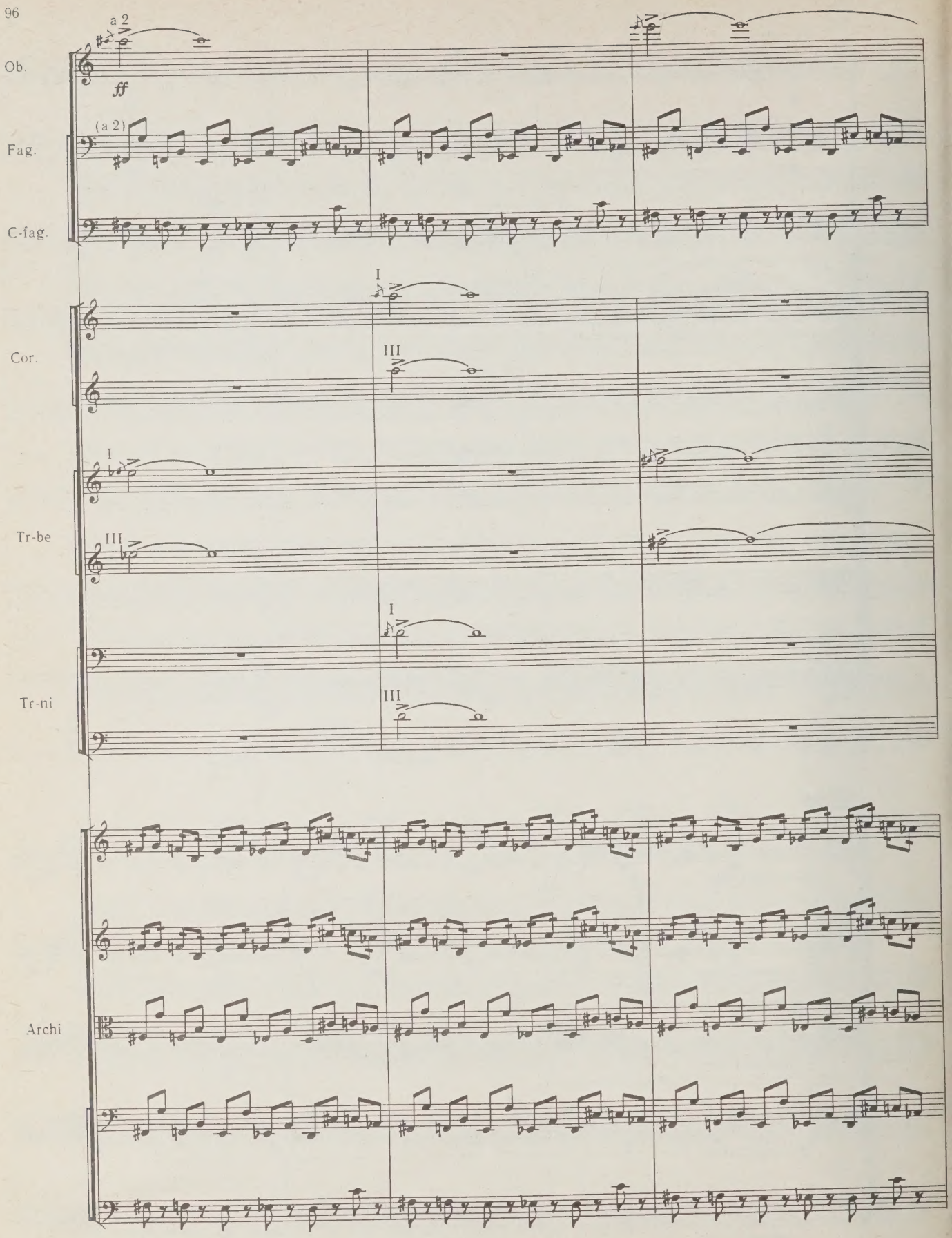
I. II senza sord.

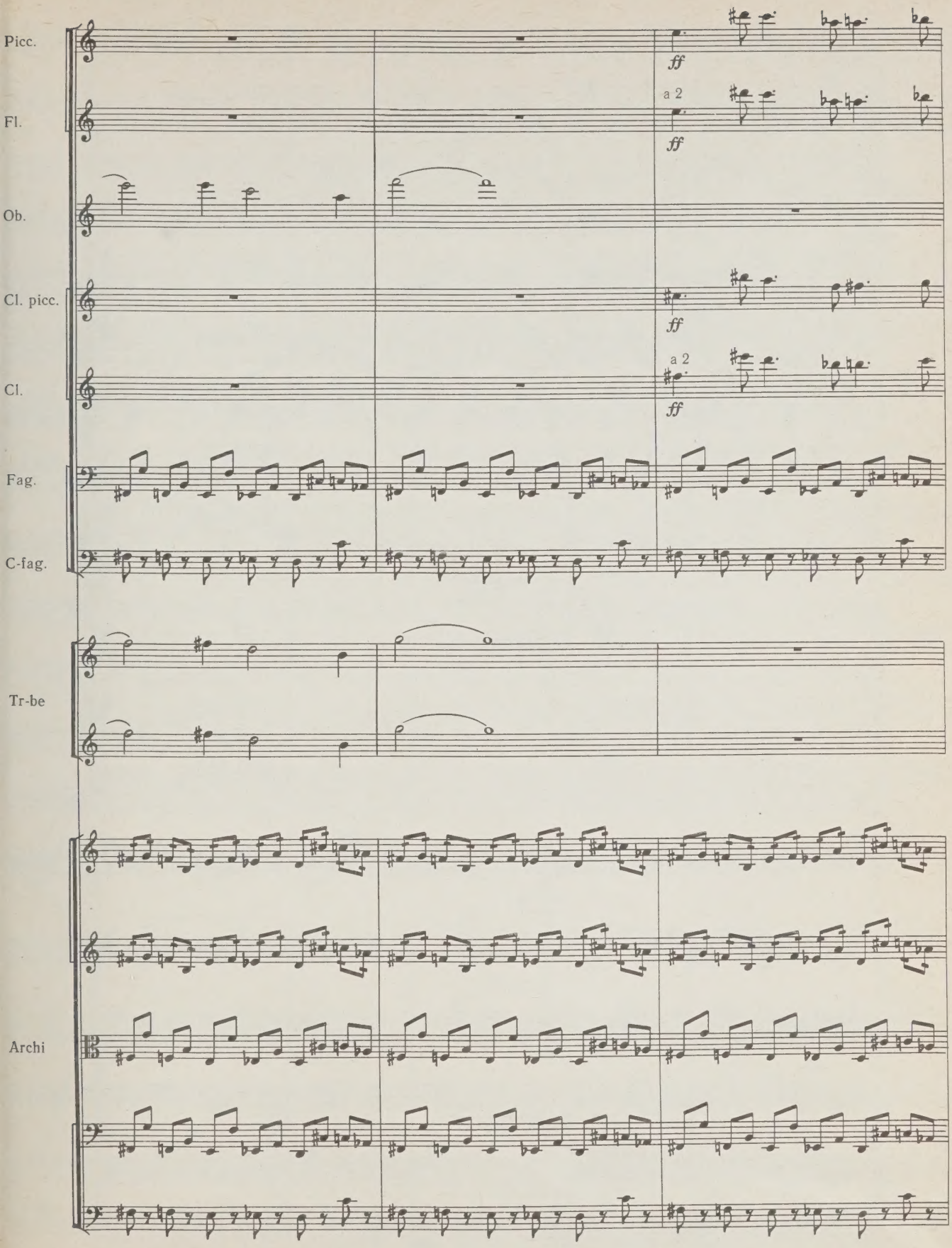
f

Timp.

V-c.


61
a 2
Fag.
ff
simile
C-fag.
ff
I con sord.
II con sord.
Cor.
f
III con sord.
IV con sord.
f
I con sord.
Tr-be
f
III con sord.
f
I con sord.
Tr-ni
f
III con sord.
f
Gr. c.
61
f marcatissimo
f marcatissimo
Archi
f marcatissimo
f marcatissimo
f marcatissimo


a 2
Ob.
ff
(a 2)
Fag.
C-fag.
I
Cor.
III
I
Tr-be
III
I
Tr-ni
III
Archi


Picc.
ff
Fl.
a 2
ff
Ob.
Cl. picc.
ff
Cl.
a 2
ff
Fag.
C-fag.
Tr-be
Archi

Picc.

Fl.

(a 2)

a 2

ff

Ob.

Cl. picc.

Cl.

(a 2)

Fag.

(a 2)

C-fag.

Cor.

I (con sord.)

f

III (con sord.)

f

Tr-be

I (con sord.)

f

III(con sord.)

f

Tr-ni

I (con sord.)

f(con sord.)

III

f

Sil.

f

non div.

ff

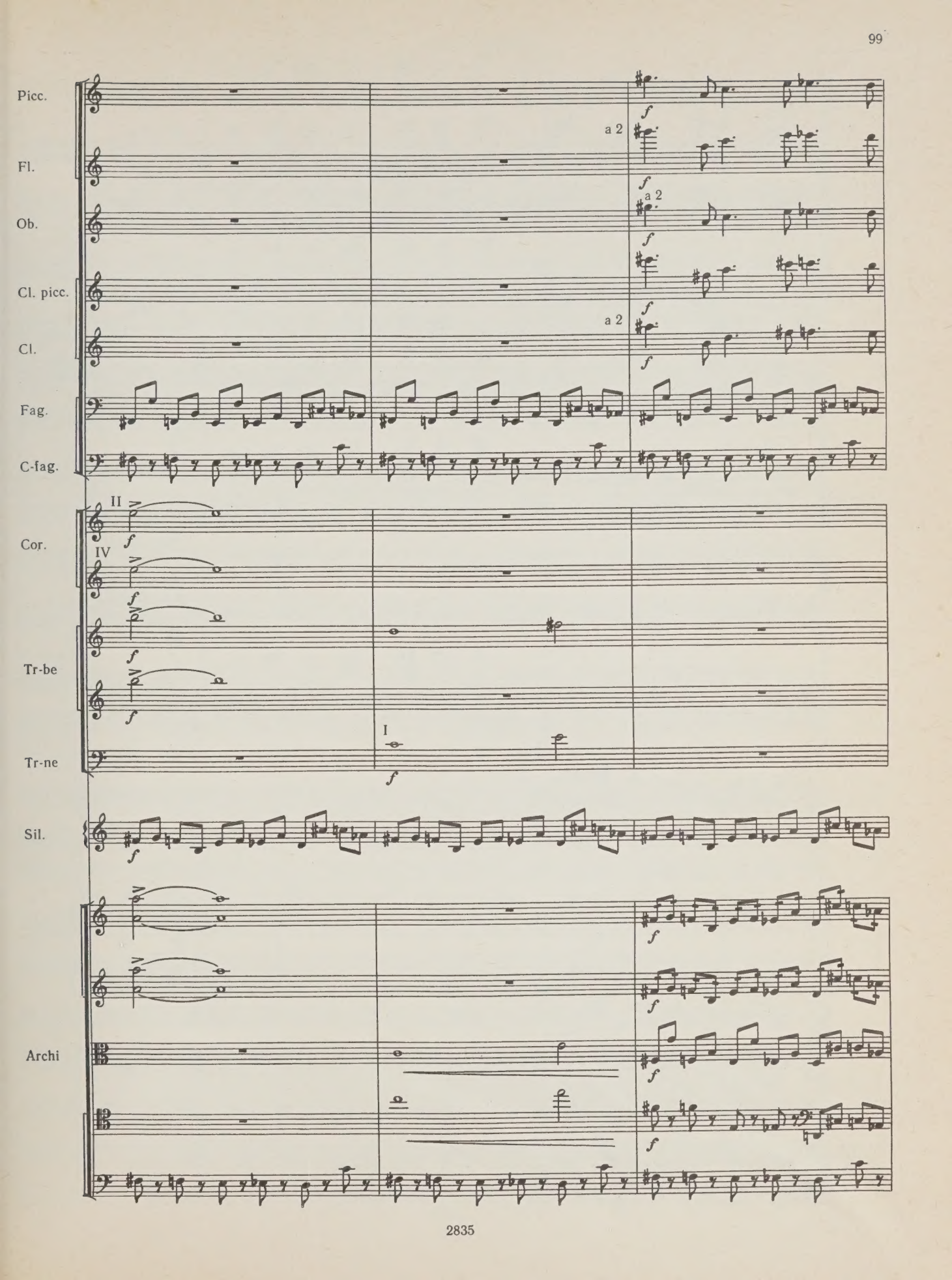
non div.

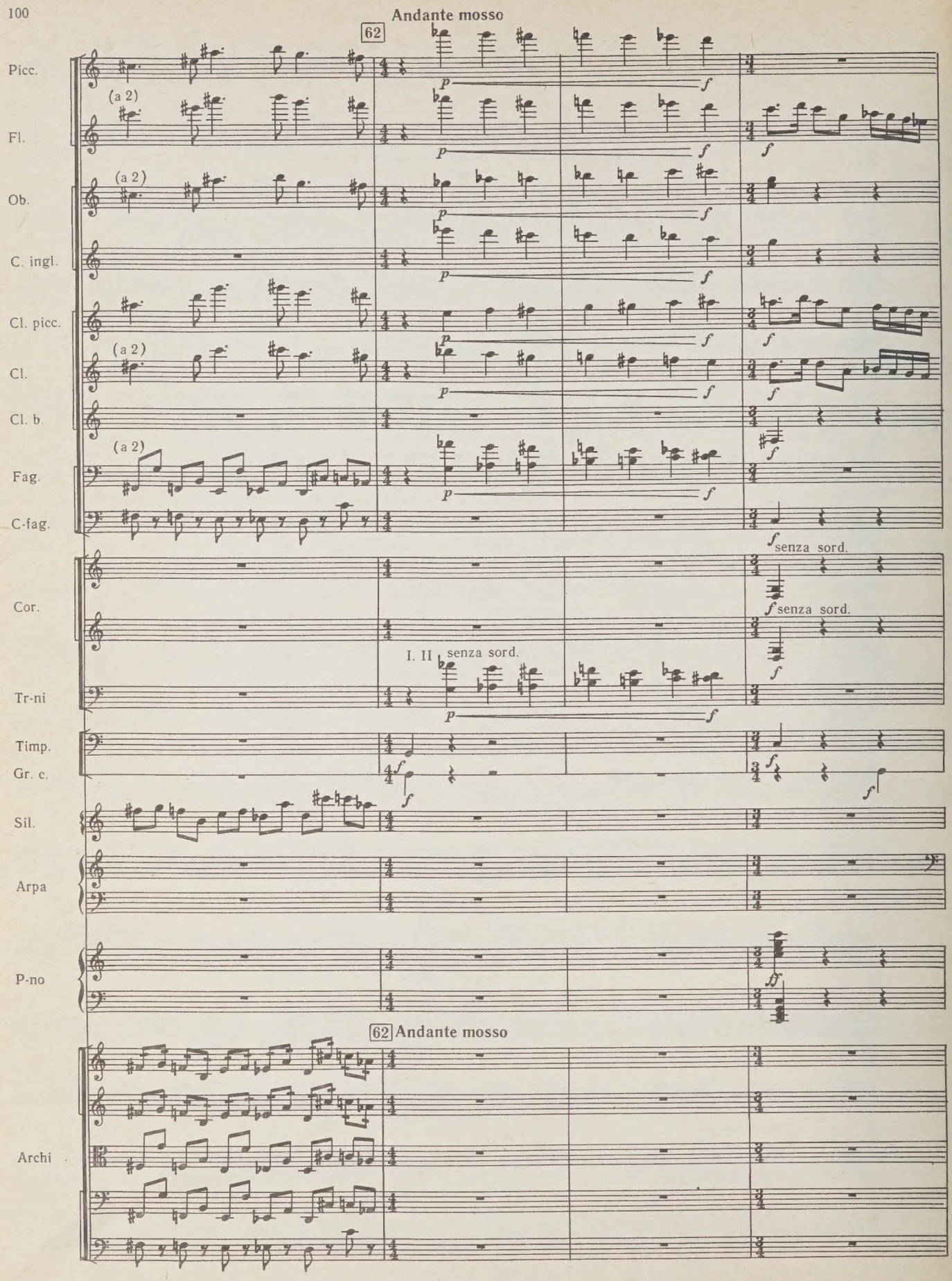
ff

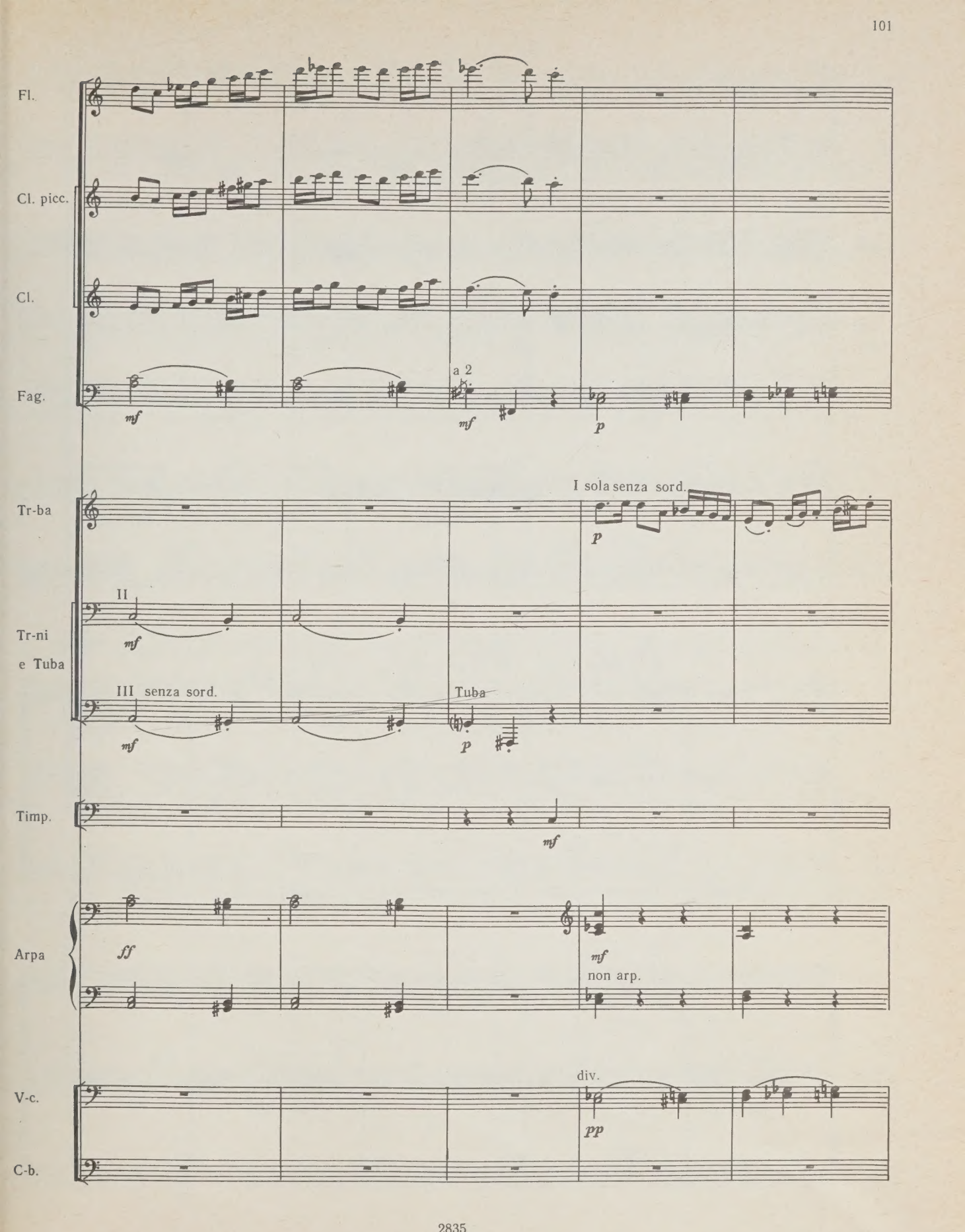
Archi

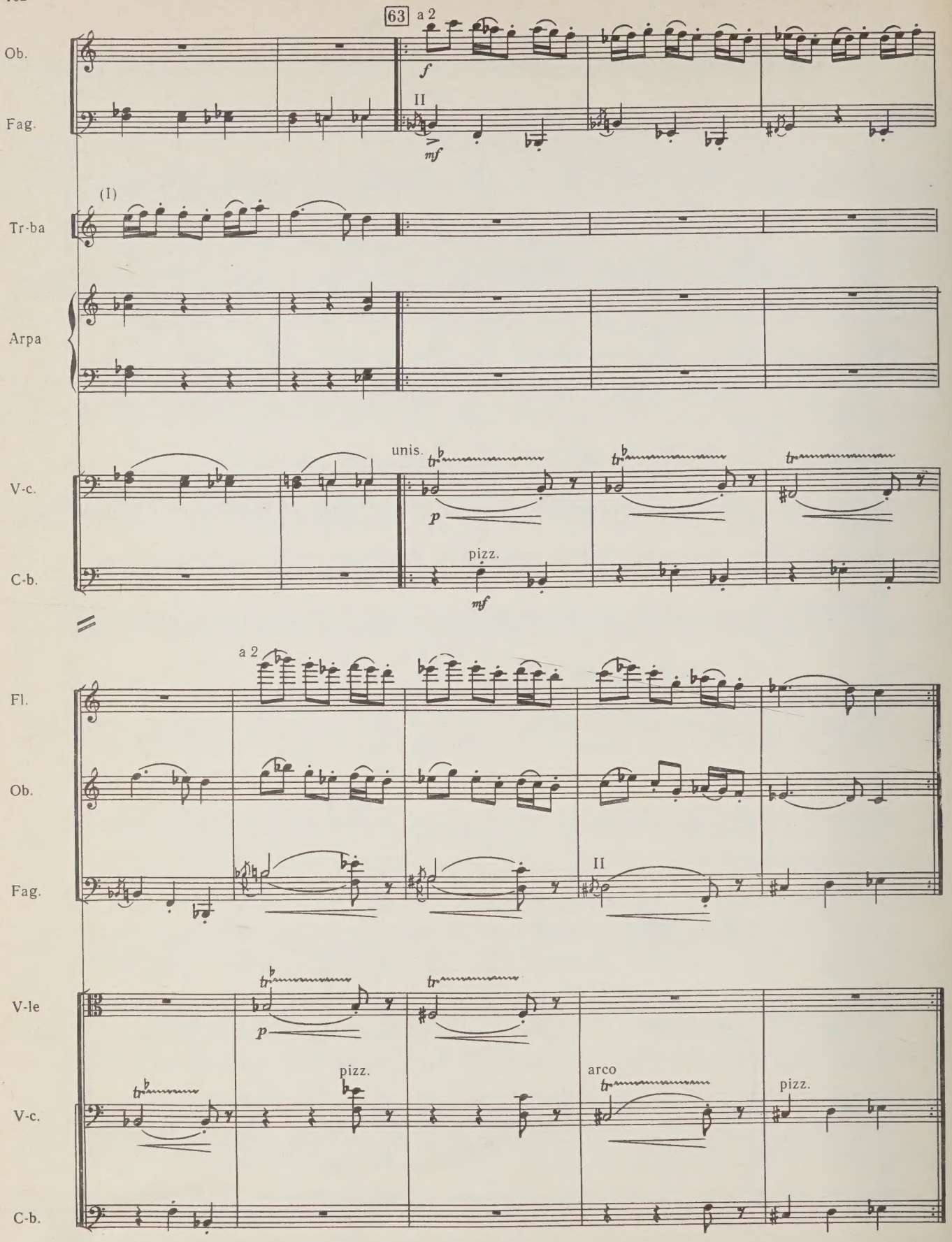
f

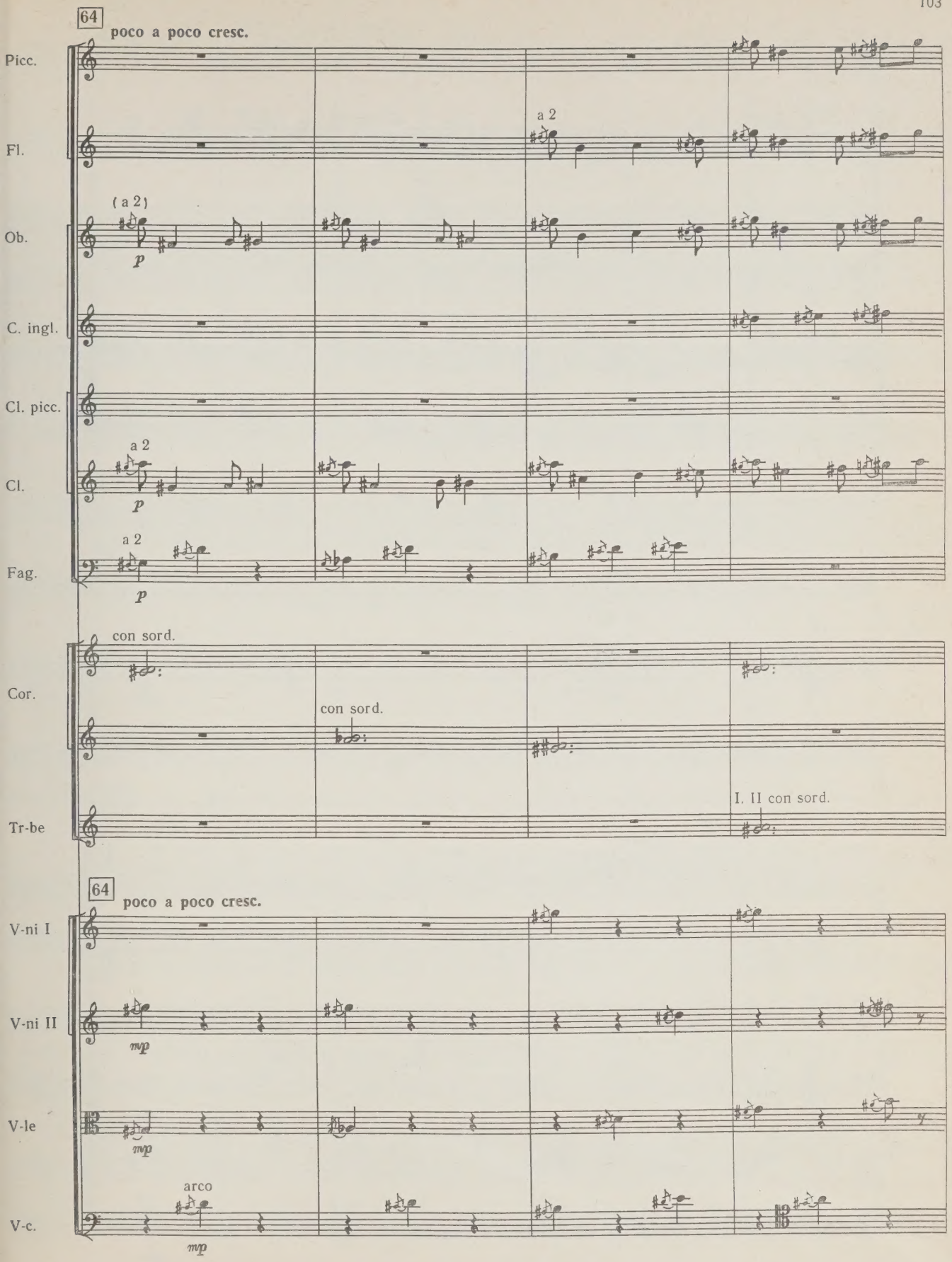
f

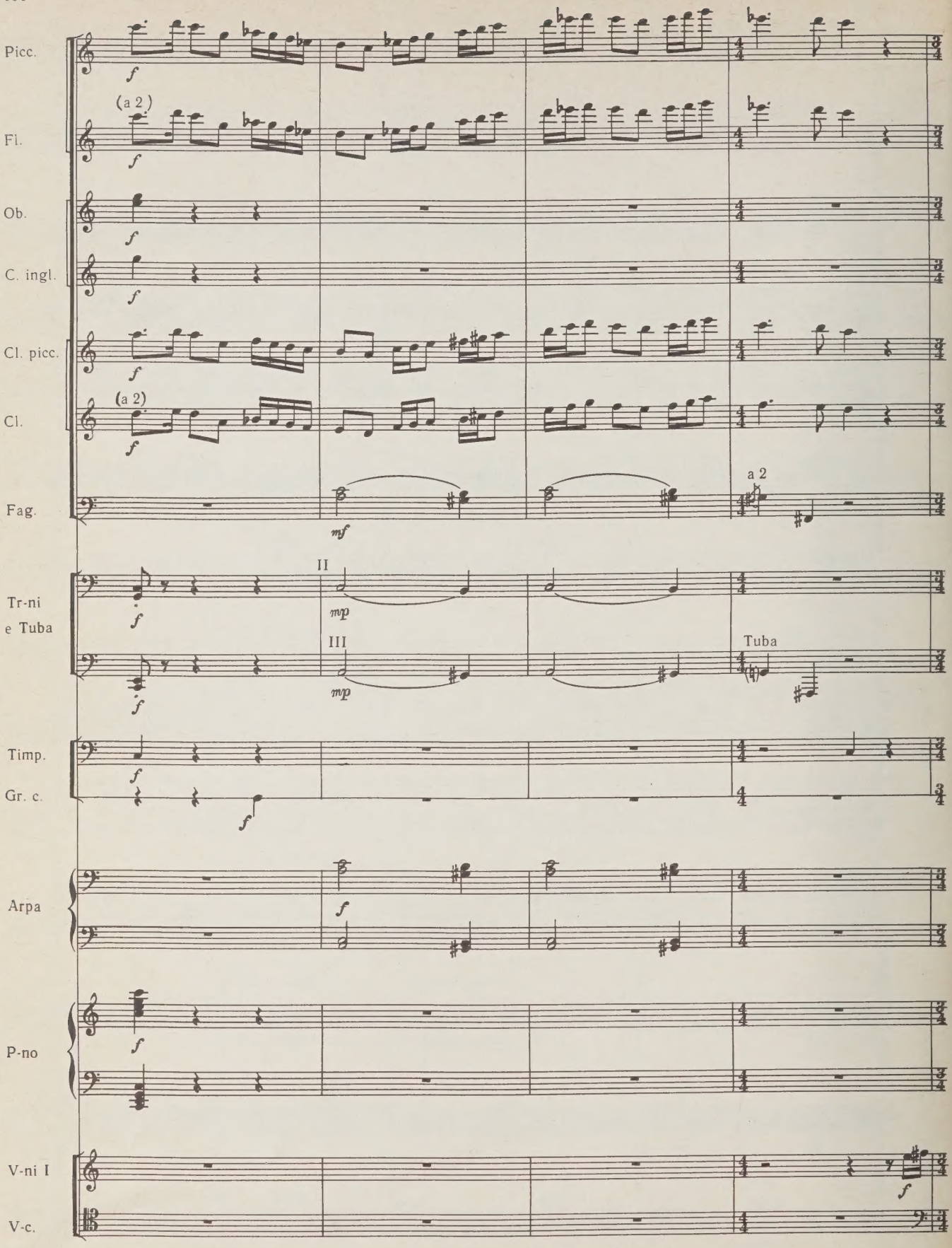

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ne
Sil.
Archi
a 2
a 2
a 2
II
IV
I
f

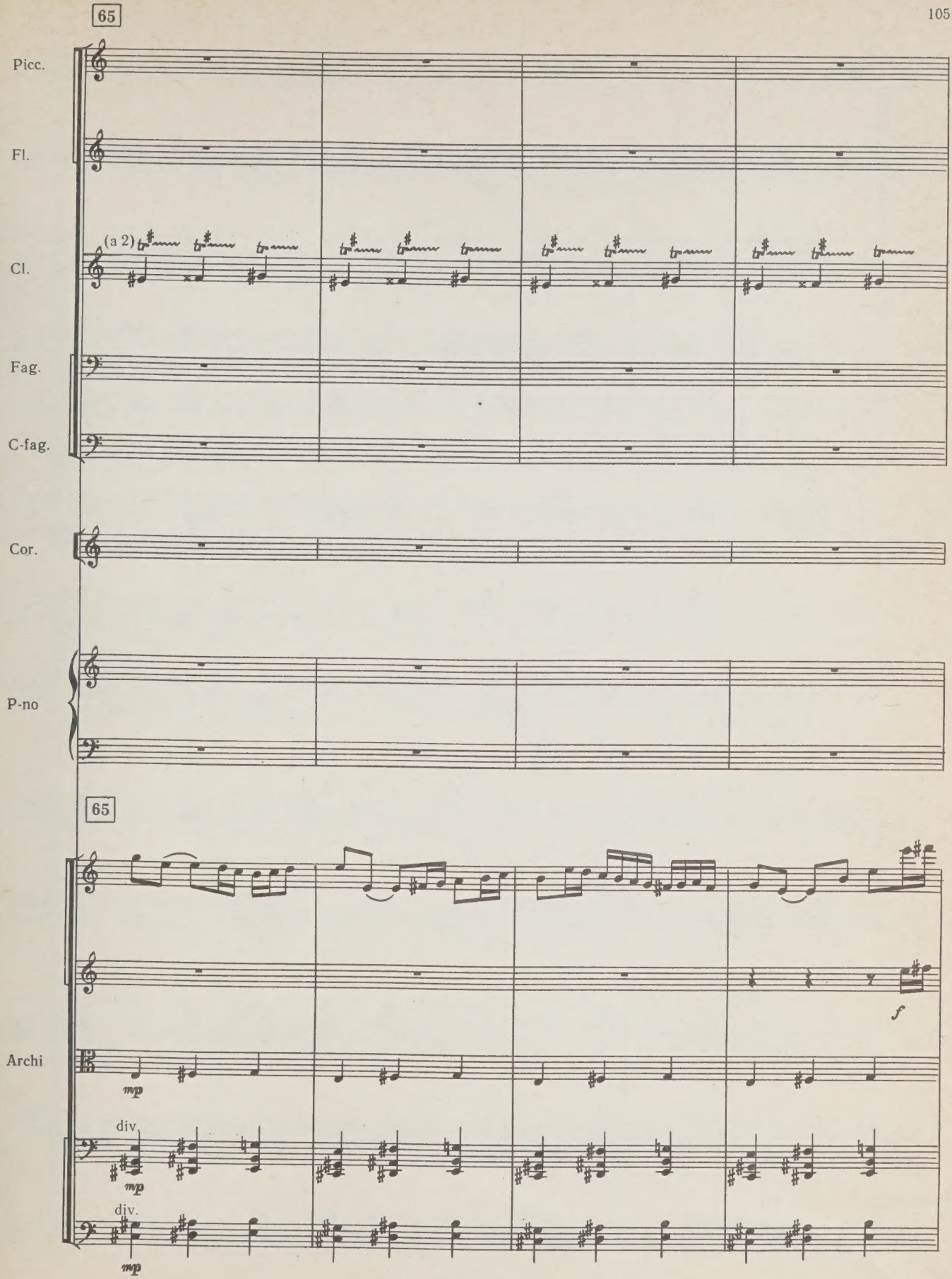

Andante mosso
62
Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
senza sord.
I. II senza sord.
Tr-ni
Timp.
Gr. c.
Sil.
Arpa
P-no
Archi

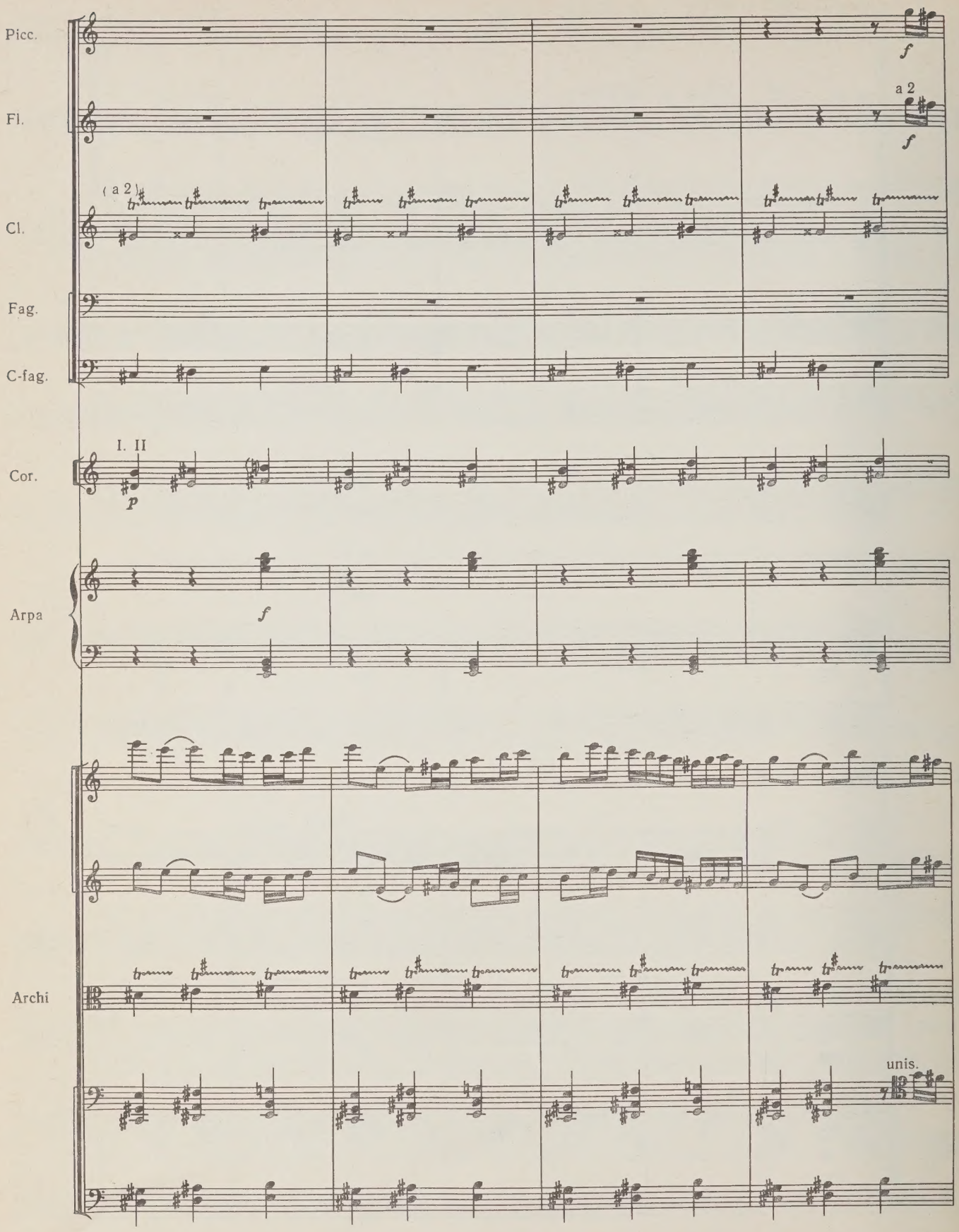

Fl.
Cl. picc.
Cl.
Fag.
a 2
mf
mf
p
Tr-ba
I sola senza sord.
p
II
Tr-ni
e Tuba
mf
III senza sord.
Tuba
mf
p
Timp.
mf
Arpa
ff
mf
non arp.
V-c.
div.
pp
C-b.

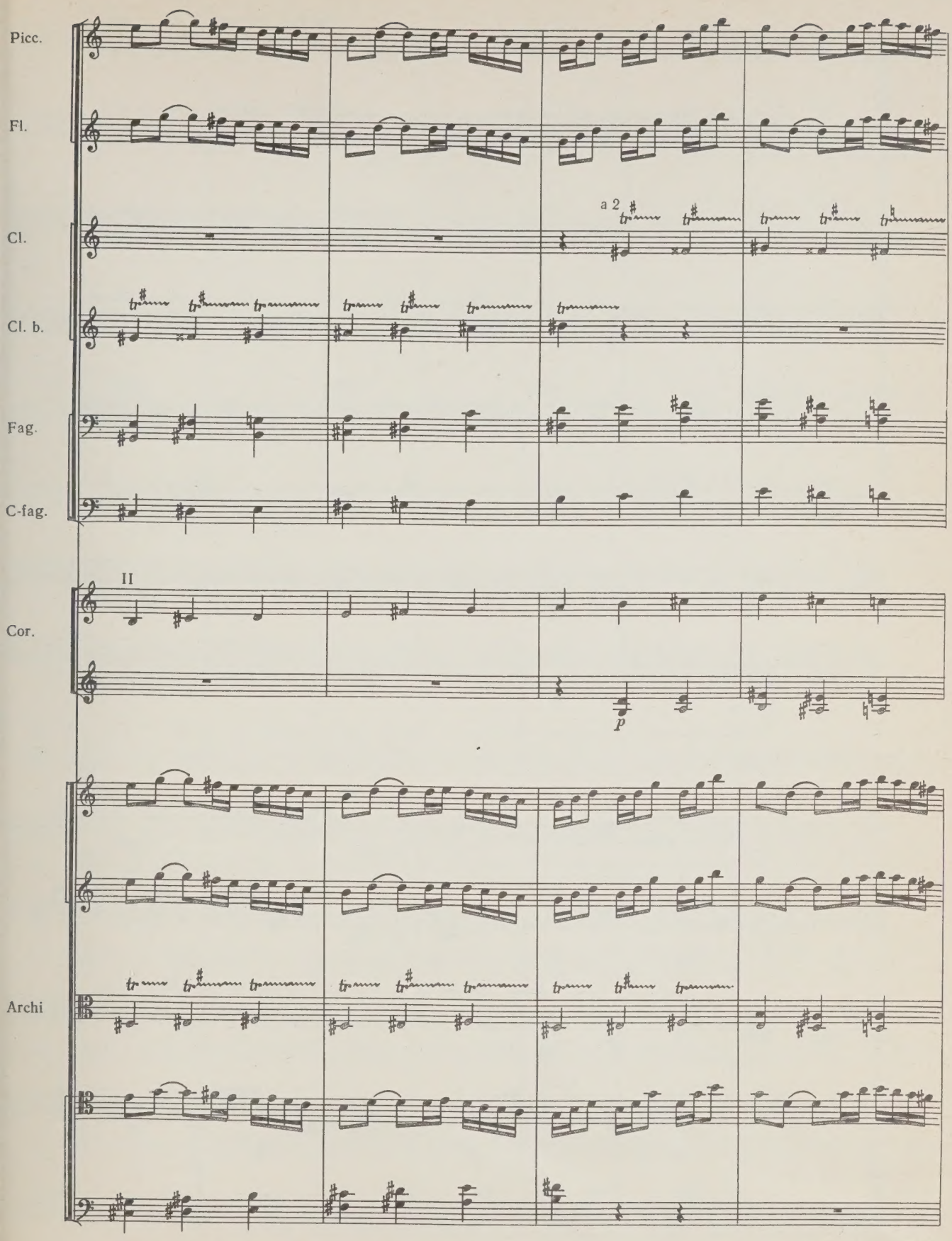

63
a 2
Ob.
f
Fag.
II
mf
(I)
Tr-ba
Arpa
unis.
V-c.
p
pizz.
C-b.
mf
a 2
Fl.
Ob.
Fag.
II
V-le
p
pizz.
arco
V-c.
pizz.
C-b.


64
poco a poco cresc.
Picc.
Fl.
a 2
(a 2)
Ob.
p
C. ingl.
Cl. picc.
a 2
Cl.
p
a 2
Fag.
p
con sord.
Cor.
con sord.
Tr-be
I. II con sord.
64
poco a poco cresc.
V-ni I
V-ni II
mp
V-le
mp
arco
V-c.
mp


Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl. picc.
Cl.
(a 2)
Fag.
a 2
Tr-ni
e Tuba
II
III
Tuba
Timp.
Gr. c.
Arpa
P-no
V-ni I
V-c.


65
Picc.
Fl.
(a 2)
Cl.
Fag.
C-fag.
Cor.
P-no
65
f
Archi
mp
div.
mp
div.
mp


Picc.
f
Fl.
a 2
f
(a 2)
Cl.
Fag.
C-fag.
I. II
Cor.
p
Arpa
f
Archi
unis.


Picc.
Fl.
Cl.
a 2
Cl. b.
Fag.
C-fag.
II
Cor.
p
Archi

Picc.

Fl.

(a 2)

Cl.

(a 2)

Cl. b.

Fag.

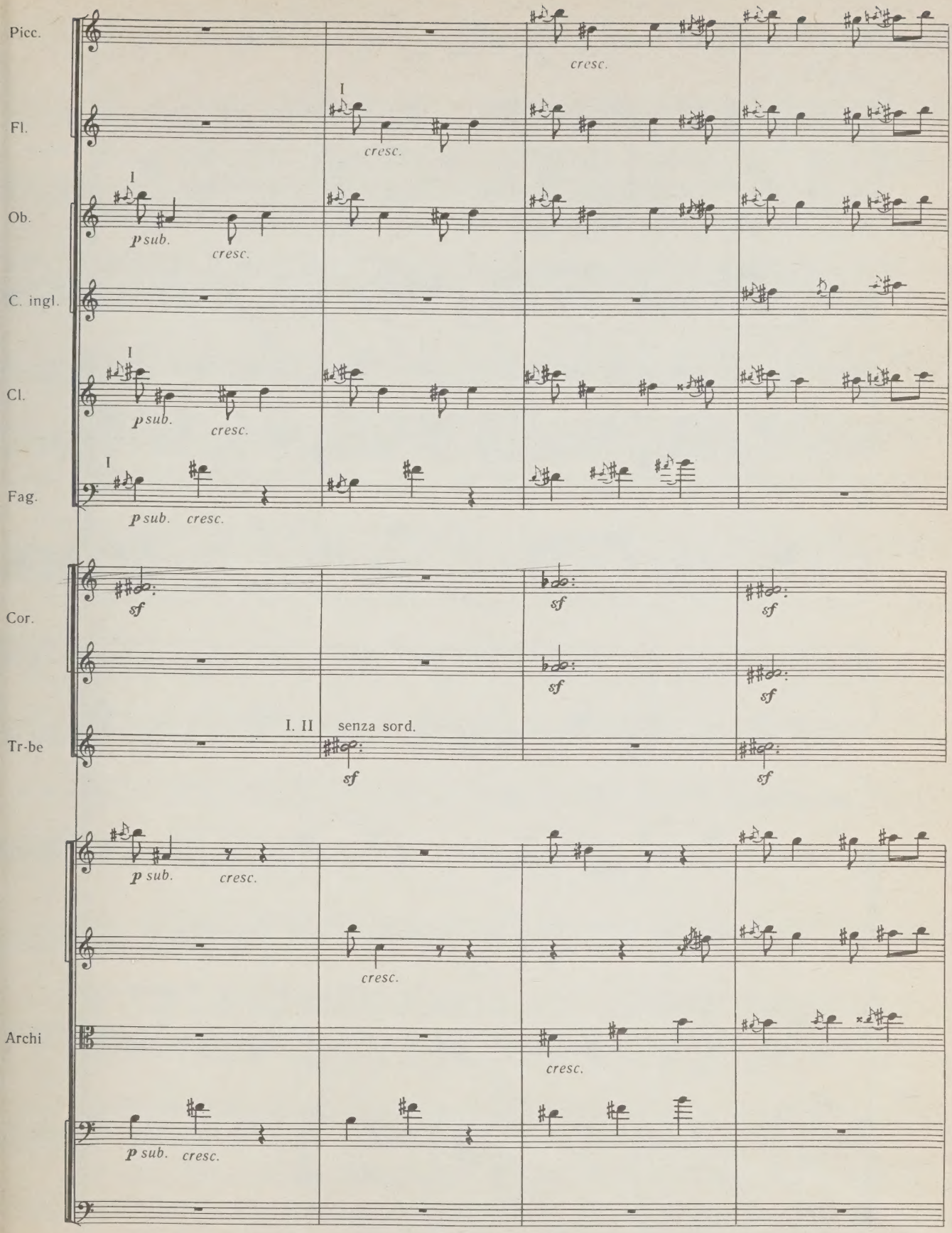
C-fag.

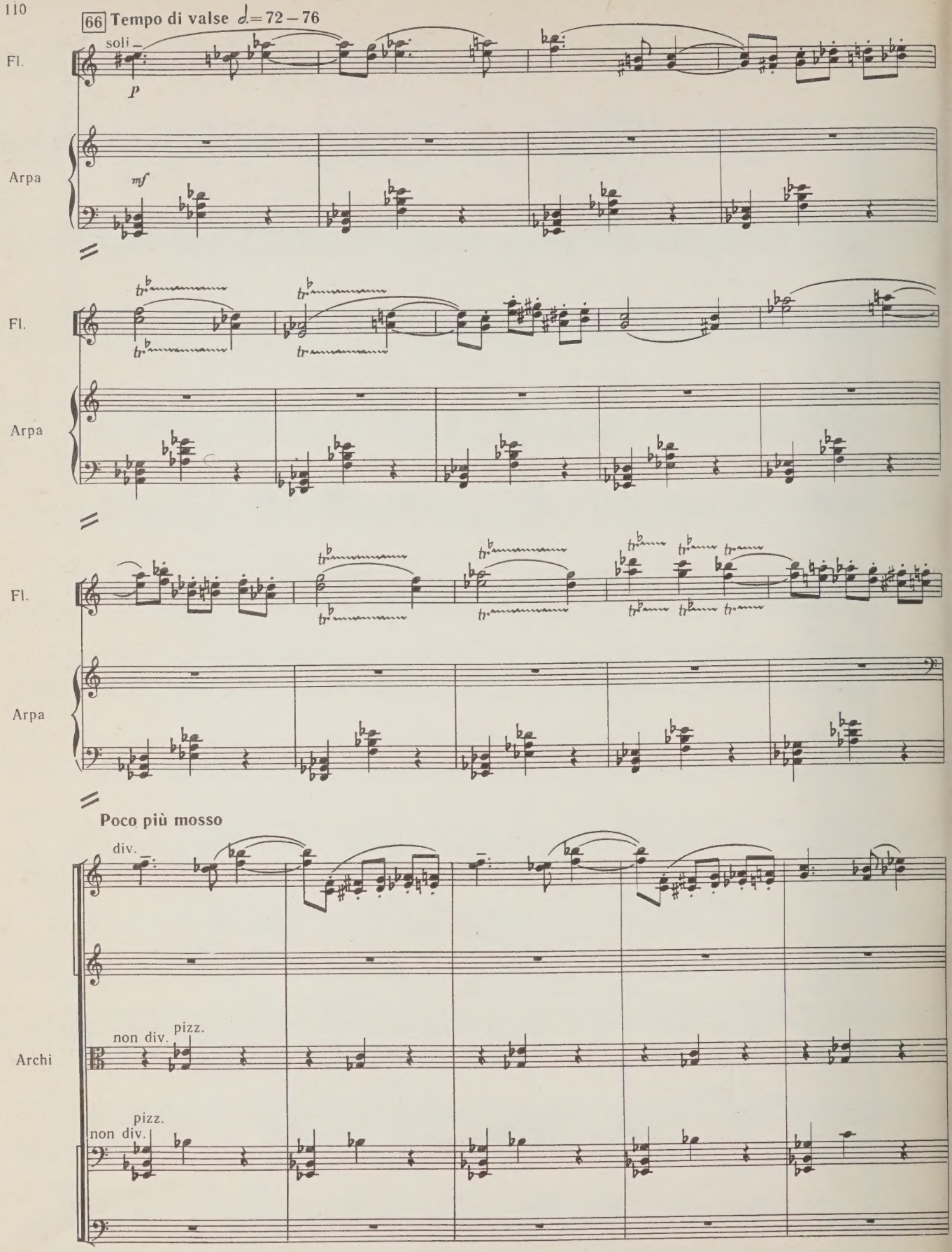
(II)

Cor.

Gr. c.

Archi


Picc.
cresc.
Fl.
I
cresc.
Ob.
I
p sub.
cresc.
C. ingl.
Cl.
I
p sub.
cresc.
Fag.
I
p sub. cresc.
Cor.
sf
sf
sf
sf
sf
Tr-be
I. II
senza sord.
sf
sf
Archi
p sub.
cresc.
cresc.
cresc.
p sub. cresc.


66 Tempo di valse ♩.= 72 – 76
soli
Fl.
p
Arpa
mf
Fl.
Arpa
Fl.
Arpa
Poco più mosso
div.
Archi
non div.
pizz.
pizz.
non div.

Archi

unis.

Archi

67

Ob.

C. ingl.

f espr.

Cl. b.

mf

Fag.

mf

Cor.

III. IV

mf

67

Archi

div.

pizz.

f

unis.

arco

mf espr.

arco

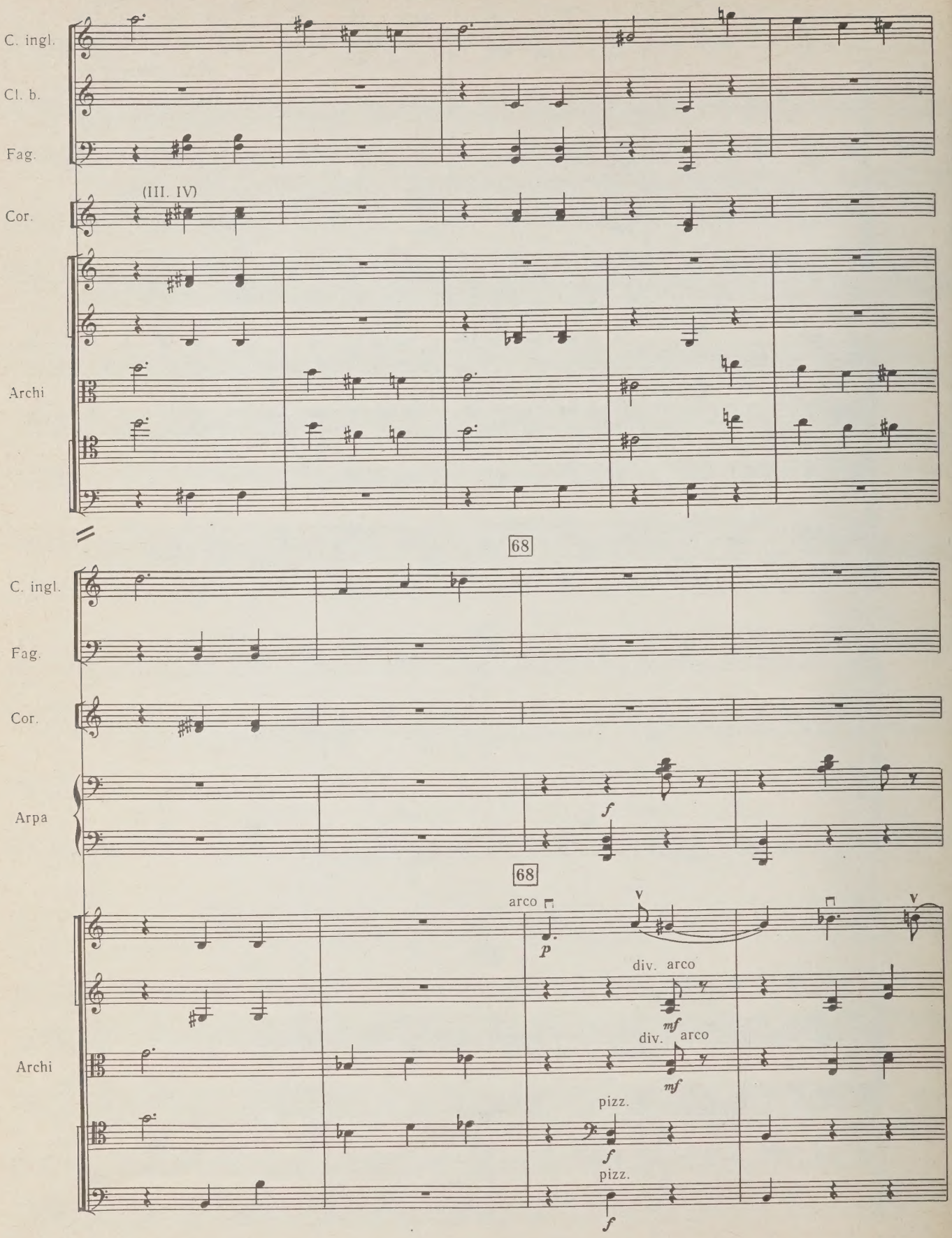
mf espr.

pizz.

f

pizz.

f


C. ingl.
Cl. b.
Fag.
(III. IV)
Cor.
Archi
68
C. ingl.
Fag.
Cor.
Arpa
f
68
arco
p
div. arco
mf
div. arco
mf
Archi
pizz.
f
pizz.
f

Arpa

Archi

Fl.

Cl.

Arpa

Archi

69

soli

pp

soli

pp

ff

69

pp

unis.

pp

unis.

f

arco

f

div. arco

f

Fl.

Cl.

Arpa

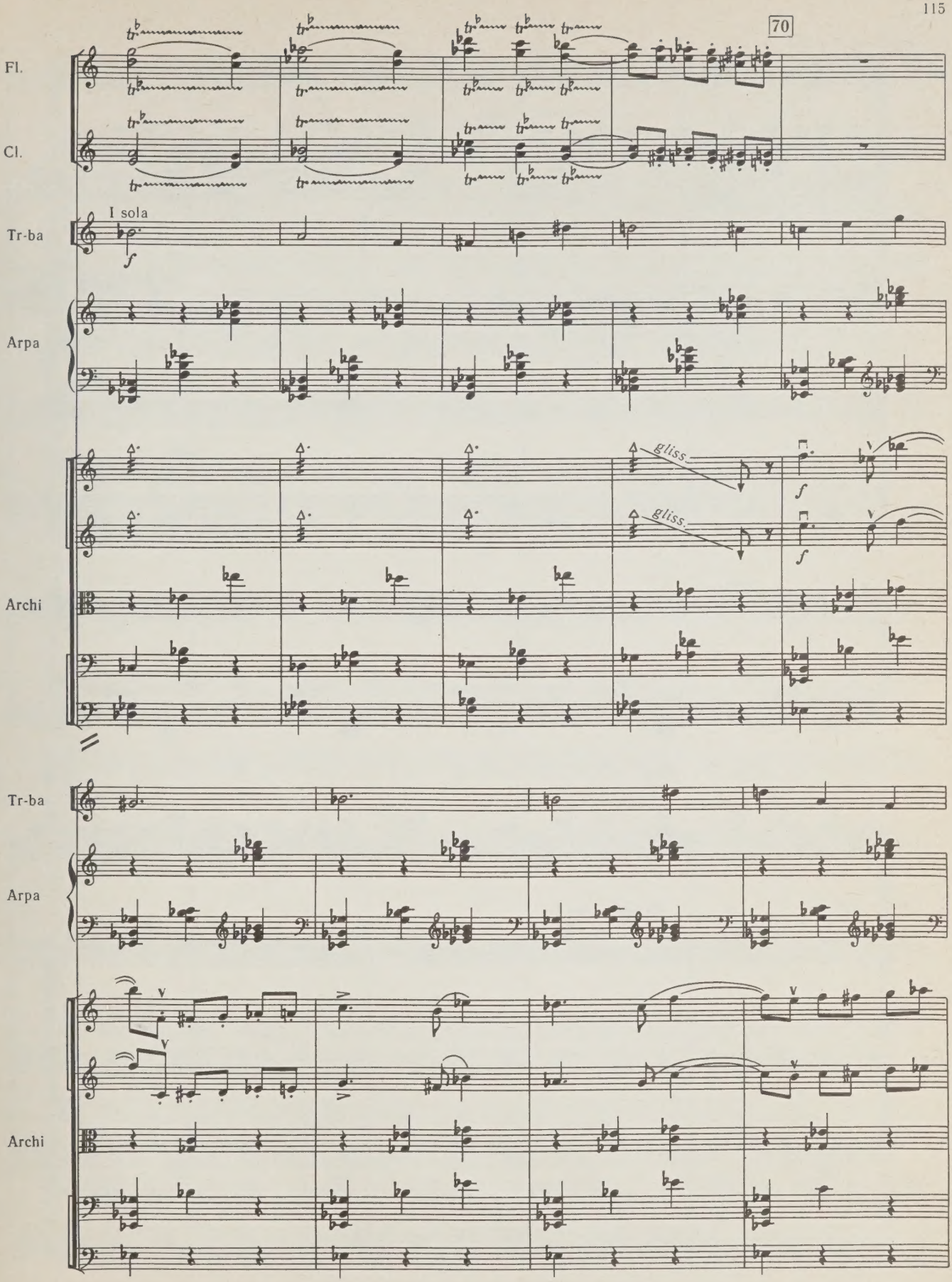
Archi

Fl.

Cl.

Arpa

Archi


70
Fl.
Cl.
Tr-ba
I sola
f
Arpa
Archi
gliss.
gliss.
f
f
Tr-ba
Arpa
Archi

Picc.

Fl.

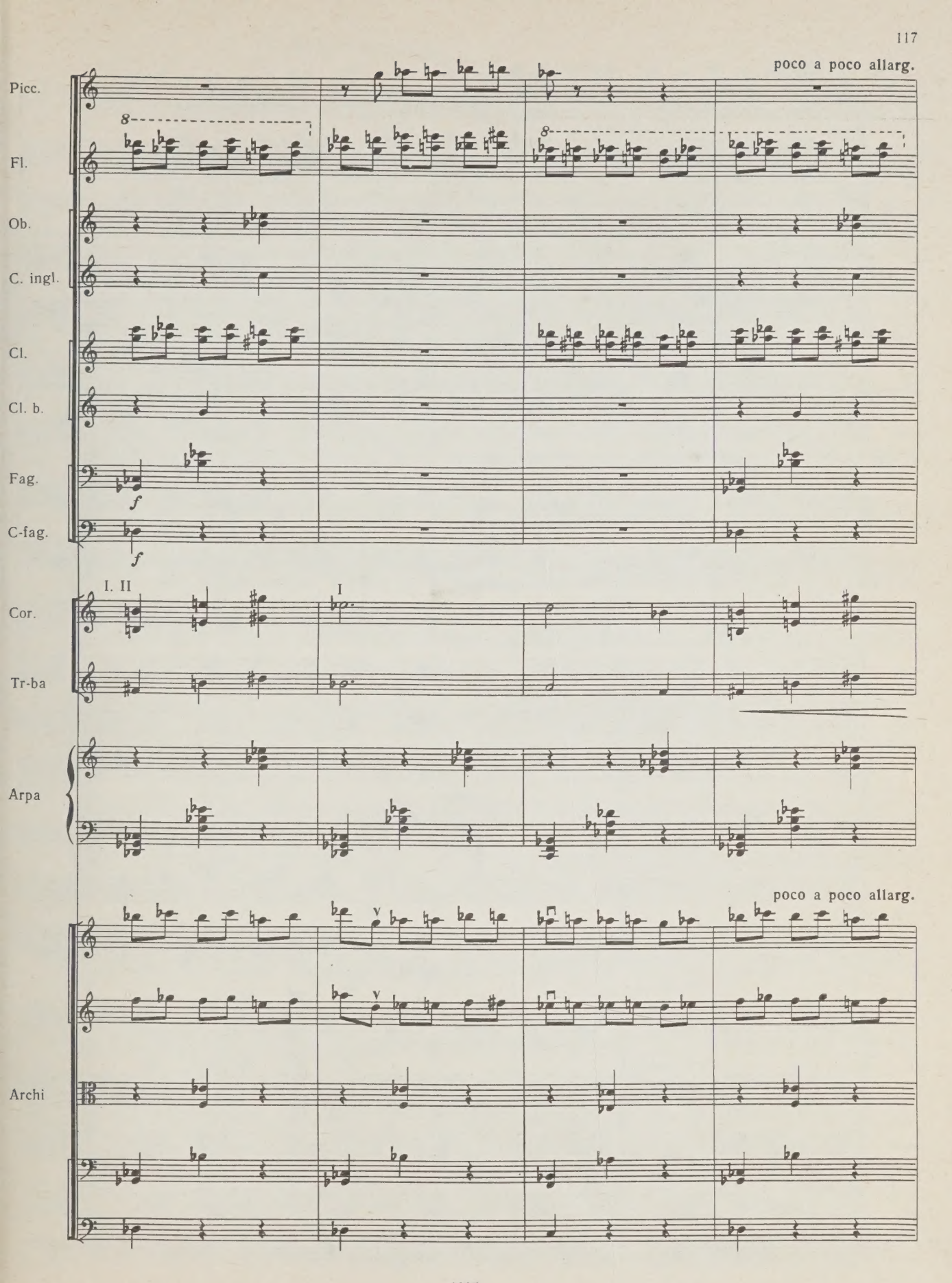
Cl.

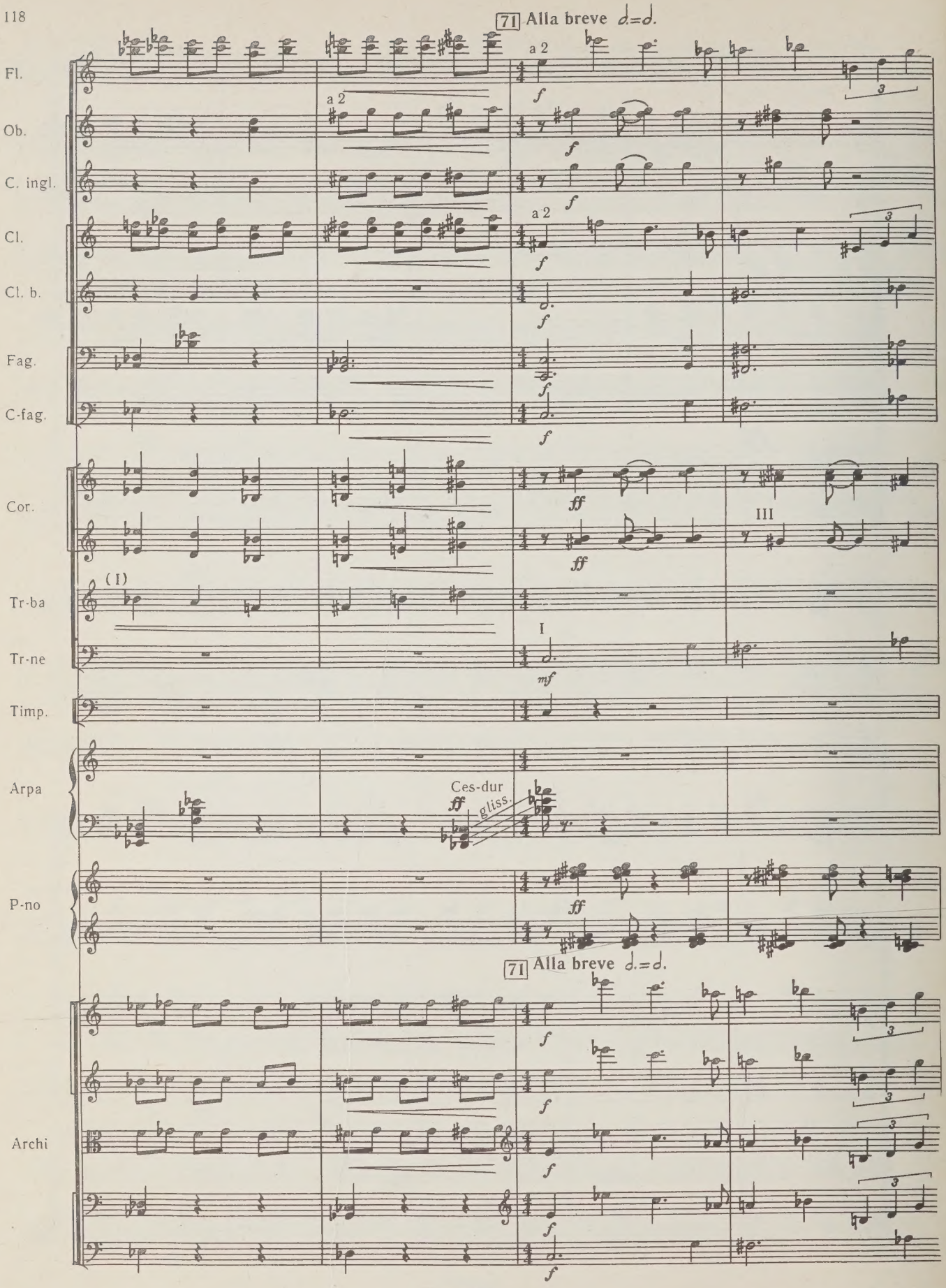
Cor.

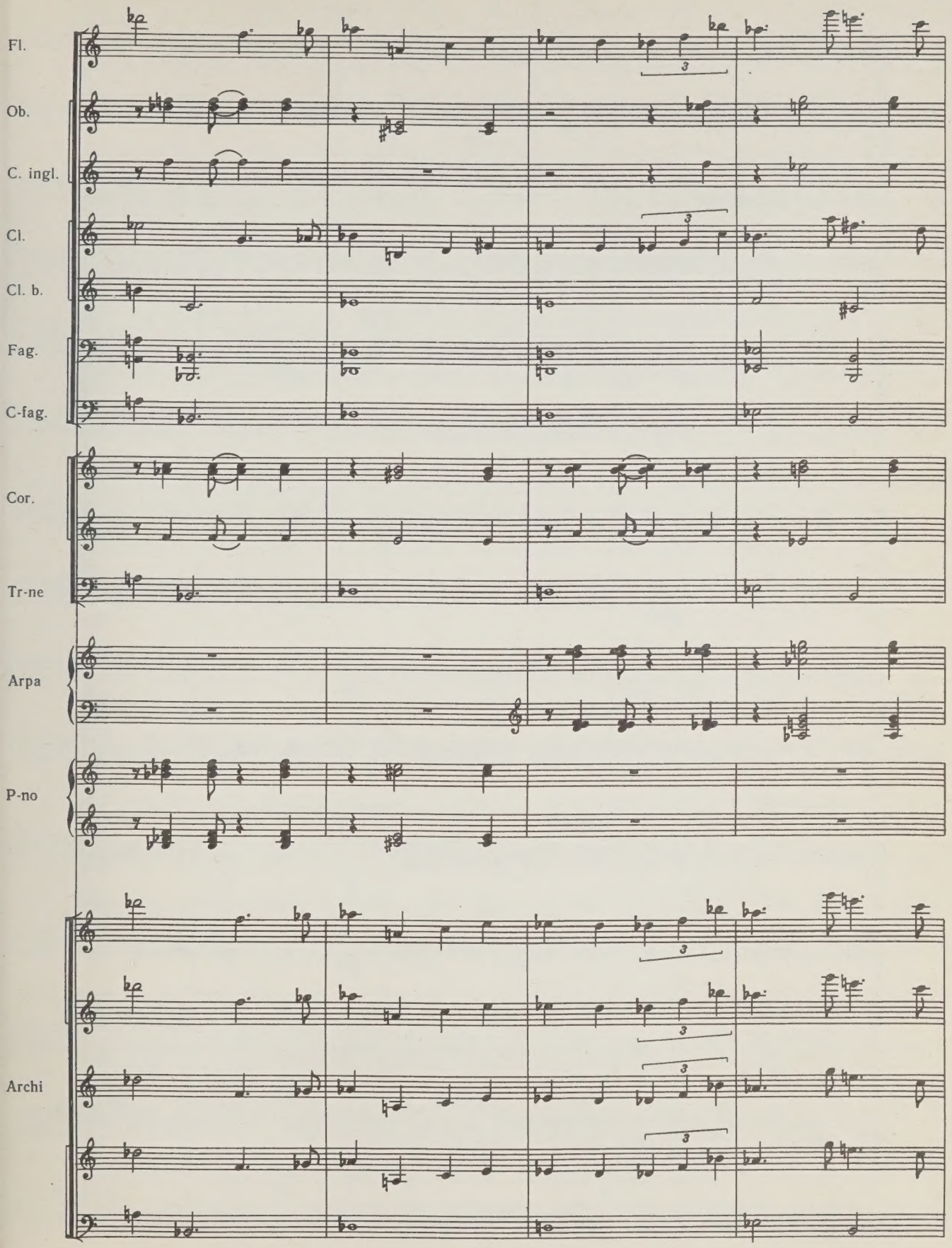
Tr-ba

Arpa

Archi


poco a poco allarg.
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
f
C-fag.
f
I. II
I
Cor.
Tr-ba
Arpa
poco a poco allarg.
Archi


71 Alla breve
a 2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
III
(I)
Tr-ba
I
Tr-ne
Timp.
Arpa
Ces-dur
gliss.
P-no
71 Alla breve
Archi


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ne
Arpa
P-no
Archi

a 2

accel.

72 Tempo di valse

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

a 2

C-fag.

Cor.

Tr-ba

III con sord.

(I)

Tr-ni

I. II

accel.

72 Tempo di valse

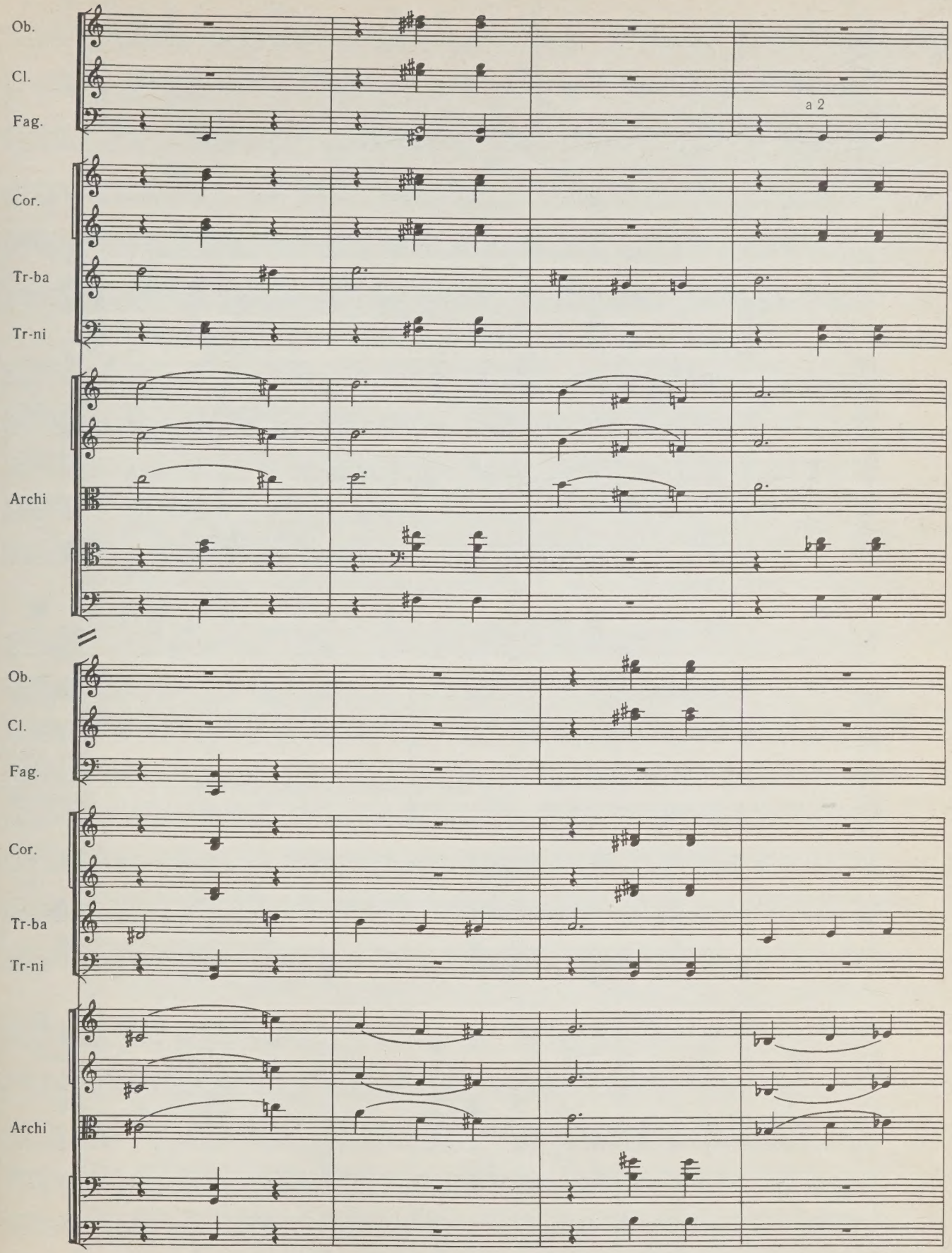
sul G

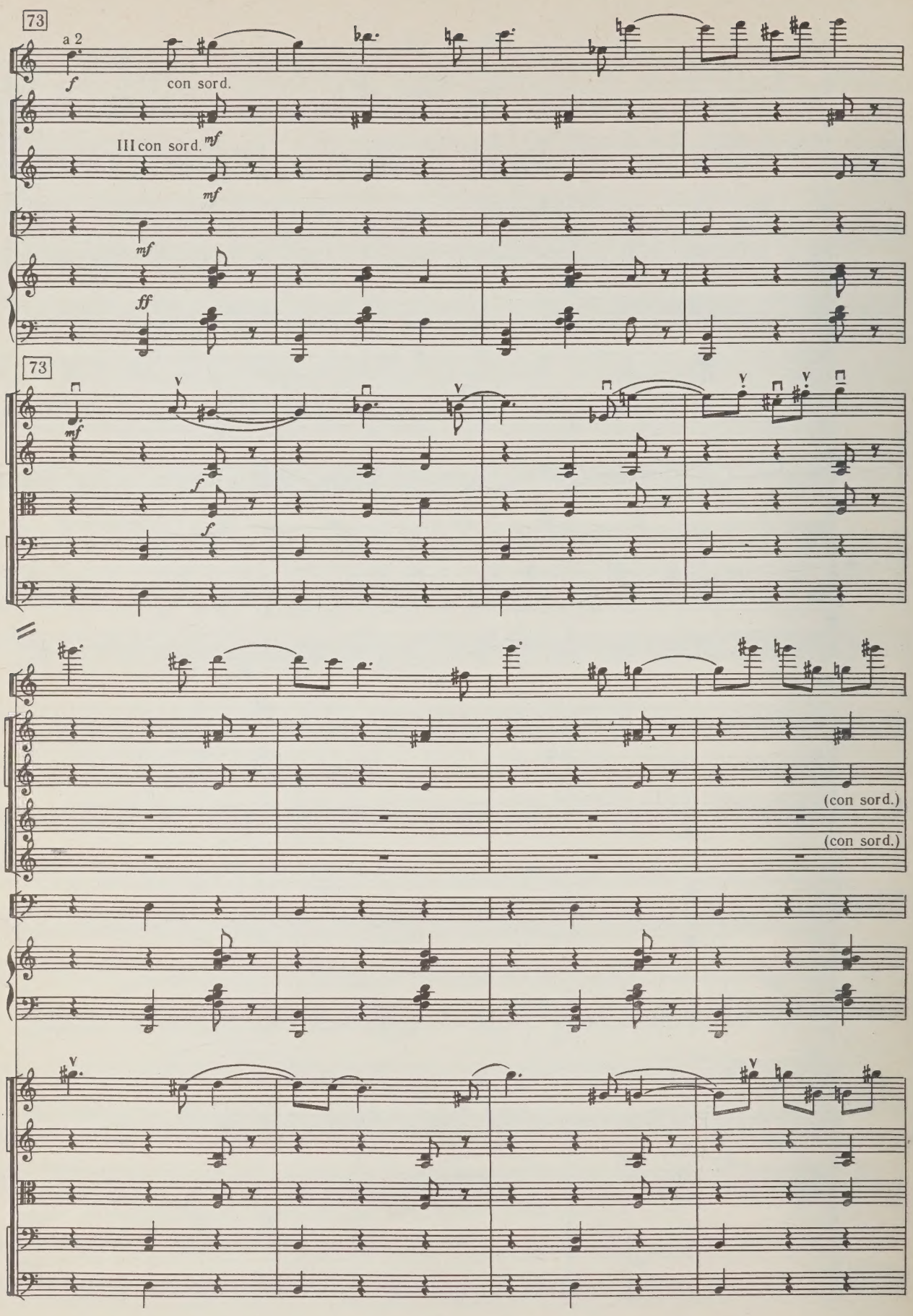
sul G

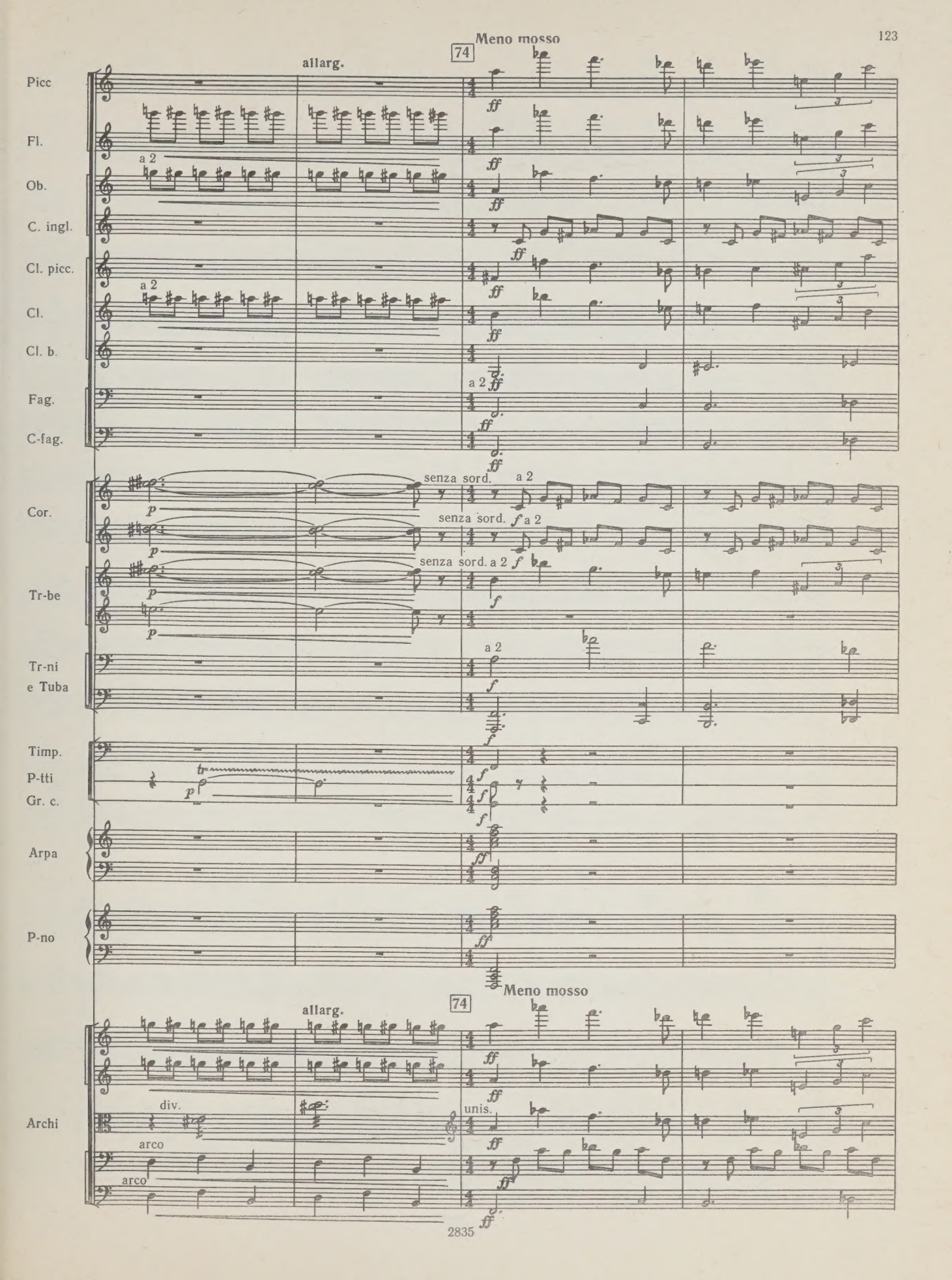
Archi

pizz.

pizz.


Ob.
Cl.
Fag.
a 2
Cor.
Tr-ba
Tr-ni
Archi
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ni
Archi


73
a 2
Fl.
f
con sord.
Cor.
III con sord.
mf
mf
Timp.
mf
Arpa
ff
73
mf
Archi
f
f
Fl.
Cor.
(con sord.)
Tr-be
(con sord.)
Timp.
Arpa
Archi


Meno mosso
74
allarg.
Picc
Fl.
a 2
Ob.
C. ingl.
Cl. picc.
a 2
Cl.
Cl. b.
a 2
Fag.
C-fag.
senza sord.
a 2
Cor.
senza sord.
a 2
senza sord.
a 2
Tr-be
a 2
Tr-ni
e Tuba
Timp.
P-tti
Gr. c.
Arpa
P-no
Meno mosso
74
allarg.
div.
unis.
Archi
arco
arco

Picc.

(a 2)

Fl.

(a 2)

Ob.

C. ingl.

Cl. picc.

(a 2)

Cl.

Cl. b.

(a 2)

Fag.

C-fag.

(a 2)

Cor.

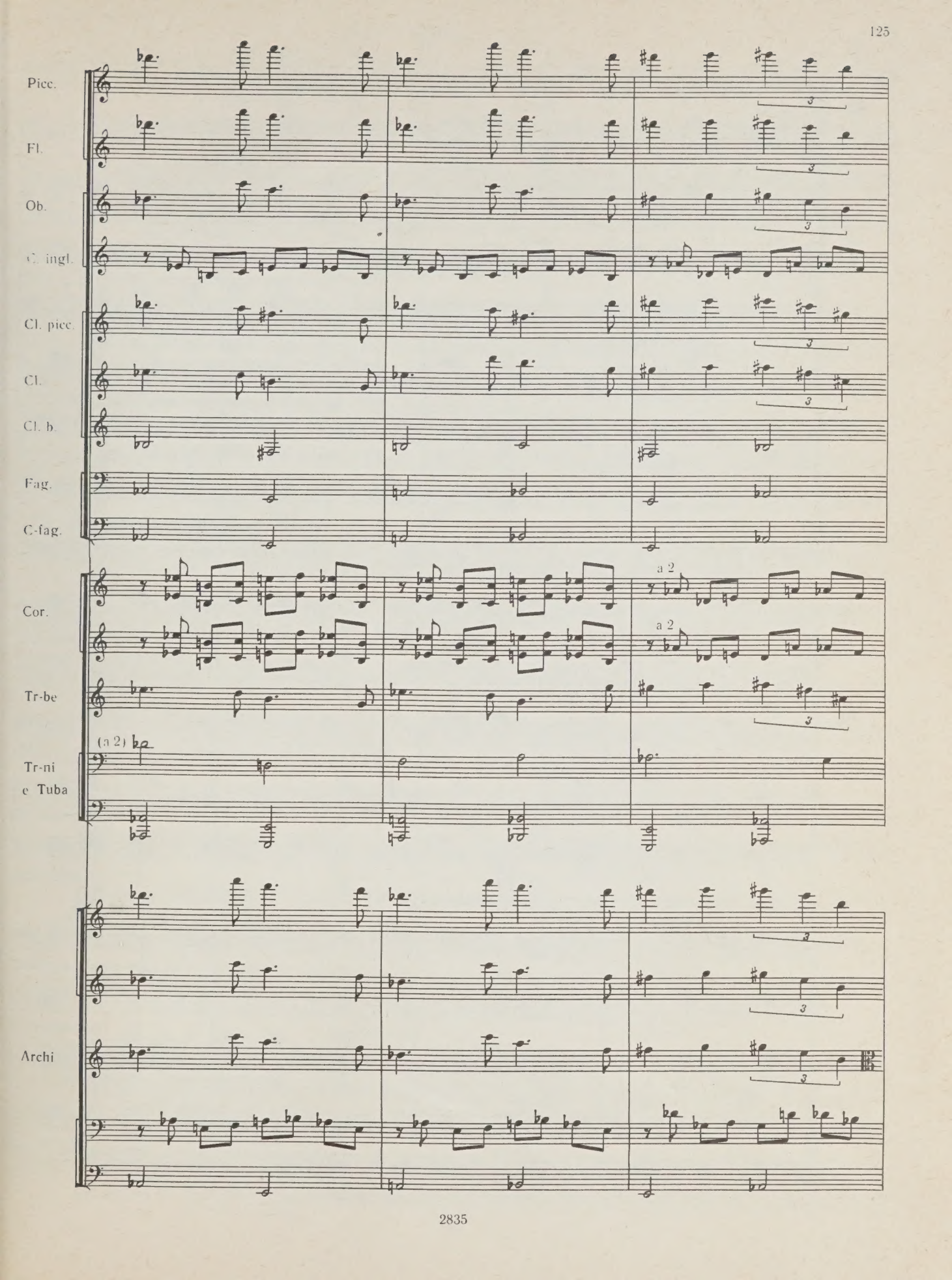
(a 2)

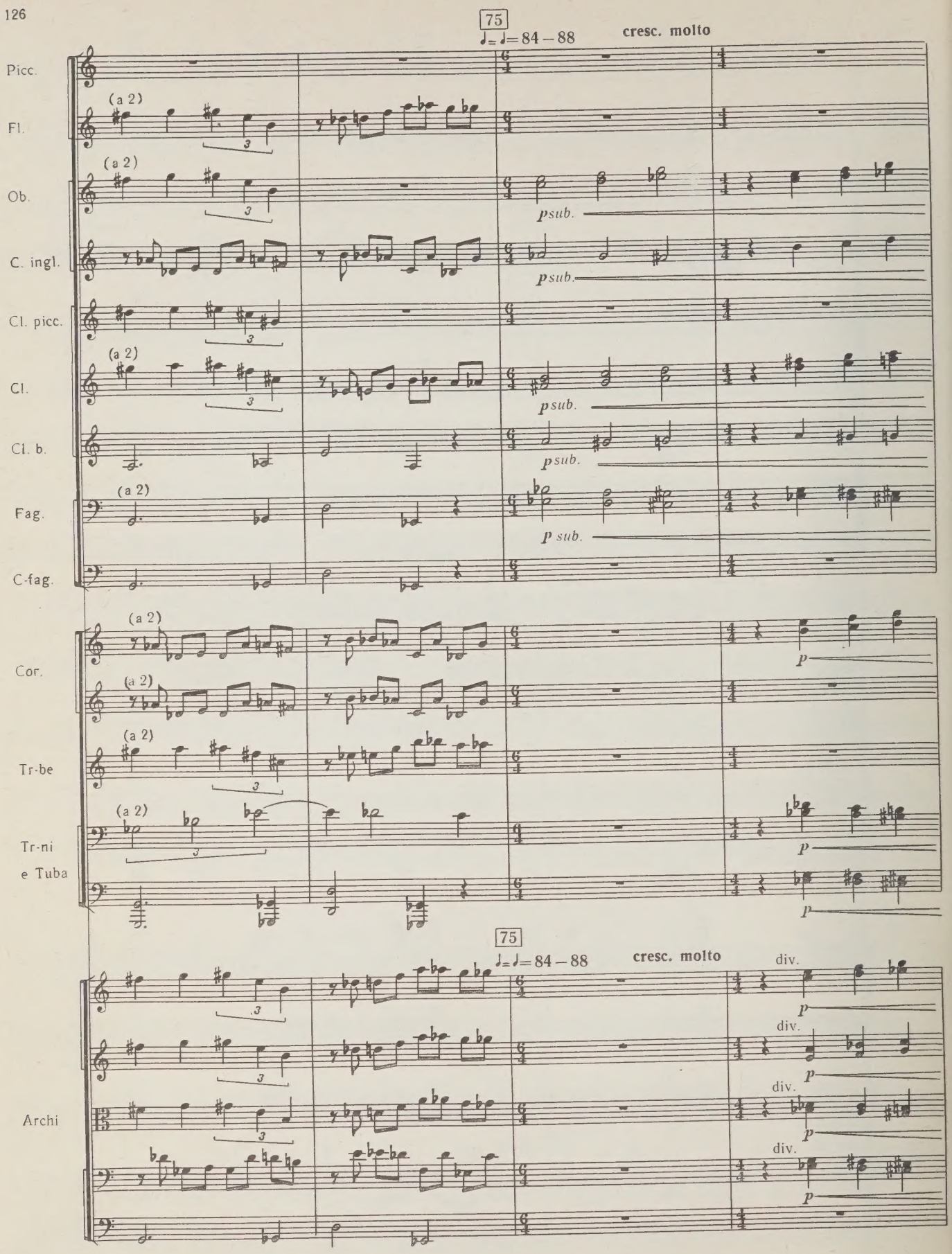
(a 2)

Tr-be

Tr-ni
e Tuba

Archi

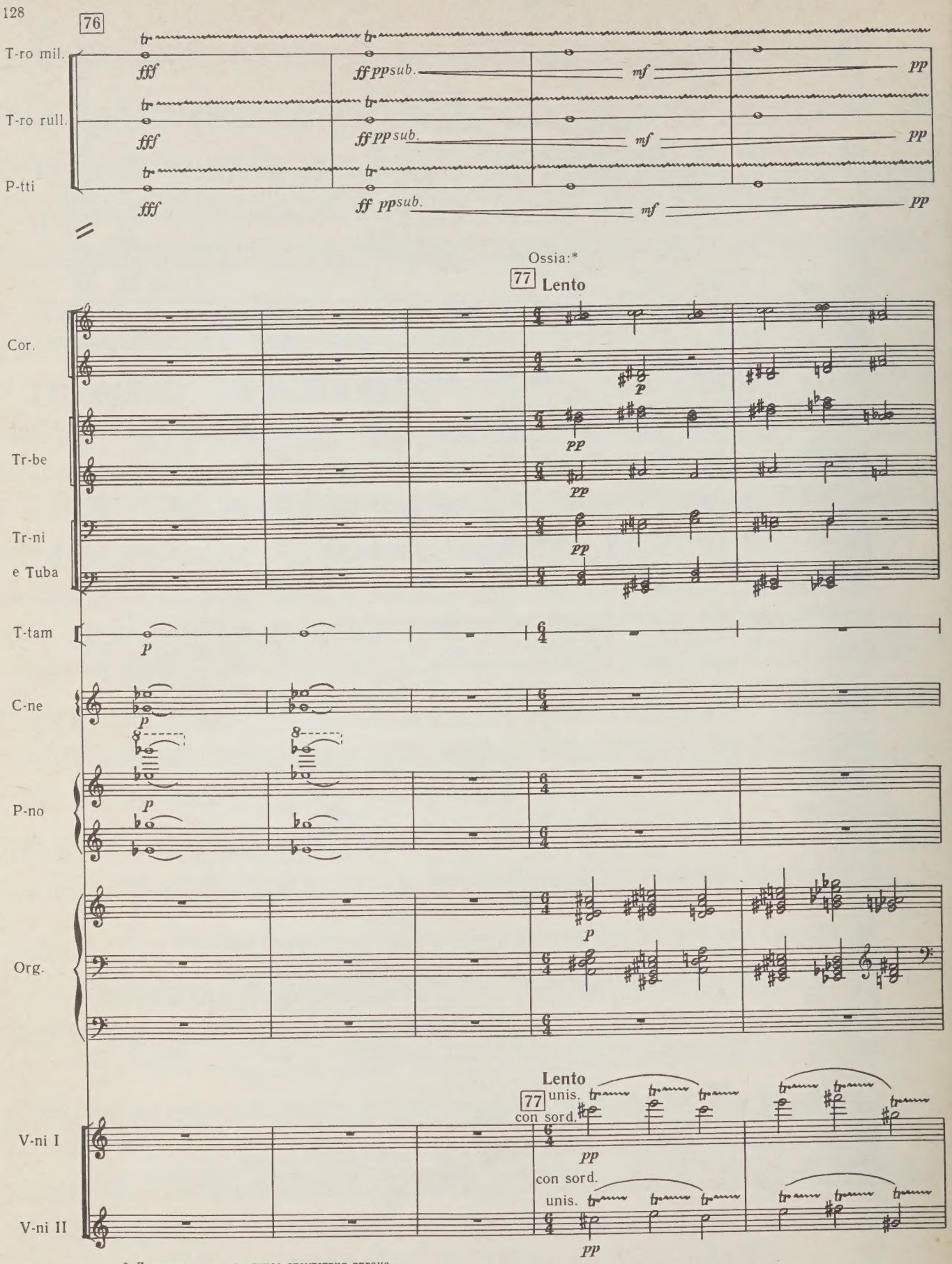

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
a 2
a 2
Tr-be
(a 2)
Tr-ni
e Tuba
Archi


75
♩= ♩= 84 – 88
cresc. molto
Picc.
Fl.
(a 2)
Ob.
(a 2)
psub.
C. ingl.
psub.
Cl. picc.
Cl.
(a 2)
psub.
Cl. b.
psub.
Fag.
(a 2)
p sub.
C-fag.
Cor.
(a 2)
p
Tr-be
(a 2)
Tr-ni
e Tuba
(a 2)
p
75
♩= ♩= 84 – 88
cresc. molto
Archi
div.
p

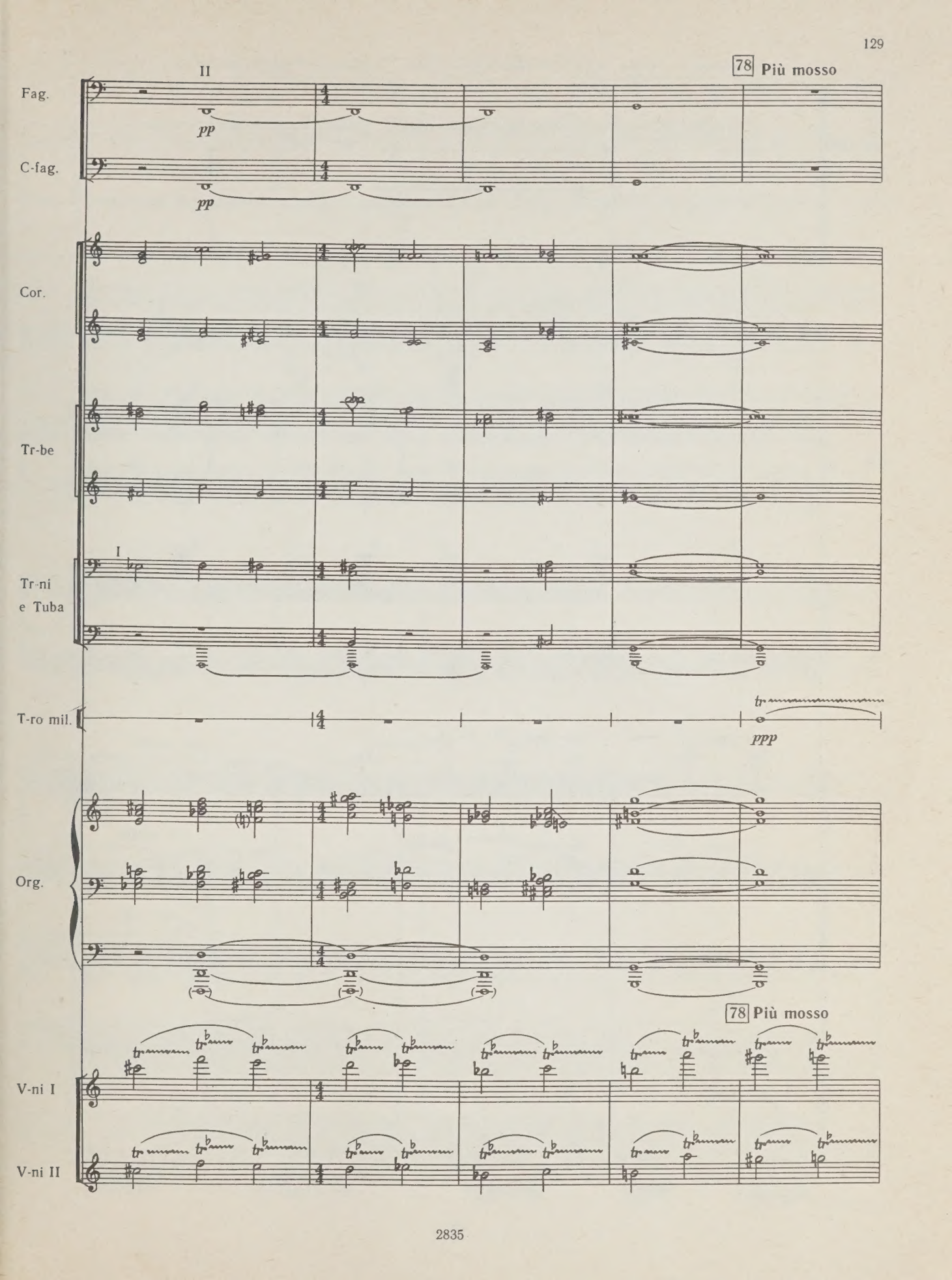
Maestoso ♩ = 72

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Mar.
Sil.
P-no
Org.
Archi

a 2
I
III



* Духовые играют в случае отсутствия органа.


78 Più mosso
II
Fag.
pp
C-fag.
pp
Cor.
Tr-be
I
Tr-ni
e Tuba
T-ro mil.
ppp
Org.
78 Più mosso
V-ni I
V-ni II

T-ro mil.

T-ro rull.

P-tti

T-tam

mp

C-ne

mf

Arpa

mf

P-no

senza sord.

sul. pontic.
div.

senza sord.

sul. pontic.
div.

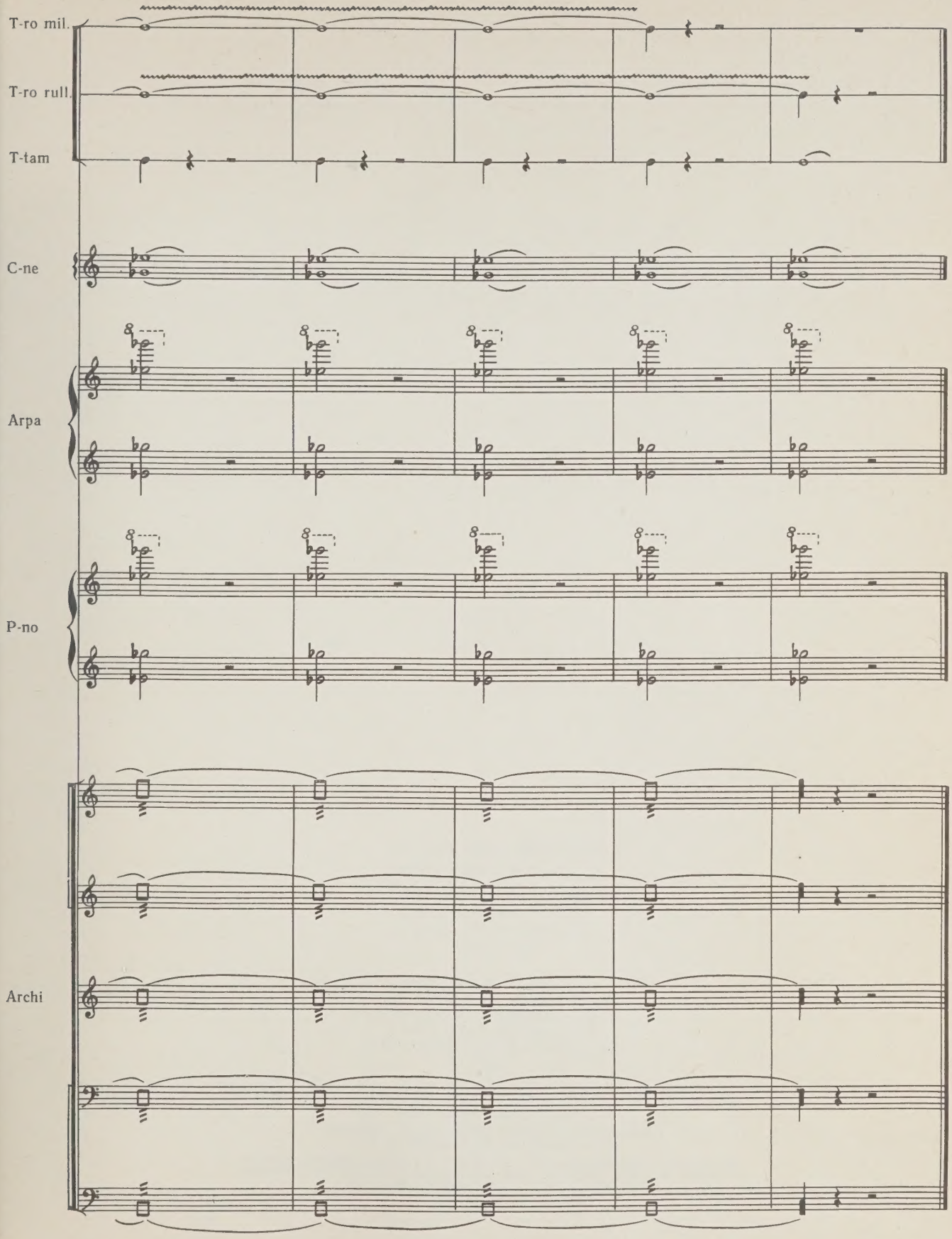
sul. pontic.
div.

Archi

**
sul. pontic.
div.

sul. pontic.
div. *

* ** *** **** *****



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Борис Александрович Арапов

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